



PEGASUS BOOKS

SPRING 2025

Elephants in the Hourglass

A Journey of Reckoning and Hope Along the Himalaya

Kim Frank

BOOK DESCRIPTION

A moving and adventure-filled tale of one woman's quest for the truth about endangered Asian elephants and their evolving relationship with humans.

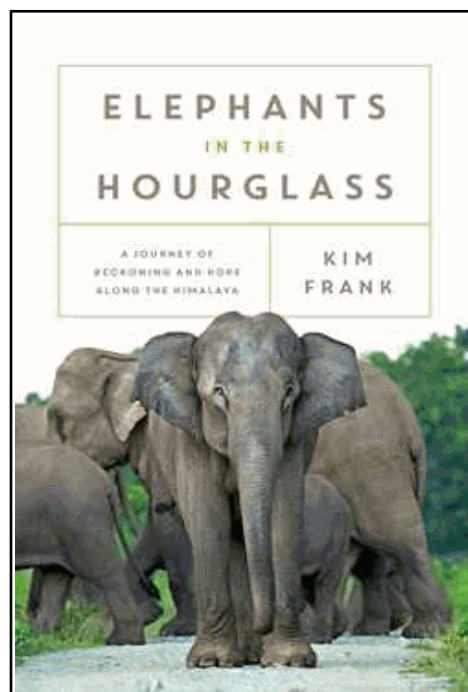
Delving deep into an intricate web of unlikely heroes, power struggles, and living legends, *Elephants in the Hourglass* takes readers on an extraordinary journey of discovery. In her extraordinary narrative debut, Kim Frank blends personal narrative, vivid descriptions, and meticulous research as she illuminates the ways we seek to survive on our rapidly changing planet.

Like Jane Goodall or Diane Fossey before her, Kim is a female adventurer who found her life completely changed as she was drawn deeper and deeper into the plight of a remarkable animal. For Kim, once she learned about the unique plight of the elephants in North India, she was unable to rest until she had learned more.

This was a world totally unknown to her. Up until that point, she was an ordinary middle-class mom. After a fraught divorce, she felt a need to recapture her own voice, and so she set out to the Himalaya with the goal of a *National Geographic* story.

What Kim experienced would change her life. It is far from a black and white story where the good guys and bad guys are immediately obvious, not in this world of displaced habitats, exploding population growth and movement, and climate change which we cannot escape. Filled with unforgettable characters and encounters with one of the most sensitive, intelligent, and awe-inspiring creatures on the planet, *Elephants in the Hourglass* will inspire readers to pursue their goals and be a force for change in unexpected places.

AUTHOR BIO



HARDCOVER

On Sale: 01/07/25

Pegasus Books

9781639367955

Nature

First Print: 10,000

6 x 9, 304 pages

Carton quantity: 12

\$28.95 (US) / \$38.95 (CAN)

AUTHOR HOMETOWN

Kim Frank/Sun Valley/Idaho

OTHER FORMATS

eBook: 9781639367962, \$18.99

Kim Frank is an award-winning writer and photographer whose work has been published in *The Explorers Journal*, *Sidetracked*, *Oceanographic*, *Earth Island Journal*, *American Literary Review*, *SVPN* (where she also served as Editor), and more. Projects include the books *Born to Ice* with National Geographic photographer Paul Nicklen and *Amaze* with SeaLegacy founder Cristina Mittermeier, and writing/directing the documentary “Where the Forest Roars.” She is a Fellow of The Explorers Club and the Royal Geographical Society, with a Master of Fine Arts from the MFA Program for Writers at Warren Wilson College and a Master of Social Work from the University of Pennsylvania School of Social Policy & Practice.

Dark Brilliance

The Age of Reason: From Descartes to Peter the Great
Paul Strathern

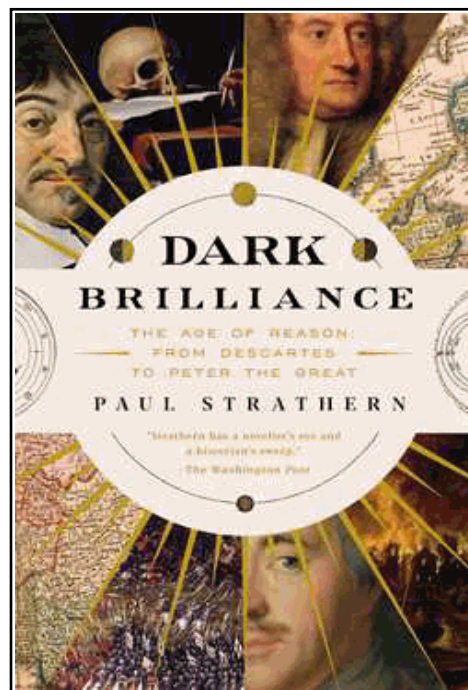
BOOK DESCRIPTION

A sweeping history of The Age of Reason, revealing how—although it was a time of great progress—it was also an era of brutality and intolerance with a very human cost.

During the 1600s—between the end of the Renaissance and the start of the Enlightenment—Europe lived through an era known as The Age of Reason. This was a revolutionary period that saw great advances in areas such as art, science, philosophy, political theory, and economics. However, all this was accomplished against a background of extreme political turbulence on a continental scale, in the form of internal conflicts and international wars. Indeed, the Age of Reason itself was born at the same time as the Thirty Years' War, which would devastate central Europe to an extent that would not be experienced again until World War I. This period also saw the development of European empires across the world, as well as a lucrative new transatlantic commerce that brought transformative riches to Western European society. However, there was a dark underside to this brilliant wealth: it was dependent upon human slavery. By exploring all the key events and bringing to life some of the most influential characters of the era—including Caravaggio, Rembrandt, Newton, Descartes, Spinoza, Louis XIV, and Charles I—acclaimed historian Paul Strathern tells the vivid story of this paradoxical age, while also exploring the painful cost of creating the progress and modernity upon which the Western world was built.

AUTHOR BIO

Paul Strathern's narrative nonfiction includes *The Other Renaissance*, *The Venetians*, *Death in Florence*, *The Medici*, *Mendeleyev's Dream*, *The Florentines*, *Empire*, and *The Borgias*, all available from Pegasus Books. He is also a Somerset Maugham Award-winning novelist. Paul lives in London.



HARDCOVER

On Sale: 01/07/25

Pegasus Books

9781639367979

History

First Print: 7,500

6 x 9, 400 pages

Carton quantity: 12

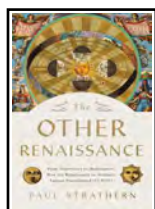
\$35 (US) / \$47 (CAN)

AUTHOR HOMETOWN

Paul Strathern / London / England

OTHER FORMATS

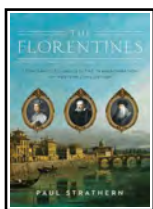
eBook: 9781639367986, \$22.99



The Other Renaissance

9781639363933

\$29.95/\$39.95 Can.



The Florentines

9781639362134

\$18.95/\$25.95 Can.



Empire

9781643137681

\$17.95/ Can.

Malma Station

A Novel

Alex Schulman

BOOK DESCRIPTION

A train races through a stark summer landscape. Everyone on board is traveling to Malma Station, and no one realizes how their fates are intertwined, in this riveting literary suspense.

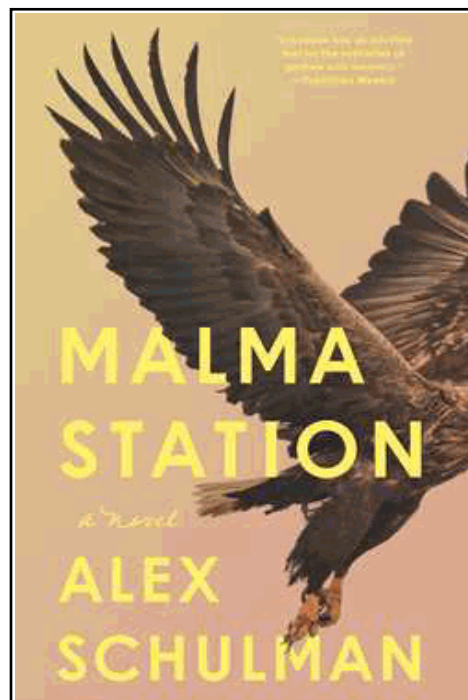
On board the train to Malma Station are a married couple in crisis, a single dad and his young daughter, and a woman searching for the answer to a mystery her mother left behind. The enigmatic Harriet, the controlling Oskar, and the searching Yana—each of these characters carries within them the scars of what has come before.

Malma Station traces the crooked lines of family and history and shows how memories morph to take new shape, postulating that perhaps the past is actually what we can change, rather than the future. The narrative builds like a train hurtling through time, each chapter a separate car hooking into the next.

Malma Station is at once an enchanting and gut-wrenching novel about family secrets and injustices passed on through generations - and a suspenseful hunt for a truth with the power to change everything.

AUTHOR BIO

Alex Schulman is a writer and journalist from Sweden. He has multiple books, one of which was named Book of the Year in Sweden in 2017, and his novel *The Survivors*, was the first to appear in English.



HARDCOVER

On Sale: 01/07/25

Pegasus Crime

9781639367993

Fiction

First Print: 7,500

6 x 9, 272 pages

Carton quantity: 12

\$27.95 (US) / \$36.95 (CAN)

AUTHOR HOMETOWN

Alex Schulman / Sweden

OTHER FORMATS

eBook: 9781639368006, \$18.99

Yeonnam-Dong's Smiley Laundromat

A Novel

Kim Jiyun

BOOK DESCRIPTION

For readers who loved *Welcome to the Hyunam-Dong Book Shop*, this heartwarming Korean bestseller tells the story of a mysterious diary left in a laundromat brings together patrons from all walks of life.

Yeonnam-Dong's Smiley Laundromat is a place where the extraordinary stories of ordinary people unfold. Situated at the heart of rapidly gentrifying district of Seoul, the laundromat is a haven of peace and reflection for many locals.

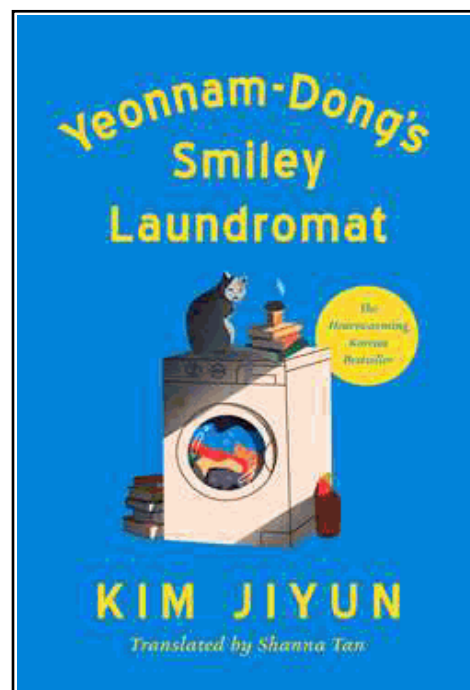
And when a notebook is left behind there, it becomes a place that brings people together. One by one, customers start jotting down candid diary entries, opening their hearts and inviting acts of kindness from neighbours who were once just faces in the crowd.

But there is a darker story behind the notebook, and before long the laundromat's regulars are teaming up to solve the mystery and put the world to rights.

Instantly capturing the hearts of readers around the world, this is a novel about the preciousness of human relationships and the power of solidarity in a world that is increasingly cold, fast-paced, and virtual.

AUTHOR BIO

Kim Jiyun was raised in Seoul. She studied at Dankook University, majoring in creative writing for four years. She also attended the Korean Broadcasting Writers' Association training centre to learn how to write for screen, and later completed a drama course. One day, while walking down the noisy streets of Hongdae at night, she suddenly saw a laundromat with soft yellow lights on, and that gave her the first sentence of *Yeonnam-dong's Smiley Laundromat*, her first novel. She now writes full time.



HARDCOVER

On Sale: 01/07/25

Pegasus Books

9781639368037

Fiction

First Print: 7,500

6 x 9, 304 pages

Carton quantity: 12

\$25.95 (US) / (CAN)

AUTHOR HOMETOWN

Kim Jiyun / Korea

OTHER FORMATS

eBook: 9781639368044, \$16.99

Where Madness Lies

The Double Life of Vivien Leigh
Lyndsy Spence

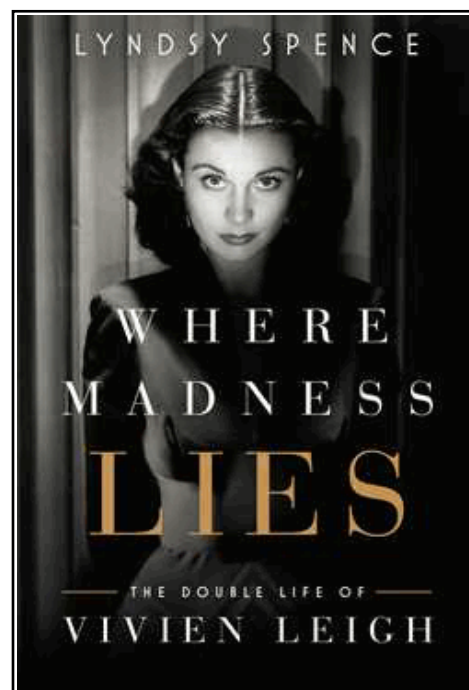
BOOK DESCRIPTION

Beginning in 1953, when Leigh suffers a nervous breakdown, *Where Madness Lies* tells the moving story of the actress as she attempts to rebuild her life, salvage her career, and save her marriage.

