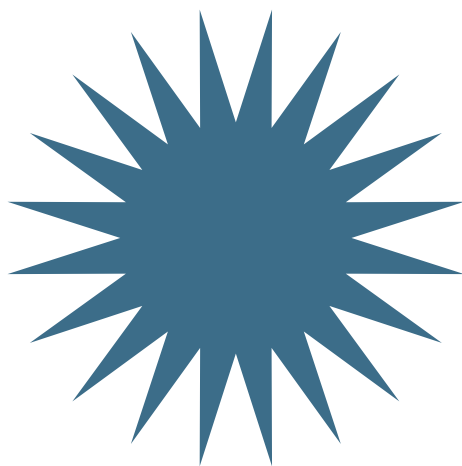
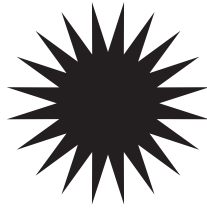




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FALL/WINTER 2024



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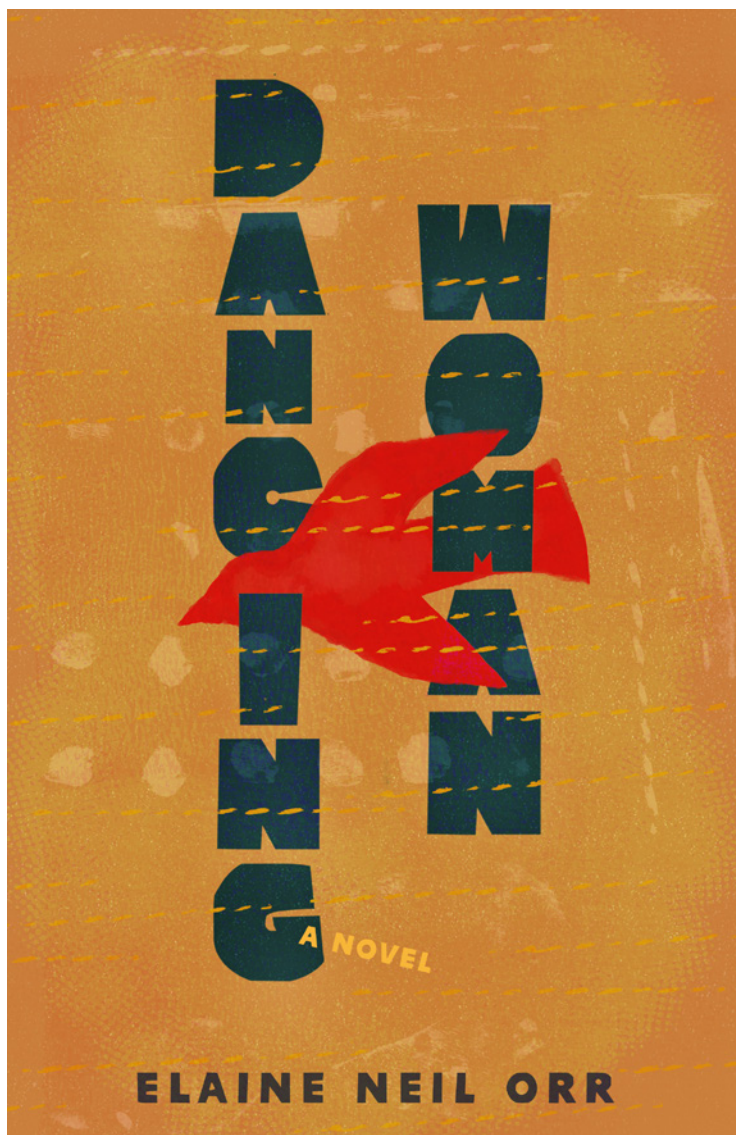
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Supported by the Durham Arts Council's Annual Arts Fund and the N.C. Arts Council, a division of the Department of Natural & Cultural Resources.



“Brimming with vivid description, deeply rooted in time and place, and with a fascinating cast of complicated, enigmatic characters, *Dancing Woman* is ultimately a story of longing—for a sense of self, community, redemption, and healing—and a profound exploration of the transformative power of art in its many forms.”