Vivien Leigh was one of the greatest film and theatrical stars of the 1930s, '40s, and '50s. Her Oscar-winning performances in *Gone With the Wind* and *A Streetcar Named Desire* have cemented her status as an icon of Hollywood. From 1940 to 1960, Leigh was married to Sir Laurence Olivier, and together they were considered the royal couple of British theatre. Indeed, their romance and acting partnerships captured the imagination of the public around the world. Behind the scenes, however, Leigh's personal life was marred by manic depression that remained undiagnosed until 1953. Largely misunderstood and subjected to barbaric mistreatment at the hands of her doctors, she would also suffer the heartbreak of Olivier's infidelity. Contributing to her image as a tragic heroine, she would die at the age of fifty-three. Unlike previous biographies, *Where Madness Lies* begins in 1953 when Leigh suffered a nervous breakdown and was institutionalized. The tragic story unfolds as she tries to rebuild her life, salvage her career, and save her marriage. Featuring a wealth of unpublished material—including private correspondence—Lyndsy Spence reveals how this Hollywood luminary tragically fell victim to the draconian medical practices of the era.

AUTHOR BIO

Lyndsy Spence is an author, historian, and screenwriter who specializes in writing about daring women. She is the founder of The Mitford Society and her books in Britain include *The Mitford Girls' Guide to Life*; *The Grit in the Pearl: The Scandalous Life of Margaret, Duchess of Argyll*; *The Mistress of Mayfair: Men, Money, and the Marriage of Doris Delevingne*, and *Cast a Diva: The Hidden Life of Maria Callas*. Her book on Maria Callas is being adapted into a documentary by a twice-Oscar-nominated production company and Lyndsy is producing a documentary on the Latin-American icon, Selena. *Where Madness Lies* is her first book to be published in America. She lives in England.



HARDCOVER

On Sale: 01/07/25

Pegasus Books

9781639368051

Biography & Autobiography

First Print: 10,000

6 x 9, 288 pages

Carton quantity: 12

\$29.95 (US) / \$39.95 (CAN)

AUTHOR HOMETOWN

Lyndsy Spence / England

OTHER FORMATS

eBook: 9781639368068, \$19.99

Inside the President's team

Family, Service, and the Gerald Ford Presidency
Bob Barrett

BOOK DESCRIPTION

An eye-opening and exceptional view of the Ford presidency by one of his closest and most-trusted advisors.

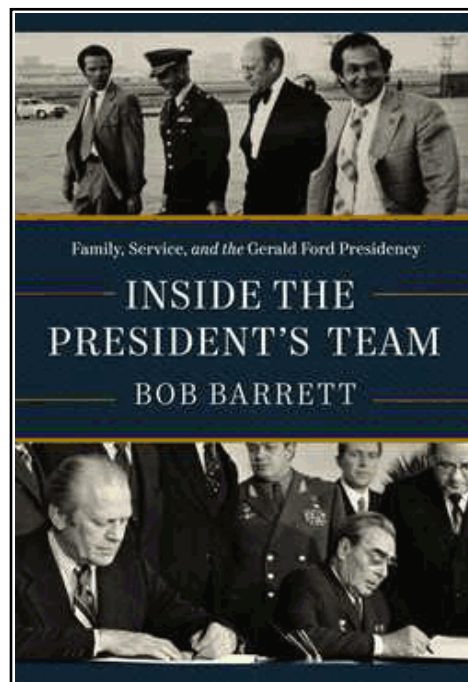
Except for his wife Betty, no one was closer to Gerald Ford during his presidency than Bob Barrett. Bob carried the “nuclear football”—the American nuclear codes—and could not let Ford out of his sight. This nerve-wracking job led to a deep friendship with the First Family and gave Bob an unparalleled view of Ford’s historic and unusual presidency. In his memoir, *Inside the President’s Team*, Bob takes readers into the White House and the Ford home to show the administration and the couple as few others could see them.

Bob gives new insights into why Ford decided to pardon Nixon and how he responded to criticism of it; how Ford chose his own vice president (and another for his run in 1976); and what he did with potentially difficult members of the former administration, such as Al Haig and the now-infamous Michael Flynn. Bob provides a front-row view of Ford’s meeting with Leonid Brezhnev in Russia during their famous summit on arms control, and he shows how abandoning our ally South Vietnam put a greater strain on Ford than deciding whether to pardon his predecessor.

Bob also reveals what happened during the two assassination attempts and the decisions that led to the *Daily News*’s greatest headline: “Ford To City: Drop Dead.” He was on the campaign trail during the 1976 election, showing from the inside how it all went wrong. Meanwhile, he became so close to the family that he took part in Betty Ford’s intervention and was with the Fords when she was checked into rehab at Long Beach Naval Hospital—scenes that show Ford to be, as Bob describes him, “the most decent, honorable, trustworthy person I ever met.”

Ford’s legacy as a reconciler and healer of a deeply divided America during a time of domestic and international strife comes alive in *Inside the President’s Team*, and is a celebration of a the impact of living a life of service.

AUTHOR BIO



HARDCOVER

On Sale: 01/07/25

Pegasus Books

9781639368075

History

First Print: 10,000

6 x 9, 336 pages

Carton quantity: 12

\$29.95 (US) / \$39.95 (CAN)

OTHER FORMATS

eBook: 9781639368082, \$19.99

Bob Barrett attended Syracuse University and served two tours in Vietnam with the U.S. Army, attaining the rank of major. He worked at the United States Army War College as its public affairs and communications officer and was offered the position of military aid to President Ford at the start of his administration, where he carried the "nuclear football," or nuclear codes. After his work in the White House, Barrett played a crucial role in developing the Gerald R. Ford Museum in Grand Rapids, Michigan; the Ford Presidential Library in Ann Arbor, Michigan; and the Betty Ford Center for drug and alcohol rehabilitation in Rancho Mirage, California.

The Waiting Game

The Untold Story of the Women Who Served the Tudor Queens: A History
Nicola Clark

BOOK DESCRIPTION

A colorful and authoritative narrative history of the often-overlooked—yet hugely influential—figures of the Tudor court: the ladies-in-waiting.

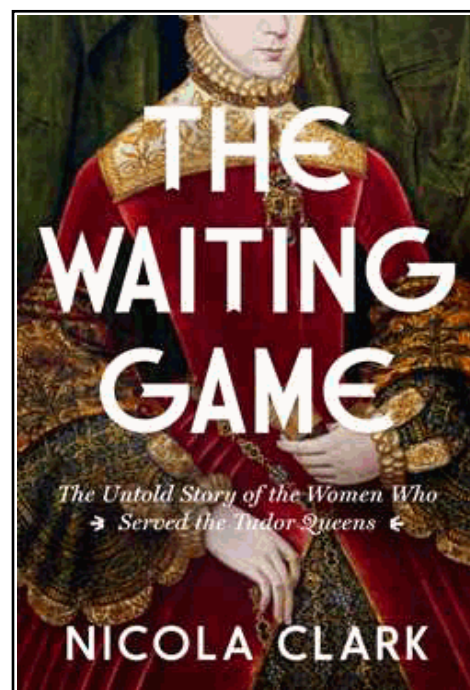
Every Tudor Queen had ladies-in-waiting. They were her confidantes and her chaperones. Only the Queen's ladies had the right to enter her most private chambers, spending hours helping her to get dressed and undressed, caring for her clothes and jewels, listening to her secrets. But they also held a unique power. A quiet word behind the scenes, an appropriately timed gift, a well-negotiated marriage alliance were all forms of political agency wielded expertly by women.

The Waiting Game explores the daily lives of ladies-in-waiting, revealing the secrets of recruitment, costume, what they ate, where (and with whom) they slept. We meet María de Salinas, who traveled to England with Catherine of Aragon when just a teenager and spied for her during the divorce from Henry VIII. Anne Boleyn's lady-in-waiting Jane Parker was instrumental in the execution of not one, but two queens. And maid-of-honor Anne Basset kept her place through the last four consorts, negotiating the conflicting loyalties of her birth family, her mistress the Queen, and even the desires of the King himself.

As Henry changed wives—and changed the very fabric of the country's structure besides—these women had to make choices about loyalty that simply didn't exist before. *The Waiting Game* is the first time their vital story has been told.

AUTHOR BIO

Nicola Clark has a PhD in Early Modern History from Royal Holloway and is a Senior Lecturer in Early Modern History at the University of Chichester. Her research focuses primarily on women's dynastic and political roles across the late medieval and early modern period. Her first book, *Gender, Family, and Politics: The Howard Women, 1485-1558*, was published by Oxford University Press. She has spoken about her research at events for Historic Royal Palaces, the National Archives, various schools, and academic institutions. She lives in England.



HARDCOVER

On Sale: 01/07/25

Pegasus Books

9781639368099

History

First Print: 7,500

6 x 9, 400 pages

Carton quantity: 12

\$32 (US) / \$43 (CAN)

AUTHOR HOMETOWN

Nicola Clark / England

OTHER FORMATS

eBook: 9781639368105, \$20.99

Mellon vs. Churchill

The Untold Story of Treasury Titans at War

Jill Eicher

BOOK DESCRIPTION

The never-before-told story of the epic battle of wills between Andrew Mellon and Winston Churchill, as they debated the repayment of the enormous sums loaned by America to Great Britain during World War I.

Andrew Mellon, one of the most accomplished businessmen of his era, is almost unknown today. To this shy, diffident (but brilliant) man fell the daunting task of collecting the war debts from European governments still devastated by World War I and struggling to recover economically. Dealing with the U.S. Congress and the heads of foreign governments on the world stage became one of the great adventures of his life.

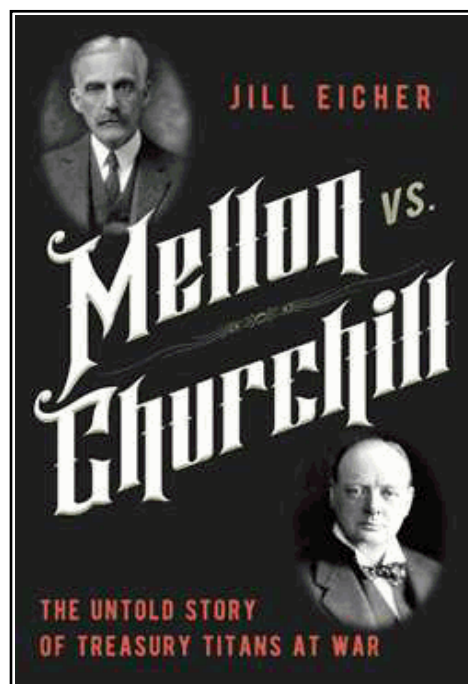
Winston Churchill is one of the best-known figures in history. *Mellon vs. Churchill* presents Churchill through a different lens, focusing on his service as Chancellor of the Exchequer when Great Britain was the largest debtor to the United States. That he became the most vocal critic of American foreign policy during that time is a scarcely told chapter of economic history—and his long and contentious debate with Mellon has seldom been explored.

Yet, during the five years that Churchill served as Chancellor of the Exchequer (1924-1929), Mellon was his counterpart at the United States Treasury, and their debate and fierce differences of opinion about the handling of what Churchill called “the monstrous war debts” made frequent headlines on both sides of the Atlantic.

No mention of any of their five meetings are included in the official biographies of either man. Now these confrontations are brought to vivid life in *Mellon vs. Churchill*, as are many other vignettes from their very public, but largely forgotten, rivalry. *Mellon vs. Churchill* brings the reader inside the adventurous lives of these two great public figures—men who were not afraid to take huge risks to pursue their grand ambitions.

AUTHOR BIO

After a career in investment management, **Jill Eicher** served at the U.S. Department of the Treasury as a specialist in credit risk and worked at the Bipartisan Policy Center as a financial policy analyst. She has been a visiting scholar at Stanford University and, most recently, at the International Churchill Society. *Mellon vs. Churchill* is her first book. She lives in Washington, DC.



HARDCOVER

On Sale: 02/04/25

Pegasus Books

9781639366422

History

First Print: 7,500

6 x 9, 384 pages

Carton quantity: 12

\$32 (US) / \$43 (CAN)

AUTHOR HOMETOWN

Jill Eicher / Washington, DC

OTHER FORMATS

eBook: 9781639366439, \$19.99

Captive Queen

The Decrypted History of Mary, Queen of Scots
Jade Scott

BOOK DESCRIPTION

An expert historian on Mary, Queen of Scots draws on her newly decoded, groundbreaking letters to paint a vivid portrait of one of history's most compelling figures.

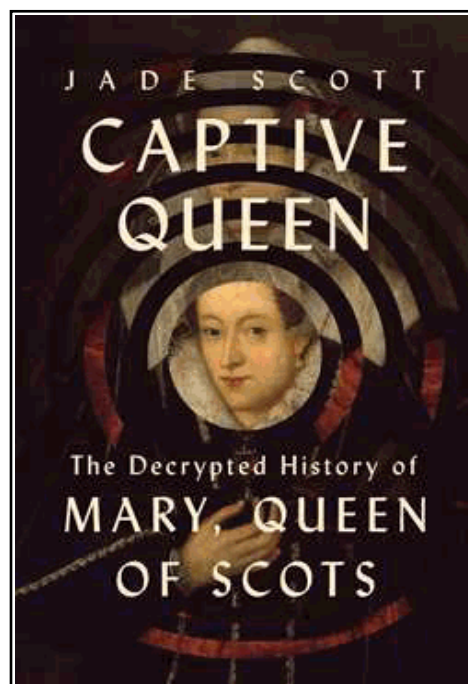
For almost two decades before her execution at Fotheringhay Castle in 1587, Mary, Queen of Scots was a prisoner. From her chambers, she wrote countless letters, many of them encrypted with complex ciphers to prevent her communications from being intercepted. In this way, she used language to exert her will and her influence, even while incarcerated.

More than four hundred years after her death, fifty-seven of these encoded letters were unearthed in a French archive and decoded—a discovery described by experts as a "literary and historical sensation" and the most important new find on Mary for more than a century.

In *Captive Queen: The Decrypted History of Mary, Queen of Scots*, Jade Scott draws on these ground-breaking letters to paint a vivid portrait of one of history's most compelling figures. She interprets Mary's complex relationships with friends and enemies throughout her imprisonment, illuminating Mary's strategic vision and bringing her captivity to life like never before.

AUTHOR BIO

Jade Scott, PhD, is a historian specializing in Mary, Queen of Scots and is an expert on her letters. She is a lecturer in historical linguistics at the University of Glasgow and an associate fellow of the Royal Historical Society, researching early modern Scottish women and their correspondence. Fascinated by Mary since she was a child, Jade was contacted by the DECRYPT Project to consult on the translations of Mary's newly-decoded letters, which led to the writing of *Captive Queen*. Jade lives in Glasgow.



HARDCOVER

On Sale: 02/04/25

Pegasus Books

9781639368013

Biography & Autobiography

First Print: 7,500

6 x 9, 304 pages

Carton quantity: 12

\$29.95 (US) / \$39.95 (CAN)

AUTHOR HOMETOWN

Jade Scott / Glasgow / Scotland

OTHER FORMATS

eBook: 9781639368020, \$19.99

Harriet Tubman

Military Scout and Tenacious Visionary: From Her Roots in Ghana to Her Legacy on the Eastern Shore

Jean Marie Wiesen

BOOK DESCRIPTION

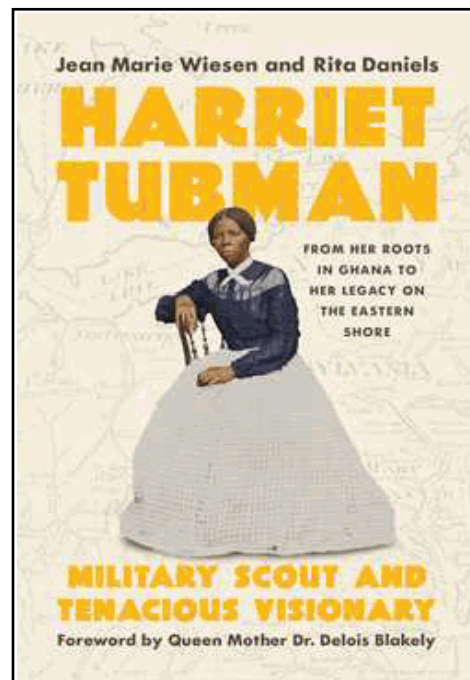
A fresh portrait of this iconic American—and the first to involve a Tubman family member since Harriet herself was interviewed in 1886.

For all Harriet Tubman's accomplishments and the myriad books written about her, many gaps, errors, and misconceptions of her legendary life persist. One such fallacy is that Sarah H. (Hopkins) Bradford is to blame for omitted information in *Harriet Tubman: The Moses of Her People* and that she ended her second book too soon. But according to her family, it was Tubman's physical disability, the result of a head injury she incurred as a child, that left her unable to complete the necessary lengthy interview process with Sarah and properly flesh out the work.

Harriet Tubman: Military Spy and Tenacious Visionary sets out to rectify these omissions and many others. The time is long overdue as recognition and fervor over Tubman's remarkable contributions to American history and civil liberty continues to escalate with hundreds of statues and tributes appearing each year in her honor around the nation. New York State celebrates Harriet Tubman Day on March 10—since she was born on an unknown date in this month and died on this day—and Maryland honors her on September 17, which has become known as Emancipation Day. Not only has Tubman's likeness appeared on U.S. stamps, but her visage has appeared on currency and she will be the first woman and person of color to appear on printed paper currency in this country.

But just who was this remarkable woman? We might know the outlines of her story, but the deep research of Jean Marie Wiesen and rich family memory of Rita Daniels combine to form a nuanced and vibrant portrait of a historic figure we all thought we knew. Ranging Harriet's ancestry in Ghana to the efforts over generations to preserve and project her legacy, *Harriet Tubman* is an inspiring and illuminating narrative about a key figure in our history.

AUTHOR BIO



HARDCOVER

On Sale: 02/04/25

Pegasus Books

9781639368136

Biography & Autobiography

First Print: 10,000

6 x 9, 208 pages

Carton quantity: 12

\$27.95 (US) / \$37.95 (CAN)

AUTHOR HOMETOWN

Jean Marie Wiesen / Weston / Connecticut

Rita Daniels / Powder Springs / Georgia

OTHER FORMATS

eBook: 9781639368143, \$18.99

Jean Marie Wiesen, a noted investigative author and mystery crime writer, is author of *Case of the Missing Look Alikes* and *Case of the Mouse Trap Legend*. She attended Art Center College of Design in Southern California, where she majored in Still Photography and minored in Creative Writing. The author continued polishing her writing craft under the tutelage of British author Robert Pollock.

Rita Daniels, the great-great-great grandniece of Harriet Tubman, is the President and Founder of the Harriet Tubman Learning Center (HTLC) based in Powder Springs, Georgia. She earned her Master's Degree in Education and Bachelor's Degree in Human Resources (Cum Laude) at Trident University International. Rita's mission is to promote the education of underserved children, so no child suffers the humiliation of illiteracy, as Harriet did.

Queen Mother Dr. Delois Blakely champions the aspirations of women, youth, education, economic-social development, and community relations. She graduated from the Franciscan Handmaids of Mary College and has received numerous honors as a Community Fellow at the Massachusetts Institute of Technology (MIT); an Education Policy Fellow with the International Education Leadership (IEL); a Fulbright Scholar in Tanzania and Nigeria; Master of Education Degrees from Harvard University, Teachers College, and Columbia University; and a Doctorate of Education Degree from Teachers College. She was appointed "The Community Mayor of Harlem" and sworn in by former Mayor Rudolph Giuliani. Her duties as the Community Mayor of Harlem include supporting the needs of youth, family, and the community-at-large. In 2009, Blakely was appointed Goodwill Ambassador to Africa.

The Ruins

A Novel

Steve Wick

BOOK DESCRIPTION

In this gripping and electric novel, the grim horrors of Nazis in America collides with the manufacturing of the suburban dream—by a brilliant new voice in crime fiction.

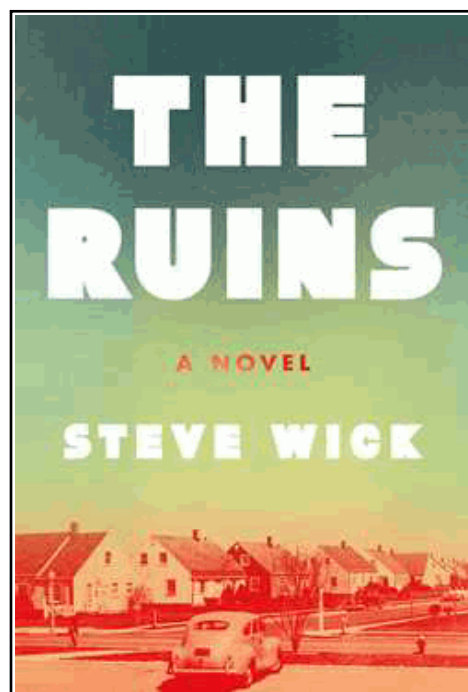
On a fall night in 1954, in working-class Lindenhurst, Long Island, a woman goes alone to a bar filled with German speakers who've finished their shifts at different jobs—some at a groundbreaking new project run by a man named Leavitt. They are gathered to listen to the first game of the World Series between the New York Giants and the Cleveland Indians at the Polo Grounds. The game would make the history books because of "The Catch" at the outfield wall by Willie Mays.

But Lindenhurst's new chief of police, Paul Beirne, can't think about baseball. Still struggling with the demons from his time as a POW in Japan during the war, he gets the call that a woman's mutilated body is found in a field north of Lindenhurst, near where a new cemetery is being constructed to accommodate the growing suburbs. There hasn't been a murder in the village in decades, and on top of this horrific crime, there is a suspicious accident on the railroad tracks.

Paul turns to his friend Doc, a Holocaust survivor and who, like Paul, suffers from the horrors of his past. But Paul has personal horrors, too, that are outside the purview of war. Or so he thinks. In stark contrast to the whitewashed ideal Leavitt and others in Lindenhurst are trying to create, an evil as taken root in Lindenhurst. What Paul and Doc uncover will lead Paul to another murder, one committed two decades before, as past and present, family and world war, collide in this intense and thrilling debut from a Pulitzer Prize-winning writer.

AUTHOR BIO

Steve Wick is a Long Island journalist and the author of three non-fiction books, including *The Long Night*, about the journalist William L. Shirer. He has won dozens of reporting and writing awards and shared in *Newsday's* Pulitzer Prize for Spot News reporting for the newspaper's coverage of the crash of TWA Flight 800.



HARDCOVER

On Sale: 02/04/25

Pegasus Crime

9781639368150

Fiction

First Print: 7,500

6 x 9, 304 pages

Carton quantity: 12

\$28.95 (US) / \$38.95 (CAN)

AUTHOR HOMETOWN

Steve Wick / Long Island / New York

OTHER FORMATS

eBook: 9781639368167, \$18.99

Choose Trust

Building Relationships for Business Success

Stuart Maister

BOOK DESCRIPTION

A compelling, highly readable guide that reveals how and why building trusting relationships at work offers a competitive edge.

Trust is the basis of all relationships—at work and beyond. We naturally want to bond with others with whom we can relate and on whom we can rely—and vice versa.

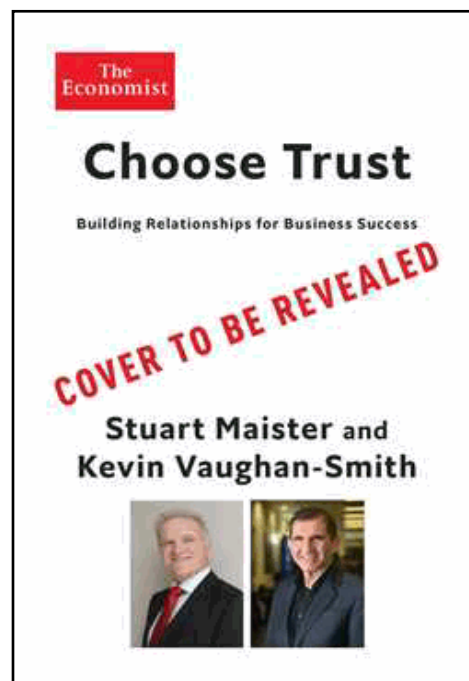
That's why creating meaningful working relationships by trusting and being trustworthy adds value. Whether you're leading a team, building partnerships, selling, or collaborating, it's trust that makes the difference.

By harnessing the three elements of the authors' Trust Triangle—clarity, character, and capability—this book shows you how to do so. It gives you the tools to be intentional about building trust so that you and your organization are positioned for success.

AUTHOR BIO

Stuart Maister is a former BBC and ITN television and radio reporter who developed the concept of the Strategic Narrative: the core story that clarifies direction and vision in large organizations. His first award-winning business was bought by a NASDAQ firm.

Kevin Vaughan-Smith is a former EY Associate Partner and consultant who has worked with business leaders including IBM, BP, Aviva, Vodafone, and O2, including seven years as Managing Director of Franklin Covey in Britain.



HARDCOVER

On Sale: 02/04/25

The Economist Books

9781639368174

Business & Economics

First Print: 5,000

5.5 x 8.25, 240 pages

Carton quantity: 20

\$27.95 (US) / \$36.95 (CAN)

AUTHOR HOMETOWN

Stuart Maister / England

Kevin Vaughan-Smith / England

OTHER FORMATS

eBook: 9781639368181, \$18.99

How the World Eats

A Global Food Philosophy

Julian Baggini

BOOK DESCRIPTION

From the bestselling author of *How the World Thinks*, an exploration of how we grow, make, buy and eat our food around the world—and a proposal for a global philosophy of food.

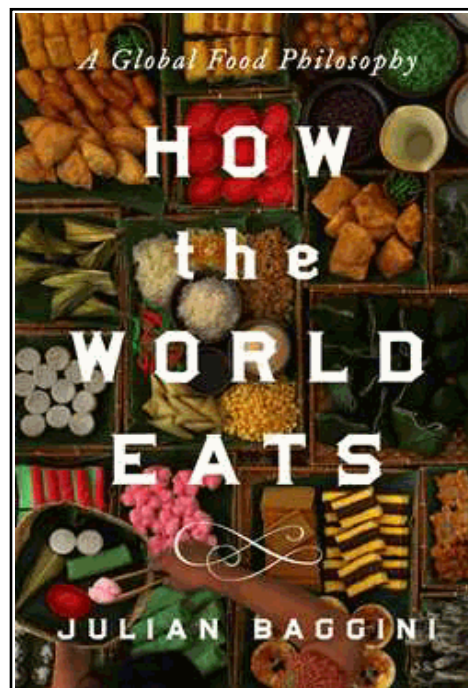
How we live is shaped by how we eat. You can see this in the vastly different approaches to growing, preparing and eating food around the world, such as the hunter-gatherer Hadza in Tanzania whose sustainable lifestyle is under threat in a crowded planet, or Western societies whose food is farmed or bred in vast intensive enterprises. And most of us now rely on a complex global food web of production, distribution, consumption and disposal, which is now contending with unprecedented challenges.

The need for a better understanding of how we feed ourselves has never been more urgent. In this wide-ranging and definitive book, philosopher Julian Baggini expertly delves into the best and worst food practises in a huge array of different societies, past and present. His exploration takes him from cutting-edge technologies, such as new farming methods, cultured meat, GM and astronaut food, to the ethics and health of ultra processed food and aquaculture, as he takes a forensic look at the effectiveness of our food governance, the difficulties of food wastage and the effects of commodification.

Extracting essential principles to guide how we eat in the future, *How the World Eats* is a thought-provoking and illuminating call for a pluralistic, humane, resourceful and equitable global food philosophy that will guide us towards a food system fit for the twenty-first century and beyond.

AUTHOR BIO

Julian Baggini's books include the internationally bestselling *How the World Thinks*; *How to Think Like a Philosopher*; *The Virtues of the Table*; and *The Pig That Wants to be Eaten*. He is the Academic Director of the Royal Institute of Philosophy and is a member of the Food Ethics Council. He is a regular columnist for *The Guardian*, *Prospect* magazine, *Financial Times* and a columnist and book reviewer for *The Wall Street Journal*. He has also written for *New Humanist* magazine, *The Week*, *New Statesman*, *New York Times* and *Literary Review*. Visit him at julianbaggini.com.