— Charles Frazier, *Cold Mountain* and *The Trackers*

“Provocative, lyrical, moving
... well worth readers’
valuable time.”

—Therese Fowler, *It All Comes Down
to This* and *Z*

FICTION

9781958888339 • Pub Date: 1/21/25

US \$28.95 Hardcover • 350 Pages

5.5" x 8.5" • E-book available

MARKETING PLANS

- 8-city tour in the Triangle of NC, Washington, DC, New York, and elsewhere
- Outside publicist and \$20k marketing budget
- Advance reader copies
- Consortium galley box
- Goodreads giveaway
- Social media campaign
- SIBA appearance and promotions

Elaine Neil Orr is the author of five books, including the novels *A Different Sun* and *Swimming Between Worlds*. She was born and grew up in Nigeria, the daughter of missionary parents, and most of her writing is grounded in both the American South and the Nigerian South. She is a faculty member at North Carolina State University and at the Naslund-Mann Graduate School of Writing, Spalding University.

Dancing Woman

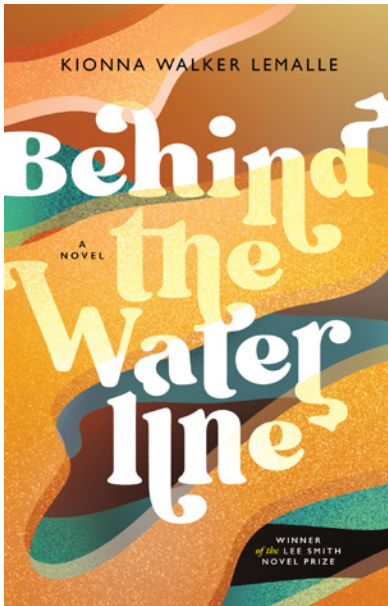
A Novel

ELAINE NEIL ORR

Elaine Neil Orr, born in Nigeria to expat parents, brings us an indelible portrait of a young female artist, torn between two men and two cultures, struggling to find her passion and her purpose.

It's 1963 and Isabel Hammond is an expat who has accompanied her agriculture aid worker husband to Nigeria, where she is hoping to find inspiration for her art and for her life. Then she meets charismatic local singer Bobby Tunde, and they share a night of passion that could upend everything. Seeking solace and distraction, she returns to her painting and her home in a rural village where she plants a lemon tree and unearths an ancient statue buried in her garden. She knows that the dancing female figure is not hers to keep, yet she is reluctant to give it up, and soon, she notices other changes that make her wonder what the dancing woman might portend.

Against the backdrop of political unrest in Nigeria, Isabel's personal situation also becomes precarious. She finds herself in the center of a tide of suspicion, leaving her torn between the confines of her domestic life and the desire to immerse herself in her art and in the culture that surrounds her. The expat society, the ancient Nigerian culture, her beautiful family, and even the statue hidden in a back room—each trouble and beguile Isabel. Amid all of this, can she finally become who she wants to be?



FICTION

9781958888216 • Pub Date: 3/25/25
US \$27.95 Hardcover • 280 Pages
5.5" x 8.5" • E-book available

MARKETING PLANS

- Events memorializing 20th anniversary of Hurricane Katrina
- Advance reader copies
- Promotional events related to the Lee Smith Novel Prize
- Outreach to outlets that cover debut novels
- 4-city tour, including sites in Texas and New Orleans
- Goodreads giveaway
- Publicity firm will focus efforts on traditional and social media.

Behind the Waterline

A Novel

Winner of the Lee Smith Novel Prize,
selected by Deesha Philyaw

KIONNA WALKER LEMALLE

Behind the Waterline takes readers to the home of a teenager and his grandmother in a New Orleans neighborhood on the eve of Katrina, where there are few resources and little warning of what is about to happen, in this novel that mixes magical realism with reality.