HARDCOVER

On Sale: 02/04/25

Pegasus Books

9781639368198

Social Science

First Print: 10,000

6 x 9, 464 pages

Carton quantity: 12

\$28.95 (US) / (CAN)

AUTHOR HOMETOWN

Julian Baggini / United Kingdom

OTHER FORMATS

eBook: 9781639368204, \$18.99

Shoot the Moon

A Rainey Hall Mystery

Ava Barry

BOOK DESCRIPTION

Private investigator Rainey Hall stumbles into a dark mystery from her past that embroils her with an underground society of artists, a dangerous new drug, and a string of violent deaths.

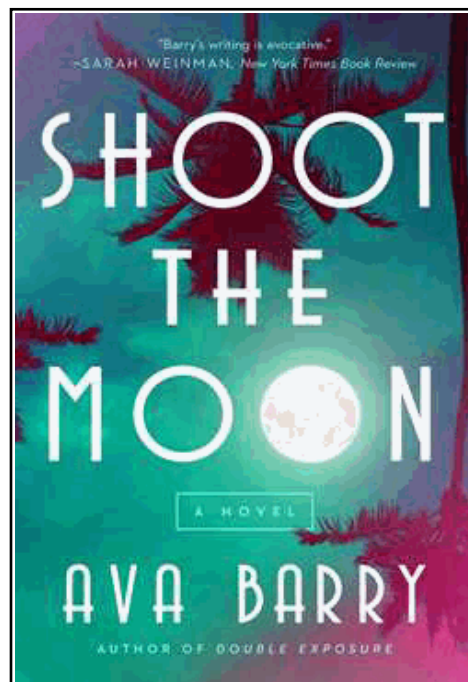
While in high school, Rainey spent a summer taking advantage of the wildfires near Los Angeles to break into the empty houses of the rich and famous with her best friends, Alice and Spencer, committing small acts of larceny. These acts of rebellion culminated in a big theft from a powerful, well-connected musician with underworld ties. Days later, Alice went missing.

Now—nine years later—Rainey is private detective chasing a missing person case. Chloe, a young vulnerable artist with a history of substance abuse, disappeared from her parents' house without a trace. As she digs into the case, Rainey not only discovers a string of missing artists, but connections to Alice, a case that had gone cold years ago. Diving back into her own past and Alice's disappearance, the investigation quickly becomes more twisted and dangerous than Rainey'd ever anticipated. She unearths a mysterious society steeped in drugs, art, and some of the most influential people in Los Angeles.

Powerful forces begin to close in on Rainey as she finds herself in a race against time to save Chloe—and finally reveal the truth of what happened to Alice all those years ago.

AUTHOR BIO

Ava Barry was a script reader for Bold Films and Intrigue Entertainment, and an editorial assistant for *Zoetrope: All-Story*, Francis Ford Coppola's literary magazine. She is the author of *Windhall* and *Double Exposure*, also available from Pegasus Books. She lives in Australia.



HARDCOVER

On Sale: 02/04/25

Pegasus Crime

9781639368211

Fiction

First Print: 6,000

6 x 9, 320 pages

Carton quantity: 12

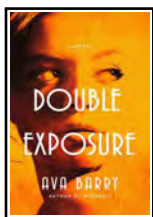
\$27.95 (US) / \$36.95 (CAN)

AUTHOR HOMETOWN

Ava Barry / Australia

OTHER FORMATS

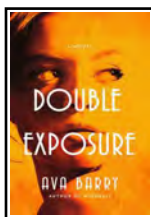
eBook: 9781639368228, \$17.99



Double Exposure

9781639364671

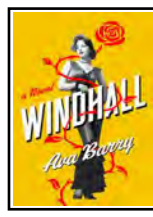
\$18.95/\$25.95 Can.



Double Exposure

9781639362240

\$25.95/\$34.95 Can.



Windhall

9781643139418

\$15.95/\$21.95 Can.

Rogues and Scholars

A History of the London Art World: 1945-2000

James Stourton

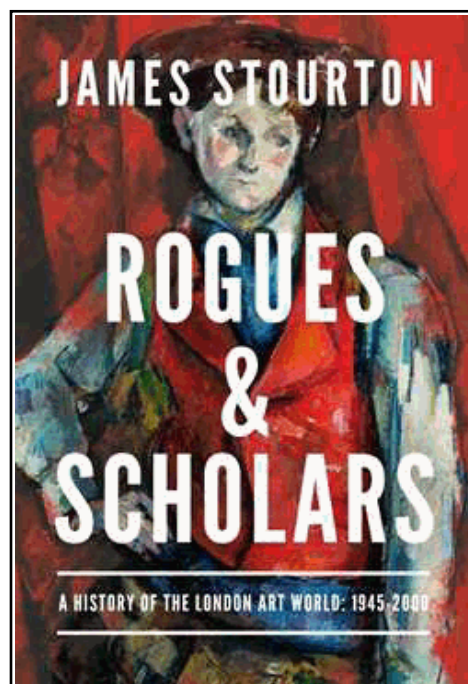
BOOK DESCRIPTION

A colorful and fast-moving account of how postwar London became the global center of the art market—a story of Impressionist masterpieces, dodgy dealers, and ground-breaking financial transactions.

On October 15, 1958, Sotheby's of Bond Street staged an "event sale" of seven Impressionist paintings belonging to Erwin Goldschmidt: three Manets, two Cézannes, one Van Gogh, and a Renoir. Kirk Douglas, Anthony Quinn, and Somerset Maugham were there as celebrity guests. The seven lots went for £781,000—at the time the highest price for a single sale. The event established London as the world center of the art market and Sotheby's as an international auction house. It began a shift in power from the dealers to the auctioneers and paved the way for Impressionist paintings to dominate the market for the next forty years. Sotheby's had pulled off a massive coup by capturing the Impressionist market from Paris and New York—and now began its inexorable rise, opening offices all over the world. A huge expansion of the market followed, accompanied by rocketing prices, colorful scandals, and legal dramas. London transformed itself from a fusty place of old master painting sales to a revitalized center of contemporary art, crowned by the opening of Tate Modern in 2000. The Tate Modern successfully united new (and mostly foreign) money in London with the art world, offering its patrons a ready-made sophisticated social milieu alongside dealers in contemporary art. In a vibrant and briskly-paced style, James Stourton tells the story of the London art market from the immediate postwar period to the turn of the millennium. While Sotheby's is the lynchpin of this story, Stourton populates his narrative with a glorious rogue's gallery of eccentric scholars, clever amateurs, brilliant emigrés, and stylish grandees with a flair for the deal.

AUTHOR BIO

James Stourton is a British art historian, a former chairman of Sotheby's UK, and the author of *Kenneth Clark* and *Great Houses of London*. Stourton frequently lectures to Cambridge University's History of Art Faculty, Sotheby's Institute of Education, and The Art Fund. He also sits on the Heritage Memorial Fund, a government panel that meets to decide what constitutes heritage and should be saved for the Britain nation. He lives in London.



HARDCOVER

On Sale: 02/04/25

Pegasus Books

9781639368235

Art

First Print: 10,000

6 x 9, 448 pages

Carton quantity: 12

\$35 (US) / \$47 (CAN)

AUTHOR HOMETOWN

James Stourton / London

OTHER FORMATS

eBook: 9781639368242, \$22.99

Gettysburg

The Tide Turns: An Oral History

Bruce Chadwick

BOOK DESCRIPTION

The definitive oral history of the battle that turned the tide of the Civil War that combines vivid first-hand accounts with rich historical narrative.

In late June of 1863, one month after his victory over Union forces at Chancellorsville, Virginia, General Robert E. Lee, head of the Army of Northern Virginia, invaded the North. He would cross the Potomac River, the dividing line between the North and the South, and head towards Harrisburg, the capital of Pennsylvania with the goal of seizing the trains which would then take his army into Philadelphia and perhaps even New York City. He hoped that these victories would force U.S. President Abraham Lincoln to surrender.

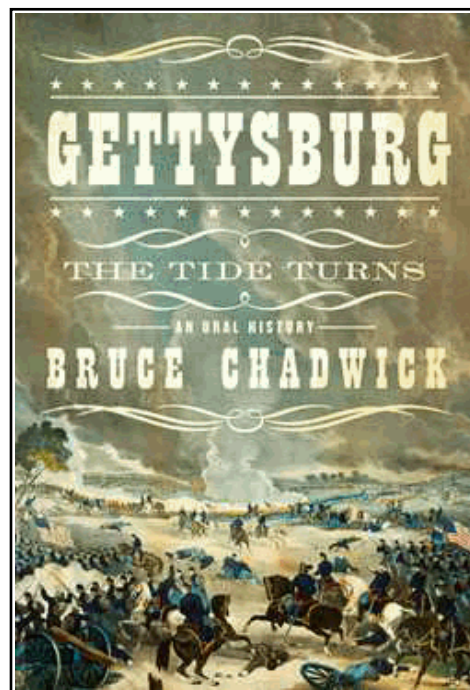
As he pushed north, Lee was operating without his cavalry leader, J.E.B. Stuart, whom he had allowed to go on a useless scouting mission. At the same time, the Union army, now led by little known commander George Meade, who replaced General Joe Hooker, with whom Lincoln did not get along, was tracking Lee and his men.

Both sides clashed at Gettysburg, a tiny Pennsylvania farm village on July 1 in what would be a three day battle that would change the course of the war.

The battle would reveal the mettle of the unheralded Meade, and would also call into question General Lee's reputation as a legendary commander when he unleashed the ill planned and ill prepared Pickett's Charge on the third and final day of the conflict. The Union troops fought hard and repelled the Confederates for three consecutive days. The battle proved costly to both sides. Some 50,000 men were killed across the battlefield at little Round Top. Big Round Top, the Wheat Field and Devil's Den. The defeated Lee's army would never again invade the North.

After so much bloodshed, President Lincoln's history-making and eloquent Gettysburg Address of Abraham Lincoln, delivered on Nov. 19 to honor the dead, came to embody the essence of the war. "None there, North or South, died in vain," Lincoln said. The address, not even three minutes long, is considered the finest speech ever delivered by an American President and has been memorized by generations ever since.

Though the war would drag on for two more long years, the Union army grew in size and boldness after Gettysburg, with new



HARDCOVER

On Sale: 02/04/25

Pegasus Books

9781639368259

History

First Print: 10,000

6 x 9, 336 pages

Carton quantity: 12

\$32 (US) / \$43 (CAN)

AUTHOR HOMETOWN

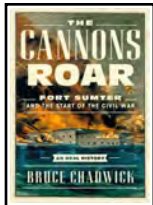
Bruce Chadwick / Jersey City / New Jersey

leadership that would include Ulysses S. Grant, a noted change in the dynamic between North and South.

Using letters, diaries, journals, newspaper articles, and other written sources, Bruce Chadwick has crafted another masterful oral history. Skillfully combining traditional historic narrative with the in-the-moment ethos of an oral history, *Gettysburg: the Tide Turns* brings this iconic battle to fresh and vivid life.

AUTHOR BIO

Bruce Chadwick is a former journalist and author of eight works of history, including *The First American Army*, *George Washington's War*, *The General and Mrs. Washington*, *Brother Against Brother*, *Two American Presidents*, *Traveling the Underground Railroad* and *The Reel Civil War*. He lectures in American history at Rutgers University and also teaches writing at New Jersey City University.



The Cannons Roar
9781639363391
\$29.95/\$39.95 Can.

The Traitor of Arnhem

World War II's Greatest Betrayal and the Moment that Changed History Forever
Robert Verkaik

BOOK DESCRIPTION

Revealing the hidden role of the Cambridge Spies during this Allied defeat, *The Traitor of Arnhem* relates for the first time the startling betrayal that changed the course of World War II.

The end of World War II is in sight.

Following the overwhelming victory on D-Day, Churchill, Roosevelt, and Stalin all seek to shape the future to their own ends by winning the race to Berlin.

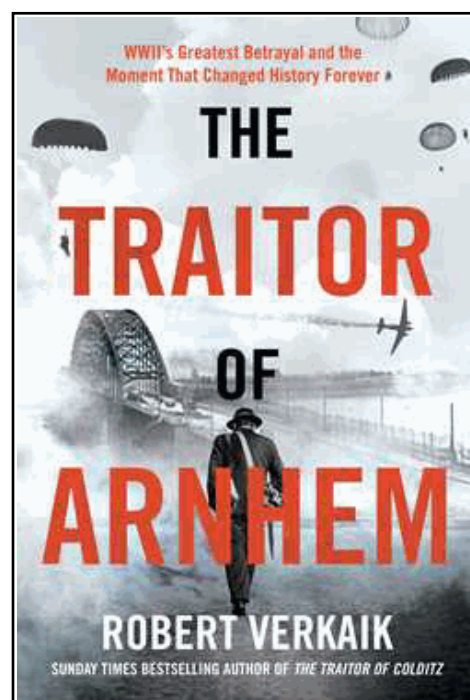
The British launch Operation Market Garden, the greatest airborne operation the world has ever seen. It is a bold roll of the dice that, if successful, will end the war in weeks. But behind the scenes spies are working their craft, the Allies' plans are betrayed, the operation fails—and thousands of our soldiers die.

The Traitor of Arnhem tells the never-before-told story of this famed operation and of the spies working to cause the catastrophic defeat. One traitor is a terrifying giant of a man, a supposed hero of the resistance who sends hundreds of fellow freedom fighters to torture and death; the other is an aristocrat and an English gentleman, working from inside the heart of the Allied war effort in London. Both of them are working for the Russians.

Drawn from newly released archives and shedding fresh light on the spies responsible for its failure, *The Traitor of Arnhem* is the remarkable account of the battle that would transform the conclusion of the European campaign and set the stage for the Cold War.

AUTHOR BIO

Robert Verkaik is an author and award-winning journalist. He was the home affairs editor of the *Independent* and the security editor of the *Mail on Sunday*. Robert is the author of a number of history books published in Britain, but *The Traitor of Arnhem* is his first book to be published in America. He lives in Surrey, England.



HARDCOVER

On Sale: 02/04/25

Pegasus Books

9781639368273

History

First Print: 7,500

6 x 9, 400 pages

Carton quantity: 12

\$32 (US) / \$43 (CAN)

AUTHOR HOMETOWN

Robert Verkaik / United Kingdom

OTHER FORMATS

eBook: 9781639368280, \$20.99

Perseverance

Life and Death in the Subarctic

Stephan Kesting

BOOK DESCRIPTION

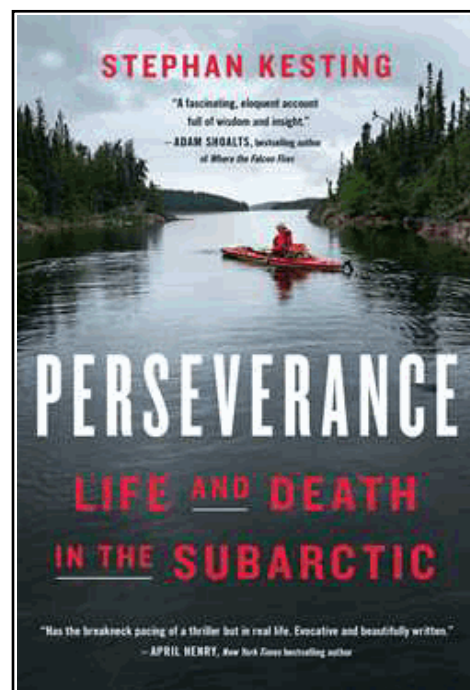
An adventurer, firefighter, and jiu-jitsu practitioner embarks on a journey of a lifetime—a 1,000 mile voyage through the Canadian sub-arctic—after recovering from a life-threatening illness.

The Canadian North is a vast and lonely land where bears roam free, fires rage unchecked, and storms blast every living thing on the tundra. When Stephan Kesting, already no stranger to pushing his own physical limits, was faced with a rare illness, he knew the only way for him to recover in both body and mind was to dig even deeper. Despite the dangers inherent in the sub-arctic, Kesting sets out on an unimaginably difficult journey. Completely alone in the wilderness for six weeks, where a single mistake could cost his life, Kesting followed in the footsteps of the native peoples and earliest explorers. In this deepest solitude and wracked with self-doubt, he found the strength to endure.

Perseverance is the moving and nail-biting account of his journey from near-death to a raw embrace of adventure and life. Inspirational, vulnerable and honest, Kesting shares the lessons he learned in the wilderness that will help us hold onto hope in our darkest moments and show how we can find the strength to overcome any obstacle.

AUTHOR BIO

Stephan Kesting is an adventurer, jiu-jitsu practitioner, and a firefighter. He has traversed the Canadian North for over forty years, both on his own and as a guide. He has a Masters degree in biology from McGill University, which has informed and deepened his appreciation of the natural world. As a firefighter for over twenty-five years, Stephan has been commended for his courage, being awarded the Canadian National Medal for Bravery. He has been published in canoeing anthologies, is the author of several jiu-jitsu instructional books, and has written thousands of online and magazine articles in the martial arts and outdoor adventure space. Follow Stephan on [YouTube](#), [TikTok](#), [Instagram](#), [Threads](#), or via his popular podcast *The Strenuous Life with Stephan Kesting*. He lives in British Columbia with his family.



HARDCOVER

On Sale: 03/04/25

Pegasus Books

9781639368617

Biography & Autobiography

First Print: 15,000

6 x 9, 304 pages

Carton quantity: 12

\$28.95 (US) / \$38.95 (CAN)

AUTHOR HOMETOWN

Stephan Kesting / British Columbia
/ Canada

OTHER FORMATS

eBook: 9781639368624, \$18.99

Meltdown

Greed, Scandal, and the Collapse of Credit Suisse Duncan Mavin

BOOK DESCRIPTION

The incredible story of a once-venerable Swiss bank that produced a litany of financial scandals and whose collapse reveals the amorality at the heart of the global banking system.

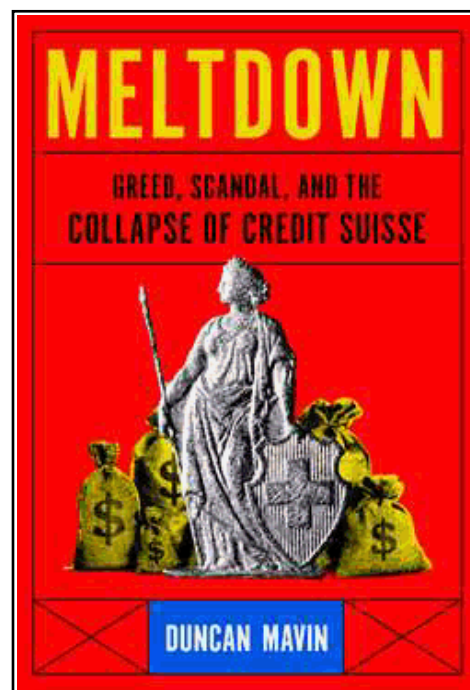
Credit Suisse was a 166-year-old bastion of global banking. But a veneer of high-class service disguised a darker, much dirtier reality. From its sterile Zurich headquarters, Credit Suisse banked dictators and drug dealers, hid stolen Nazi gold, and helped corrupt bankers fleece the firm's own clients of billions of dollars. Its top executives oversaw a global operation that laundered money for autocrats; they hired spies to track one another through the cobbled streets of the Swiss financial capital; and they helped clients hide their money from the world's tax authorities. This is the story of a tawdry total meltdown of one of the biggest, most influential, and most scandal-ridden banks on the planet.

Duncan Mavin is uniquely sourced to tell the story of Credit Suisse's scandal-ridden demise, with dozens of inside-the-room contacts that spill exclusive details about the bank onto these pages. The bank's collapse, in March of last year, was the biggest shock to the financial system since the Financial Crisis of 2008, and sparked a media frenzy. But only Duncan has had access to key sources within the bank's executive suite—including former CEOs—and the inner circle that brings this critical, rollicking story to life.

Meltdown will appeal to the global audience of readers fascinated by the corruption that permeates international finance and who wish to understand the role of money and those who shuffle it around the world in manipulating the world order in their own interests. It is an international tale that takes us from Mozambique to Australia, from Hong Kong to New York, and inside the hushed, marble corridors of Zurich's banking elite.

AUTHOR BIO

Duncan Mavin is a veteran international financial journalist. He has been a reporter and editor for the *Wall Street Journal* and the *Washington Post*, and was the *WSJ*'s Financial Editor for Europe, the Middle East, and Africa. He has also been Managing Editor for Barron's Group and is the UK bestselling author of the Lex Greensill exposé *Pyramid of Lies*. *Meltdown* is his first book to be published in America.



HARDCOVER

On Sale: 03/04/25

Pegasus Books

9781639368693

Business & Economics

First Print: 10,000

6 x 9, 352 pages

Carton quantity: 12

\$29.95 (US) / (CAN)

OTHER FORMATS

eBook: 9781639368709, \$19.99

The Birth of the Anglo-Saxons

Three Kings and a History of Britain at the Dawn of the Viking Age

Max Adams

BOOK DESCRIPTION

A brilliant, authoritative narrative of the golden age of the Anglo-Saxon kingdom in Britain by an acclaimed historian of this period.

The eighth century has for too long been a neglected era in British history: a shadow land between the death of Saint Bede and the triumphs of King Ælfred and the eventual unification of England.

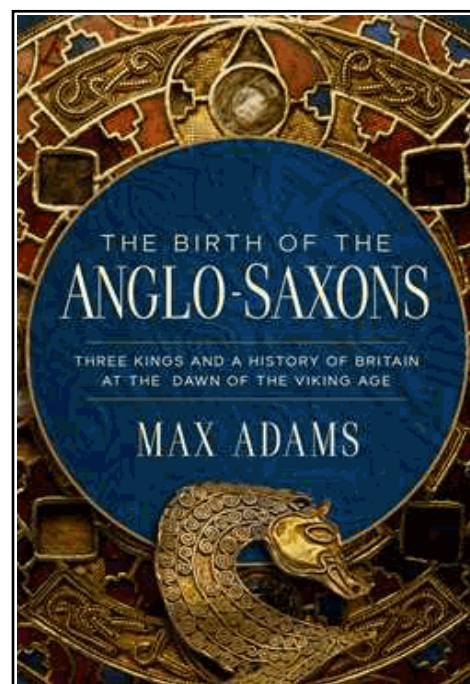
But before the victories of King Ælfred against the Viking invaders, the kingdom of Mercia—spread across a broad swathe of central England—was the reigning power that exercised central political authority for the first time since the Roman Empire. This authority was used to construct trading networks and markets; to develop strong economic, cultural, and political links with the Continent; and to lay the foundations for a system of defense that would be invigorated and reinvented by Ælfred at the end of the ninth century.

Two kings, Æthelbald (716–757) and Offa (757–796), dominated the political landscape of the rising power of Mercia. During their reigns, monasteries became powerhouses of royal patronage, economic enterprise, and trade. Offa constructed his grandiose dyke along the borders of the warlike Welsh Kingdoms and, more subtly, spread his message of political superiority through coinage bearing his image. But Æthelbald and Offa between them built something with an even more substantial legacy—a geography of medieval England. And these two kings engineered a set of tensions between kingship, landholding, and the church that were to play out dramatically at the dawn of the Viking Age.

In this illuminating history of Early Medieval Britain, Max Adams reconnects the worlds of the three kings—Æthelbald, Offa, and Ælfred—in an absorbing study of the landscape, society, and politics of a fascinating century of change.

AUTHOR BIO

Max Adams is the author of *In the Land of Giants* and *The Viking Wars*, both available from Pegasus Books. A university professor, Max lives in the northeast of England.



HARDCOVER

On Sale: 03/04/25

Pegasus Books

9781639368310

History

First Print: 10,000

6 x 9, 448 pages

Carton quantity: 12

\$35 (US) / \$47 (CAN)

AUTHOR HOMETOWN

Max Adams / England

OTHER FORMATS

eBook: 9781639368327, \$22.99



The Viking Wars

9781643132549

\$19.95/\$26.95 Can.



The Viking Wars

9781681777979

\$29.95/\$39.95 Can.



In the Land of Giants

9781681775531

\$17.95/\$23.95 Can.

Clay

A Human History

Jennifer Lucy Allen

BOOK DESCRIPTION

A human history told through clay—and how it has shaped us from ancient times to the present day.

This book is a love letter to clay, the material that is at the beginning, middle and end of all of our lives; that contains within it the eternal, the elemental, and the everyday.

People have been taking handfuls of earth and forming them into their own image since human history began. Human forms are found everywhere there was a ceramic tradition, and there is a ceramic tradition everywhere there was human activity. The clay these figures are made from was formed in deep geological time. It is the material that God, cast as the potter, uses to form Adam in Genesis. Tomb paintings in Egypt show the god Khum at a potter's wheel, throwing a human. Humans first recorded our own history on clay tablets, the shape of the characters influenced by the clay itself. The first love poem was inscribed in a clay tablet, from a Sumerian bride to her king more than 4000 years ago.

Born out of a desire to know and understand the mysteries of this material, the spiritual and practical applications of clay in both its micro and macro histories, *Clay: A Human History* is a book of wonder and insight, a hybrid of archaeology, history and lived experience as an amateur potter.

AUTHOR BIO

Jennifer Lucy Allan is an author, journalist and broadcaster with a PhD in foghorns. She is the author of *The Foghorn's Lament* and she is a presenter on BBC Radio 3's long running music show, *Late Junction*, and presented "Life, Death and the Foghorn," and "Oh Yoko!" for BBC Radio 4. As a journalist she has written on underground and experimental music for over fifteen years, and also co-ran the record labels Arc Light Editions and Good Energy.



HARDCOVER

On Sale: 03/04/25

Pegasus Books

9781639368334

Art

First Print: 10,000

6 x 9, 272 pages

Carton quantity: 12

\$28.95 (US) / (CAN)

AUTHOR HOMETOWN

Jennifer Lucy Allan / England

OTHER FORMATS

eBook: 9781639368341, \$18.99

A Scandalous Affair

A Daughter of Sherlock Holmes Mystery
Leonard Goldberg

BOOK DESCRIPTION

In the latest Daughter of Sherlock Holmes novel, Joanna Holmes must confront a shocking case of blackmail that threatens the highest levels of His Majesty's government, as this *USA Today* bestselling mystery series continues.

In the latest installment of this acclaimed series, Sherlock Holmes's daughter faces an elaborate mystery that threatens the second most powerful man in His Majesty's government. His position is such that he answers only to the king and the prime minister.

During the height of the Great War, Joanna Holmes and the Watsons receive a late-night, clandestine visit from Sir William Radcliffe, the Chancellor of the Exchequer, who brings with him an agonizing tale of blackmail; a case so sensitive that it can only be spoken of in the confines of 221B Baker Street.

An unknown individual has come into possession of salacious photographs, which not only sullies the family name, but may force the chancellor to vacate his seat on the War Council where his advice is most needed. The blackmailer has in their possession revealing photographs that show Sir William's granddaughter in romantic encounters with a man other than the aristocrat to whom she is engaged to marry. Should the pictures be released to the public, the wedding would be immediately called off, and the prospect of the granddaughter ever finding a suitable husband would vanish.

Sir William's family has been forced to pay exorbitant sums for several of the photographs, but even more salacious pictures remain in the blackmailer's possession—and will no doubt carry greater demands and threats. Scotland Yard cannot be involved, for fear of public disclosure. It thus falls on the shoulders of Joanna and the Watsons to expose the blackmailer and procure the photographs before irreparable harm comes to the chancellor and his family.

AUTHOR BIO

Leonard Goldberg is the *USA Today* bestselling author of the Daughter of Sherlock Holmes mystery series. His novels have been translated into a dozen languages and have been selections of the Book of the Month Club and the Mystery Guild. After a long career with the UCLA Medical Center as a Clinical Professor of Medicine, he now lives on an island off the coast of Charleston, South Carolina.