When Hurricane Katrina approaches New Orleans, teenaged Eric and his grandmother and many of their neighbors decide to ride out the storm. Kionna Walker LeMalle's masterful debut novel brings her readers, like the rising water, onto Eric's street in the Third Ward, where stranded dogs bark for a time, where neighbors are floating on doors, and where Eric and his grandmother must take refuge in his second floor bedroom. After days of heat, dwindling supplies, and relentless rising water, neighbors begin to disappear and Eric's grandmother, already known as an eccentric, begins to falter. It is then that Eric—in a dream, a hallucination, or something else—discovers a room beyond his closet wall, a place he has never seen. What he discovers inside will send him on a path to discover secrets to survival, bitter progress, and, ultimately, the history of his own people—those he sorely misses and those he never even knew.

Kionna Walker LeMalle crafts stories and poetry from the distinct culture and history of the American South. Her work has appeared in *table//FEAST*, *The Southern Quarterly*, *The First Line*, and *The Bayou Review*. She earned her MFA at Houston Christian University, where she now teaches in the Department of Narrative Arts. *Behind the Waterline* is her debut novel.



POETRY

9781958888346 • Pub Date: 3/4/25
US \$17.95 Trade Paper • 90 Pages
5.25" x 8" • E-book available

MARKETING PLANS

- Reading and signing at AWP 2025 in Los Angeles
- Baltimore-focused events and festivals
- NAIBA/SIBA appearances
- Goodreads giveaway

Steven Leyva was born in New Orleans and raised in Houston, Texas. He is a Cave Canem fellow and author of *Low Parish* (a chapbook) and the collection *The Understudy's Handbook*, which won the Jean Feldman Poetry Prize. Steven holds an MFA from the University of Baltimore, where he is an associate professor in the Klein Family School of Communications Design.

The Opposite of Cruelty

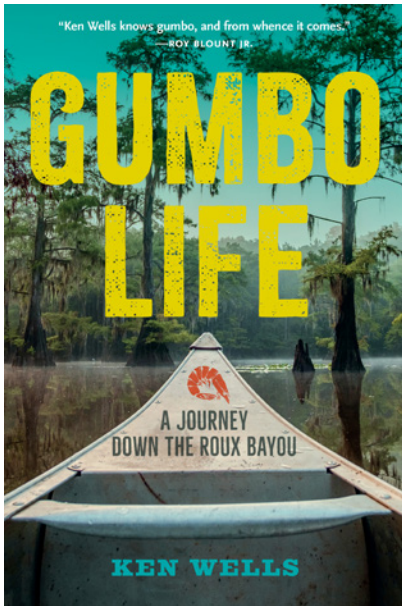
Poems

STEVEN LEYVA

Steven Leyva's second collection of poetry renders beauty through a Black man's lens in a post-pandemic world populated with superheroes and characters from ancient mythology.

In *The Opposite of Cruelty*, Steven Leyva's poems ask readers to see and remember beauty when the world seems to be in ruins, to notice and praise "the industrious cherry // trees budding despite a summer / full of bullets to come." For Leyva, beauty can be found in lineage and memory, in the heroes of the comics and TV shows he watched as a boy, in taking his children to the movies to see an afro-latino Spider-man on the big screen, and in doing so passing down that beauty, those means of survival. In these sonnets and urban pastorals you'll find Selena, UGK and Outkast, Storm, Static, and Batman, as well as Sisyphus, Medusa, Perseus, and Grendel. This weaving of modern culture and the ancient world calls attention to our need for stories, how heroes and villains take up residence inside us, how important it is to see one's self represented in art and film.

This book does not look away from life's hard and cruel moments, it simply dares to ask "What is the opposite of cruelty?" The answers: The beauty of a Black boy in his school picture, the beauty of one man's hand touching another man's face at the barber, the beauty of a family home or a memory of what it once was, "not a season of phantasmal peace, but what's left / when the world's terrors retreat."



COOKING

9781958888384 • Pub Date: 10/15/24
US \$18.95 Trade Paper • 288 Pages
6" x 9" • E-book available

MARKETING PLANS

- Pitches to regional living and culinary periodicals and other media outlets
- Book and culinary festivals
- Outreach to social media culinary influencers

Ken Wells covered car wrecks and gator sightings for his hometown weekly before leaving the bayous for a journalism career that included twenty-four years on the *Wall Street Journal*. He has written five novels of the Cajun bayous and lives in Chicago.