HARDCOVER

On Sale: 03/04/25

Pegasus Crime

9781639368358

Fiction

First Print: 7,500

6 x 9, 352 pages

Carton quantity: 12

\$27.95 (US) / \$36.95 (CAN)

OTHER FORMATS

eBook: 9781639368365, \$18.99

Inside the Stargazer's Palace

The Transformation of Science in 16th Century Europe

Violet Moller

BOOK DESCRIPTION

Enter the mysterious world of sixteenth-century science, where astronomers and alchemists shared laboratories.

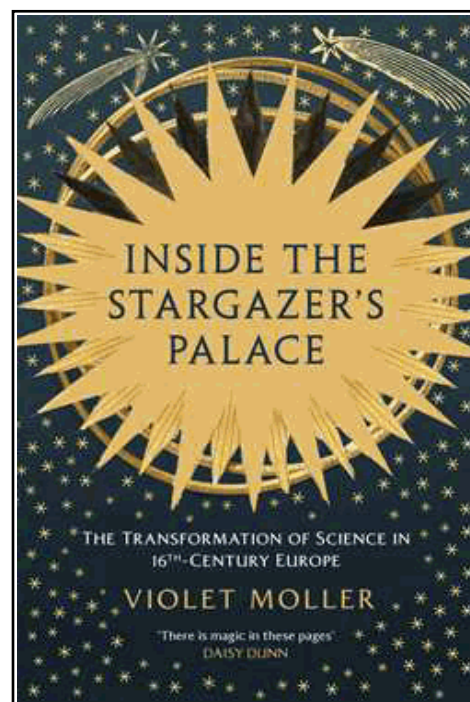
In 1543, Nicolaus Copernicus declared the earth revolved around the Sun, overturning centuries of scholastic presumption. A new age was coming into view – one guided by observation, technology and logic.

But omens and elixirs did not disappear from the sixteenth-century laboratory. Charms and potions could still be found nestled between glistening brass instruments and leather-bound tomes. The line between the natural and supernatural remained porous, yet to be defined.

From the icy Danish observatory of Tycho Brahe, to the smoky, sulphur-stained workshop of John Dee, Violet Moller tours the intellectual heart of early European science. Exploring its rich, multidisciplinary culture, *Inside the Stargazer's Palace* reveals a dazzling forgotten world, where all knowledge, no matter how arcane, could be pursued in good faith.

AUTHOR BIO

Violet Moller is a critically acclaimed and award-winning historian, who has written four previous books, including *The Map of Knowledge*. She presents the "Travels Through Time" podcast, one of the *Guardian's* five best podcasts for the curious-minded and lives in Oxford.



HARDCOVER

On Sale: 03/04/25

Pegasus Books

9781639368372

Science

First Print: 10,000

6 x 9, 304 pages

Carton quantity: 12

\$29.95 (US) / \$39.95 (CAN)

AUTHOR HOMETOWN

Violet Moller / Oxford / England

OTHER FORMATS

eBook: 9781639368389, \$19.99

The Last Visitor

A Novel

Martin Griffin

BOOK DESCRIPTION

An evocative, atmospheric thriller set on an uninhabited island, where a young woman must fight for survival while she works to discover who from her research team is really a killer.

The island was abandoned for fifty years. So how did the body get there?

Three hundred miles from the mainland in the middle of the Atlantic Ocean lies Navigaceo: a tiny island that was hastily abandoned fifty years ago and has been uninhabited ever since. Until now.

Tess Macfarlane is a documentary filmmaker tasked with capturing the wild beauty of Navigaceo. Accompanied by a small team of researchers, her job is to film everything she sees.

But Tess sees too much: a body. It's clearly a recent murder. It shouldn't be there. And the victim is wearing the same expedition uniform as her colleagues.

Someone has been here already, and everyone on the team is a suspect. More than one of them could be a murderer. With five days until they are returned to the mainland, Tess must be careful—or hers might be the next body found on the shore. . . .

AUTHOR BIO

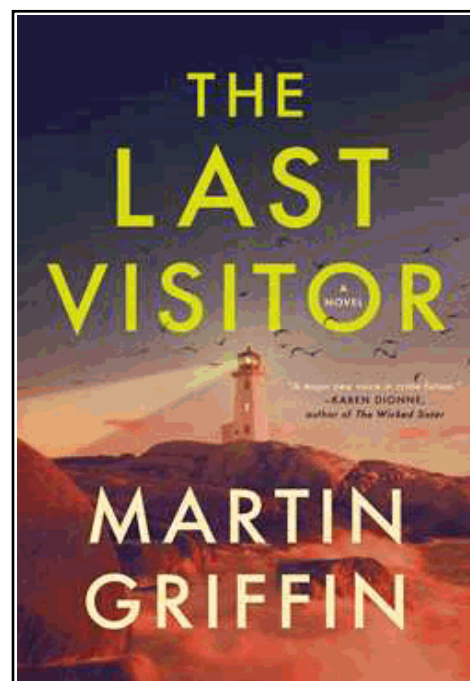
Martin Griffin, the author of the internationally acclaimed thriller *The Second Stranger*, is an exciting new voice in crime fiction. Before turning his hand to writing, he was a deputy headteacher and a doomed singer. Martin lives in Manchester with his wife and daughter.



The Second Stranger

9781639364879

\$27.95/ Can.



HARDCOVER

On Sale: 03/04/25

Pegasus Crime

9781639368396

Fiction

First Print: 7,500

6 x 9, 352 pages

Carton quantity: 12

\$27.95 (US) / (CAN)

AUTHOR HOMETOWN

Manchester/England

OTHER FORMATS

eBook: 9781639368402, \$18.99

On this Holy Island

A Modern Pilgrimage Across Britain

Oliver Smith

BOOK DESCRIPTION

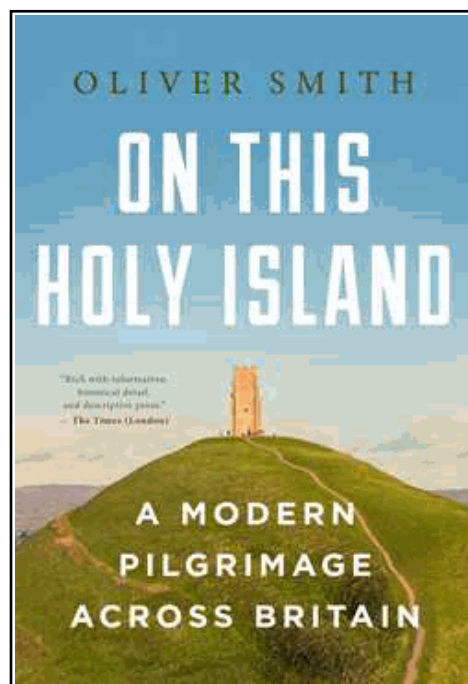
A lyrical and insightful narrative that presents a new approach to the idea of pilgrimage, traversing paths both ancient and modern.

Retracing sacred travel made across time, from murmurs of ritual journeys in the depths of Ice Age to new pilgrimages of the 21st century, *On This Holy Island* is an epic adventure across sacred British landscapes. We follow Oliver Smith as he climbs into remote sea caves, sleeps inside Neolithic tombs, scales forgotten holy mountains and once even marrons himself at sea. Following holy roads to churches, cathedrals and standing stones, this evocative and enlightening travelogue explores places prehistoric, pagan and Christian, Smith also reveals how football stadiums and music festivals have become contemporary places of pilgrimage.

Though the routes walked are often ancient, the pilgrims he meets are always modern. But underpinning the remarkable book is a timeless truth: that making journeys has always been a way of making meaning. So often, Smith finds, "the unravelling of a path goes in tandem with the unravelling of the soul."

AUTHOR BIO

Oliver Smith is an acclaimed travel writer who contributes mostly to the *Financial Times*, *The Times* and *Outside Magazine*. He worked for *Lonely Planet Magazine* for ten years. During his time there he won Travel Writer of the Year at the Travel Media Awards, was AITO Travel Writer of the Year on three occasions, and was nominated for PPA Writer of the Year.



HARDCOVER

On Sale: 03/04/25

Pegasus Books

9781639368419

History

First Print: 7,500

6 x 9, 256 pages

Carton quantity: 12

\$28.95 (US) / (CAN)

AUTHOR HOMETOWN

Oliver Smith / London / United Kingdom

OTHER FORMATS

eBook: 9781639368426, \$18.99

Glory Daze

A Glory Broussard Mystery

Danielle Arceneaux

BOOK DESCRIPTION

In the highly anticipated follow-up to the award-winning *Glory Be*, Glory Broussard finds herself enmeshed in the mystery of her ex-husband's death . . . with an unlikely ally at her side.

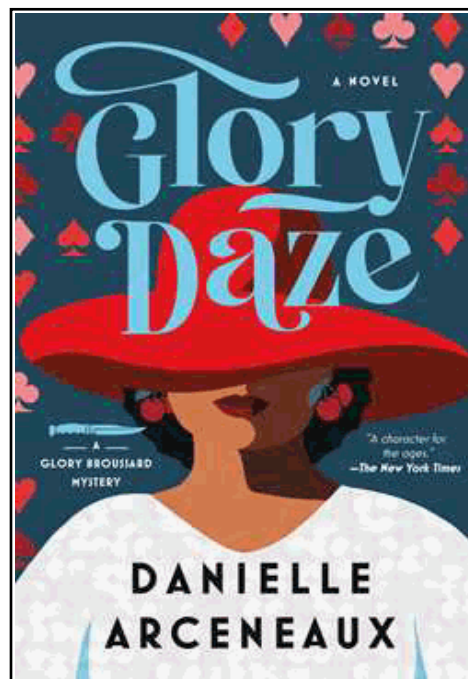
After her life was turned upside down by solving the murder of her best friend, Sister Amity Gay, all Glory Broussard wanted was a little peace and quiet. That included getting back to her Sunday morning routine as a bookie in a coffee shop, and planning the annual Mardi Gras gala for her church. But there's no rest for Glory once the woman who broke up her marriage walks in to CC's Coffee House and asks for help finding her missing husband. It doesn't take long before Glory finds him . . . with a knife impaled in his chest.

No one knew the man—and his dark side—better than Glory Broussard, who would rather let the local authorities take the lead. But Glory's daughter, still reeling from problems of her own, insists on her involvement. Glory's search for the murderer takes her deep inside the seedy world of Louisiana casinos and racetracks, from their high roller VIP rooms with chatty dealers to stables filled with thoroughbred horses and shady dealings.

As if solving a murder and sparring with the woman who had an affair with her ex-husband isn't enough, Glory has to get to the bottom of her daughter's secrets, and there are a few members of her church group who would love to see her fail in her Mardi Gras responsibilities. Walloped with one revelation after another, Glory's no-nonsense, tell-it-like-it-is attitude and strength is tested like never before. But it's going to take more than that to keep her down in this charming and gripping new novel in the award-winning and critically acclaimed Glory Broussard mystery series.

AUTHOR BIO

Danielle Arceneaux is a public relations veteran that lives in Brooklyn, NY with her border terrier, Birdie, and an ungovernable cat. When not writing, she enjoys traveling around the world to fly fish. For more information, visit www.daniellearceneaux.com



HARDCOVER

On Sale: 03/04/25

Pegasus Crime

9781639368433

Fiction

First Print: 10,000

6 x 9, 304 pages

Carton quantity: 12

\$26.95 (US) / \$36.95 (CAN)

OTHER FORMATS

eBook: 9781639368440, \$17.99

MARKETING

Danielle Arceneaux / Brooklyn /
New York



Glory Be

9781639364831

\$26.95/\$36.95 Can.

A Fire in His Soul

Van Gogh, Paris, and the Making of an Artist
Miles J. Unger

BOOK DESCRIPTION

The fascinating story of Vincent van Gogh's two groundbreaking years in Paris, where he transformed himself from a provincial unknown into one of the world's great visionary artists.

Vincent Van Gogh arrived in the French capital on the last day of February 1886, a month short of his thirty-third birthday. He was a man beaten down by life, half-starved, and nearly broken psychologically. He was saved by his brother Theo, who provided him with room, board, and, most crucially, emotional support while he attempted to master the difficult craft of painting. Thus far, Vincent's crude scenes of peasant life rendered in murky shades of brown and gray were both hackneyed and amateurish. Theo, a successful art dealer at a prestigious Parisian firm, dismissed them as gloomy, unappealing, and, worst of all, unmarketable.

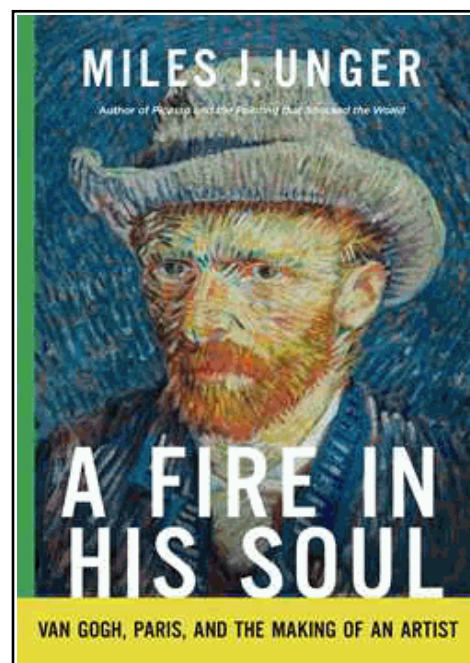
By the time Vincent left Paris, almost exactly two years later, he'd transformed himself into one of the most original artists of the age, turning out works of hallucinatory intensity in vivid hues and stamped with his own distinctive personality. *A Fire in His Soul* chronicles this remarkable transformation. It's a tale filled with tragedy and triumph, personal anguish and creative fulfillment, as Vincent, through sheer force of will, reinvents himself as a painter of unparalleled expressive power.

Along the way, the reader will discover an unfamiliar Van Gogh: not the solitary genius of the popular imagination, shunned by an uncomprehending world and conjuring masterpieces from the depths of his lonely soul. In Paris, he was at the center of a community of like-minded seekers. Here, Van Gogh was able to engage in a lively dialogue with fellow artists almost as daring as he was, expanding his notion of what art could and should be.

It was in the cafes and studios of Montmartre and in the grand galleries of the Louvre and Luxembourg, that Van Gogh received his artistic education—a crash course that at first disoriented him but ultimately sparked his creative breakthrough. Working alongside such legendary figures as Gauguin, Toulouse-Lautrec, Seurat, and Signac, he found his voice and launched an artistic revolution.

AUTHOR BIO

Miles J. Unger writes on art, books, and culture for *The Economist*. Formerly the managing editor of *Art New England*, for many years he was a contributing writer to the *New York Times*. He is the author of *Picasso and the Painting That Shocked the World*; *The Watercolors of Winslow Homer*; *Magnifico: The Brilliant Life and Violent Times of Lorenzo de' Medici*; *Machiavelli: A Biography*; and *Michelangelo: A Life in Six Masterpieces*. Miles lives in Boston. To learn more about Miles's books, please visit www.MilesJunger.com.



HARDCOVER

On Sale: 03/04/25

Pegasus Books

9781639368457

Art

First Print: 10,000

6 x 9, 576 pages

Carton quantity: 12

\$35 (US) / \$47 (CAN)

OTHER FORMATS

eBook: 9781639368464, \$22.99

MARKETING

Miles J. Unger / Boston /
Massachusetts

William Blake and the Sea Monsters of Love

Art, Poetry, and the Imagining of a New World

Philip Hoare

BOOK DESCRIPTION

From the acclaimed author of *Albert and the Whale*, a revelatory and joyous meditation on the iconic William Blake.

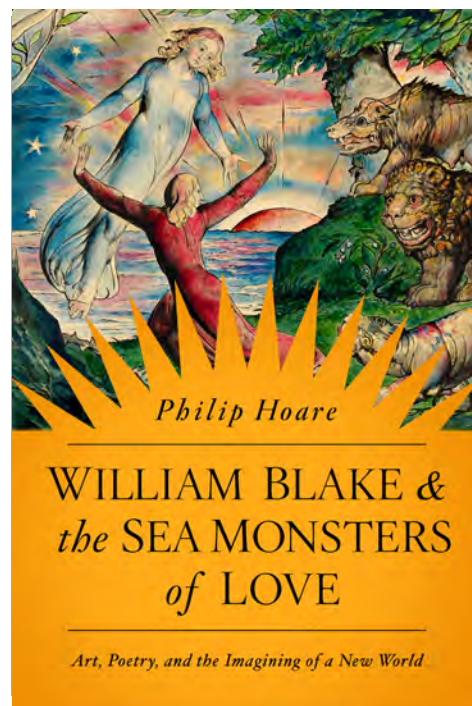
William Blake is one of the greatest artists in western history. His art envelops us. He invented a way to put words and images on a page to express his poetry and art in a manner that has never been truly equalled. His color prints that develop before your eyes like Polaroids, morphing into scenes under the deep ocean or in the starry heavens above. Even in his own time, his fans and followers were left speechless.

"He is pure energy," said his young admirer, Samuel Palmer. When Blake wrote *Jerusalem*, it was his plea for a world without slavery and oppression, a world where people would not be defined or constrained by their colour, their sexuality, their gender, their beliefs or their dreams. It was a clarion call for what our world could be.

Blake's heavenly bodies are our real selves, soaring beyond time and space. His art is a time machine. We can climb aboard and be taken to the stars. Blake accepted no limits to the human spirit. Blake has the power to heal and transform our world. His art is fluid, not static, not stuck in the past. He printed it so that it would become immortal, continuing on long after he had gone. Even when he died, he just floated through the ceiling, singing; he said it was no more than stepping into another room.

Throughout his life he worked as one-artist, two-people with his partner, Kate. Together they created their visions of what the world could be. Turning London into Albion: William and Kate and their majestic, interspecies, inter-everything menagerie of tygers burning bright and angels in trees, of leviathans and demons and human fleas and a devil who burns with revolutionary ecstasy. In *William Blake and the Sea Monsters of Love*, with Philip Hoare as our inimitable guide, Blake rises as the new spirit, the new age, the new hope for the whole human and non-human race.

AUTHOR BIO



HARDCOVER

On Sale: 04/01/25

Pegasus Books

9781639368471

Art

First Print: 15,000

6 x 9, 304 pages

Carton quantity: 12

\$28.95 (US) / (CAN)

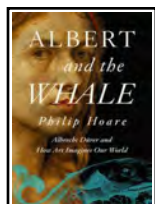
AUTHOR HOMETOWN

Philip Hoare / England

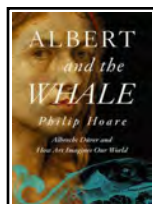
OTHER FORMATS

eBook: 9781639368488, \$18.99

Philip Hoare is the author of eight works of nonfiction including *The Whale*, which won the 2009 Samuel Johnson Prize for nonfiction, and *Albert and the Whale*, also available from Pegasus Books. Hoare is an experienced broadcaster, a Visiting Fellow at Southampton University, and Leverhulme Artist-in-residence at the Marine Institute, Plymouth University, which awarded him an honorary doctorate in 2011. He lives in Southampton



Albert and the Whale
9781643139470
\$16.95/\$22.95 Can.



Albert and the Whale
9781643137261
\$28.95/\$38.95 Can.

Seven Rivers

A Journey Through the Currents of Human History

Vanessa Taylor

BOOK DESCRIPTION

A magisterial history of the seven rivers representing the great natural arteries running through civilization, by virtue of the roles they have played in our shared and conflicted world history.

Every river deserves its own history.

The seven rivers in this narrative were chosen because they are major rivers that magnify the common qualities of these great natural arteries that run through civilization. The Nile, Danube, Niger, Mississippi, Ganges, Yangtze, and Thames are all "world rivers" by virtue of the roles they have each played in our shared and conflicted world history.

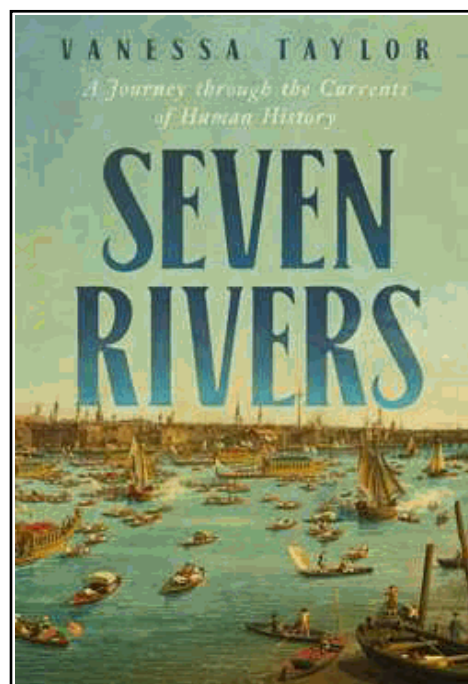
They have served as the power bases for empires and have been fought over as frontiers. Their river basins—those great systems of tributaries and groundwater all flowing to the main river—have been plundered for their gold, timber, salt, oil, rubber, and their people. Vast networks have been forged between these rivers, such as the deadly "middle passage" of the slave trade linking the Congo and Mississippi basins.

And rivers themselves have always had their own logic: their natural beauties, their floods, droughts, water-borne diseases, their tendency to silt up and mutate into marshland, their marshy subsidence below the cities of the unwary, their changes of course, tipping points and disappearances.

These rivers have shaped our lives, just as we have shaped theirs. What follows is the story of humanity, in seven rivers.

AUTHOR BIO

Vanessa Taylor is a historian of rivers, water, and environmental history at the University of Greenwich in Britain. She has published extensively, written for *BBC History Magazine*, appeared on Channel 4 TV, and is one of the foremost experts on the history of the river Thames. She was raised in the watersheds of the Mersey, Thames, Los Angeles, and Stour rivers. Vanessa now lives in London.



HARDCOVER

On Sale: 04/01/25

Pegasus Books

9781639368631

History

First Print: 7,500

6 x 9, 368 pages

Carton quantity: 12

\$29.95 (US) / \$39.95 (CAN)

AUTHOR HOMETOWN

Vanessa Taylor / England

OTHER FORMATS

eBook: 9781639368648, \$19.99

Enchanted Creatures

Our Monsters and Their Meaning

Natalie Lawrence

BOOK DESCRIPTION

A fascinating journey through 15,000 years of human imagination and mythology, exploring the incredible variety of monstrous creatures we have created and what they can tell us about ourselves.

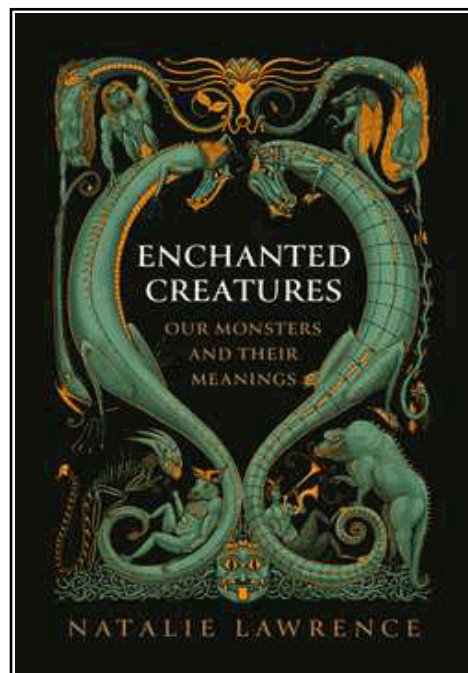
The hydra rears its many heads in a flurry of teeth and poisonous fumes. The cyborg lays waste to humanity with a ruthless, expressionless stare.

From ancient mythology to modern science fiction, we have had to confront the monsters that lurk in the depths of our collective imagination. They embody our anxieties and our irrational terrors, giving form to what we don't wish to know or understand. For millennia, monsters have helped us to manage the extraordinary complexity of our minds and to deal with the challenges of being human.

In *Enchanted Creatures*, Natalie Lawrence delves into 15,000 years of imaginary beasts and uncovers the other-worldly natural history that has evolved with our deepest fears and fascinations. Join Lawrence on a tour of prehistoric cave monsters, serpentine hybrids, deep-sea leviathans and fire-breathing Kaiju. Discover how this monstrous menagerie has shaped our minds, our societies and how we see our place in nature.

AUTHOR BIO

Natalie Lawrence is a writer, illustrator and researcher. She has a degree in Natural Sciences and received a PhD in the History and Philosophy of Science from Cambridge University for her work on early modern exotic monsters. She published *Planta Sapiens* with Paco Calvo in 2022, and her first solo book, *Feathers and Eggshells* when she was a teenager. Her writing has appeared in *New Scientist*, *Aeon Magazine*, *Atlas Obscura* and *BBC Wildlife*, amongst others, and she has spoken for TEDx, BBC Radio and podcasts. She lives in London with her curiosity cabinet and the occasional atlas moth.



HARDCOVER

On Sale: 04/01/25

Pegasus Books

9781639368655

Literary Criticism

First Print: 7,500

6 x 9, 320 pages

Carton quantity: 12

\$29.95 (US) / \$39.95 (CAN)

AUTHOR HOMETOWN

Natalie Lawrence / England

OTHER FORMATS

eBook: 9781639368662, \$19.99

The Six

The Untold Story of the Titanic's Chinese Survivors Steven Schwankert

BOOK DESCRIPTION

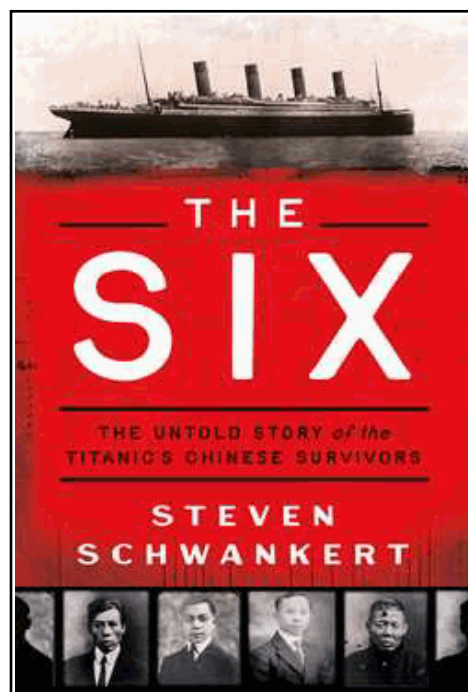
A moving exploration of the origins and fate of the little-known Chinese passengers aboard the Titanic—and how they survived against all odds.

When *Titanic* sank on a cold night in 1912, barely 700 people escaped with their lives. Among them were six Chinese men. Arriving in New York, these six were met with suspicion and slander. Less than 24 hours later, they were expelled from the country, and vanished. When historian Steven Schwankert first stumbled across the fact that eight Chinese nationals were on-board, of whom all but two survived, he couldn't believe that there could still be untold personal histories from the *Titanic*.

Now, at last, their story can be told. The result of meticulous research, dogged investigation, and interviews with family member, *The Six* is an epic journey crosses continents that reveals the full story of these six forgotten survivors. Who were Ah Lam, Chang Chip, Cheong Foo, Fang Lang (or Fong Wing Sun), Lee Bing, and Ling Hee? Professional seafarers, their incredible journeys reveal a overlooked but all-too-common experience of inequality and racism. The *Titanic* continues to reveal a multitude of stories, and the lives of these six men add an additional layer of humanity and nuance to one of the most storied shipwrecks in human history.

AUTHOR BIO

Steven Schwankert is an award-winning writer and editor. He is the co-creator of "The Six," a documentary project about the Chinese passengers aboard RMS *Titanic*. He is the author of *Poseidon: China's Secret Salvage of Britain's Lost Submarine* and *Beijing & Shanghai*, a guidebook now in its third edition. Steven is a Fellow of the Royal Geographical Society, a fellow and East and South Asia Chapter Chair of The Explorers Club, and founded SinoScuba. He led the first-ever scientific expedition to dive Mongolia's Lake Khovsgol, where he and his team found two wooden shipwrecks from the early 20th century. His writing has appeared in *The Asian Wall Street Journal*, *The South China Morning Post*, *Billboard*, *Variety*, *The Hollywood Reporter*, *The New York Times*, *The Washington Post*, and more. He divides his time between New York City and the People's Republic of China.



HARDCOVER

On Sale: 04/01/25

Pegasus Books

9781639368679

History

First Print: 10,000

6 x 9, 272 pages

Carton quantity: 12

\$28.95 (US) / \$38.95 (CAN)

AUTHOR HOMETOWN

Steven Schwankert / New York City
/ New York

OTHER FORMATS

eBook: 9781639368686, \$18.99

Restaurant Kid

A Memoir of Family and Belonging Rachel Phan

BOOK DESCRIPTION

A warm and poignant narrative about the uniquely grinding life of restaurant families, the costs of “making it” as an immigrant, and a daughter’s attempts to connect with parents who have always been just out of reach.

When she was three years old, Rachel Phan met her replacement. Instead of a new sibling, her parents’ time and attention were suddenly devoted entirely to their new family restaurant. For her parents—whose own families fled China during the Japanese occupation during the Second Sino-Japanese War and then survived bombs and starvation during the war in Vietnam—it was a dream come true. For Rachel, it was something quite different. Overnight, she became a restaurant kid, living on the periphery of her own family and trying her best to stay out of the way.

While Rachel grew up, the restaurant was there—the most stalwart and suffocating member of her family. For decades, it’s been both their crowning achievement and the origin of so much of their pain and suffering: screaming matches complete with smashed dishes, bodies worn down by ever-spreading arthritis, and tenuous relationships where they love one another deeply without ever really knowing each other.

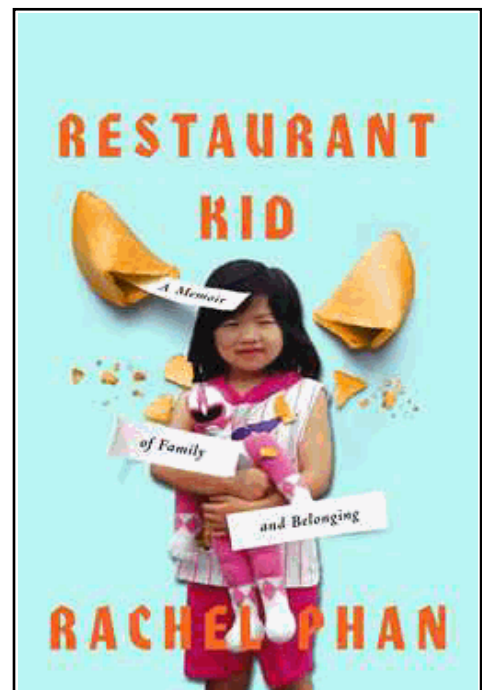
In *Restaurant Kid*, Rachel seeks to examine the way her life has been shaped by the rigid boxes placed around her. She had to be a good daughter, never asking questions, always being grateful. She had to be a “real Canadian,” watching hockey and speaking English so flawlessly that her tongue has since forgotten how to contort around Cantonese tones. As the only Chinese girl at school, she had to alternate between being the Asian sidekick, geek, or slut, depending on whose gaze was on her.

Now, thirty-one years after their restaurant first opened, Rachel's parents are cautiously talking about retirement. As an adult restaurant kid, Rachel's good daughter role demands something new of her—a chance to get to know her parents on the trip of a lifetime.

Bringing to lyric life the prism of growing up in a “third culture,” Rachel Phan has crafted a vibrant new narrative of growing up, the strength and foibles of family, and how we come to understand ourselves.

AUTHOR BIO

Rachel Phan is a Toronto-based Chinese Canadian writer. When she's not scribbling sentences and thoughts in endless Google Docs, she's daydreaming about her next meal and hoping it's dim sum.



HARDCOVER

On Sale: 04/01/25

Pegasus Books

9781639368518

Biography & Autobiography

First Print: 10,000

6 x 9, 304 pages

Carton quantity: 12

\$28.95 (US) / (CAN)

AUTHOR HOMETOWN

Rachel Phan / Toronto / Canada

OTHER FORMATS

eBook: 9781639368525, \$18.99

The Man in the Iron Mask

A Sequel to The Three Musketeers
Alexandre Dumas

BOOK DESCRIPTION

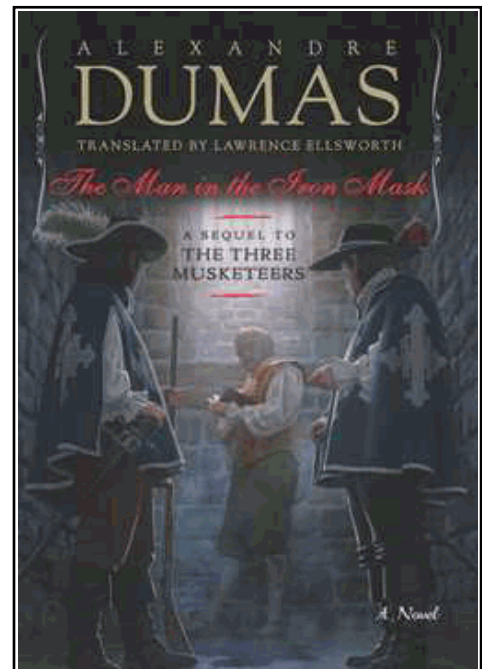
The final adventure of the greatest heroes in French literature takes the musketeers on an epic saga from the royal palace of Louis XIV to the dreaded dungeons of the Bastille.

D'Artagnan, Athos, Porthos, and Aramis: you know their names, the four loyal comrades whose saga began in Alexandre Dumas' celebrated novel *The Three Musketeers* and concludes here in the thrilling *The Man in the Iron Mask*. The musketeers are drawn back to the glittering court of Louis XIV, the Sun King, where intrigues, political rivalries, and royal jealousy pose deadly threats to the heroes and their loved ones. And once more, the four swashbucklers are enmeshed in a conspiracy that threatens the Crown of France itself.

Faced with treachery at every turn, the four musketeers must regain the dash and daring of their youth to prevail in their greatest adventure yet. Fortunately, the comrades are still true to their natures: the noble Athos and his son, the romantic Raoul; the laughing giant Porthos, as mighty as ever; and the bold and steely d'Artagnan, now Captain of the King's Musketeers at last. But then, the sly and wily Aramis stumbles on a royal secret that can shake the realm itself—and exploiting that great secret proves too much of a temptation to resist for a man as ambitious as Aramis!

From midnight abductions through secret passages to swordplay and sacrifice on the wild shores of Brittany, this sparkling new translation of the final adventure of the greatest heroes in swashbuckling literature presents readers with an unforgettable tale from the pen of Alexandre Dumas, the master of historical adventure.

AUTHOR BIO



HARDCOVER

On Sale: 04/01/25

Pegasus Books

9781639368532

Fiction

First Print: 6,000

6 x 9, 592 pages

Carton quantity: 12

\$28.95 (US) / \$38.95 (CAN)

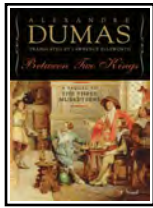
AUTHOR HOMETOWN

Alexandre Dumas / France

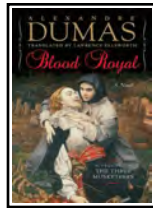
Lawrence Ellsworth / Dublin /
Ireland

One of the most famous French writers of the nineteenth century, **Alexandre Dumas** (1802–1870) first achieved success in the literary world as a playwright, before turning his hand to writing novels. In two years from 1844 to 1845, he published two enormous books, *The Count of Monte Cristo* and *The Three Musketeers*. Both novels have sold millions of copies worldwide.

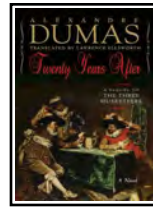
Lawrence Ellsworth is the pen name of Lawrence Schick. An authority on historical adventure fiction, Ellsworth is the critically praised translator of Alexandre Dumas's *The Three Musketeers*, *The Red Sphinx*, *Blood Royal*, *Between Two Kings*, and *Twenty Years After*. He lives in northern Maryland.



Between Two Kings
9781643137506
\$26.95/\$35.95 Can.



Blood Royal
9781643135700
\$26.95/\$35.95 Can.



Twenty Years After
9781643132020
\$26.95/\$35.95 Can.

Sweet Victory

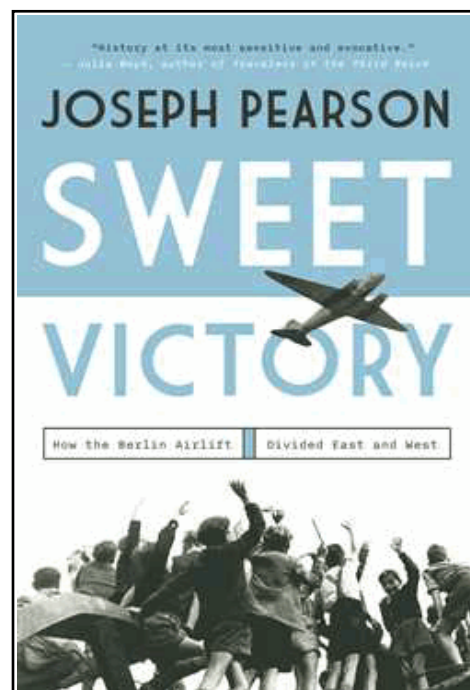
How the Berlin Airlift Divided East and West Joseph Pearson

BOOK DESCRIPTION

The fascinating story of how a forgotten group of airmen—who had spent World War II dropping Allied bombs on Berlin—risked their lives in 1948-49 dropping chocolate bars from the sky.

After Hitler's defeat in World War II, Europe's ruins were divided between East and West. The center of the struggle for influence was Berlin, split between the victorious Allied powers: the Soviets on one side and the Anglo-American and French forces on the other. Berlin was closer to the Soviet border than Paris, a strategic springboard for Stalin to rule Central Europe. In June of 1948, three years after the war, Stalin made his move to take complete control of the city. Laying siege, he blocked off supplies and transport to the Western sectors. The stakes could not have been higher: the Russian leader risked nuclear conflict. A false move—even one plane shot down by Russian fighters—could mean the atomic drop that American generals wanted. Was Berlin worth this enormous risk, and how would the West react? The Soviets expected West Berlin would be easy to win. They were stunned when their adversaries launched, instead, a daring operation to supply Berlin by plane. With 277,500 flights in total, one landing in Berlin every three minutes, British and American pilots delivered 2.3 million tons of essentials such as coal and flour and, famously, candy and chocolate. The Berlin Airlift became the largest air operation in history. The airlift, meanwhile, transformed West Germans from foes into willing partners against Stalin. In this sense, the first victory against Germany came in 1945—when the Allied powers pummeled it into submission. The sweet victory came three years later when the Western powers conquered the hearts and minds of their former enemy. The Berlin Airlift is one of the century's most dangerous and least understood crises of the twentieth century. Inexperienced and armed to the teeth, the world's superpowers surveyed each other for the first time. The Cold War began in this city in 1948-49, just as it would end there forty years later.

AUTHOR BIO



HARDCOVER

On Sale: 04/01/25

Pegasus Books

9781639368587

History

First Print: 7,500

6 x 9, 352 pages

Carton quantity: 12

\$29.95 (US) / \$39.95 (CAN)

AUTHOR HOMETOWN

Joseph Pearson / Berlin / Germany

OTHER FORMATS

eBook: 9781639368594, \$19.99

Joseph Pearson is a writer and cultural historian based in Berlin. He is the author of two prior books, *My Grandfather's Knife* and *Berlin*, published in Britain. His short fiction, poetry, journalism, and nonfiction appear regularly in literary journals and other outlets such as the BBC and *Newsweek*. He is the house essayist of the Schaubühne, Berlin's best-known avant-garde theatre. Joseph received his doctorate in modern history from the University of Cambridge and previously taught at Columbia University in New York. He now lectures at the Barenboim-Said Akademie, a German university and peace project. *Sweet Victory* is Joseph's first book to be published in America.

50 Ideas that Changed the World of Work

Jeremy Kourdi

BOOK DESCRIPTION

Fifty key ideas that have changed the way we think about why we behave the way we do while at work.

The world of work is full of ideas. Some of these ideas shape the work we do and the way we do it. But it can often be hard to sort the wheat from the chaff.

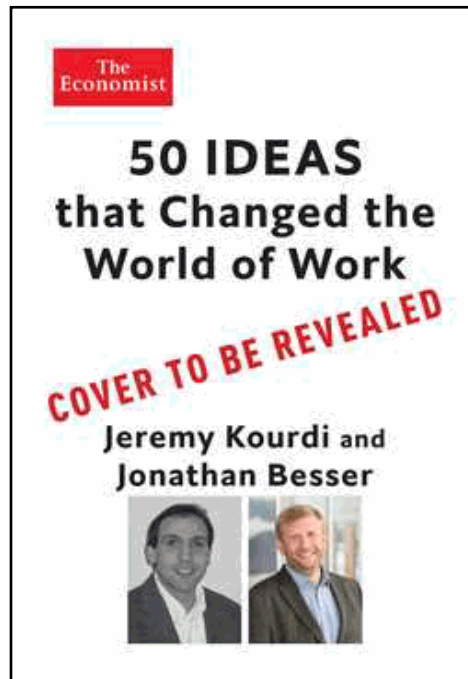
When ideas really do break new ground and change the way we think about what we do, they can help all of us to be better, happier, and more productive. The trick is to know which ones offer the most reliable vision, and how they can be adapted and deployed to the best effect.

By encapsulating and explaining the best of this thinking, *50 Ideas that Changed the World of Work* is equal parts vision and road map; an invaluable and insightful guide to navigating the world of work today.

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Jeremy Kourdi is an executive consultant, writer, and founder of Kourdi Associates. During his career, he has worked with a range of market-leading businesses, including HSBC, London Business School, IMD, Pearson, and Tetra Pak. He was senior vice-president with The Economist Group and has also worked as Head of Publishing and Research at the Chartered Management Institute. He holds an MA in International Relations and lives in Surrey.

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