Gumbo Life

A Journey Down the Roux Bayou

KEN WELLS

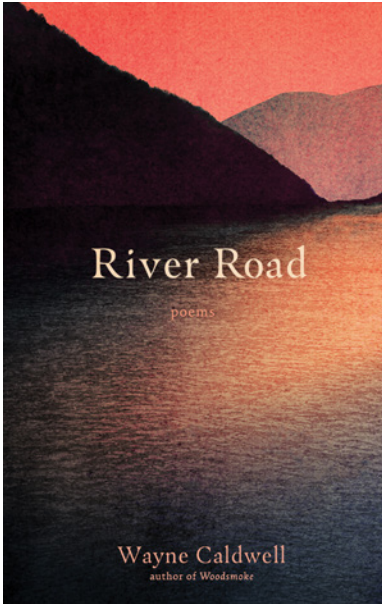
A culinary memoir about how a centuries old Cajun and Creole secret—gumbo—has become one of the world’s most beloved dishes.

The product of a melting pot of culinary influences, gumbo reflects the diversity of the people who cooked it up: French aristocrats, West Africans in bondage, Cajun refugees, German settlers, Native Americans—all had a hand in the pot. What is it about gumbo that continues to delight and nourish so many, in America and around the world?

In this paperback edition, updated with new information and recipes, seasoned journalist Ken Wells sleuths out gumbo secrets. His obsession goes back to his childhood in the Cajun bastion of Bayou Black, where his French-speaking mother’s gumbo often got started with a chicken chased down in the yard. Wells shares his lifelong quest to explore gumbo’s roots and mysteries. He spends time with octogenarian chefs to make a gourmet gumbo; joins a team at a highly competitive gumbo contest; visits a factory that churns out gumbo by the ton; and observes the gumbo-making rituals of an iconic New Orleans restaurant where high-end Creole cooking and Cajun cuisine first merged.

Gumbo Life makes clear that gumbo is more than a dish: it’s an attitude, a way of seeing the world.

This edition includes recipe additions as well as a story about the author’s quest for authentic Cajun dark roux, which involved a hunt for (thankfully scarce) bear lard.



POETRY

9781958888353 • Pub Date: 9/3/24
US \$18.95 Trade Paper • 90 Pages
5.25" x 8" • E-book available

MARKETING PLANS

- Goodreads giveaway
- NC and Appalachian book festivals
- Library and community workshops
- Pitches to regional and local media

Wayne Caldwell is the author of the novels *Cataloochee* (2007) and *Requiem by Fire* (2010) and the poetry collection *Woodsmoke* (2021). He has won the Thomas Wolfe Memorial Literary Award from the Western North Carolina Historical Association, and the James Still Award from the Fellowship of Southern Writers. He lives with his wife, Mary, just west of Asheville, on land that has been in her family since 1831. In his spare time, he works up firewood.

River Road

Poems

WAYNE CALDWELL

***River Road* is a collection of narrative poems in the voice of Susan McFalls, writing from her new home in North Carolina's Blue Ridge Mountains.**

Wayne Caldwell, author of *Cataloochee*, returns to North Carolina's Blue Ridge Mountains to continue the story of Susan McFalls, who is left on Mount Pisgah after the death of her dear friend and neighbor Posey Green. These poems follow Susan as she moves to and renovates an old house on *River Road*, vividly bringing to life the wild and beautiful land and culture of the Blue Ridge and the cherished memories and new friends that continue to anchor her to this special place.

River Road is a companion to Caldwell's first poetry collection, *Woodsmoke*, and while the two can stand alone, together they paint a fuller picture of friendship, loss, and the ways in which lives are shaped by the North Carolina mountains.



FICTION

9781958888360 • Pub Date: 9/17/24

US \$17.95 Trade Paper • 320 Pages • 5.5" x 8.5"

E-book available • (Prev. ed ISBN: 9781949467994)

MARKETING PLANS

- National book tour
- Book club engagements
- Outreach to libraries and historical societies

American Ending

A Novel

Now in Paperback with
New Readers' Guide

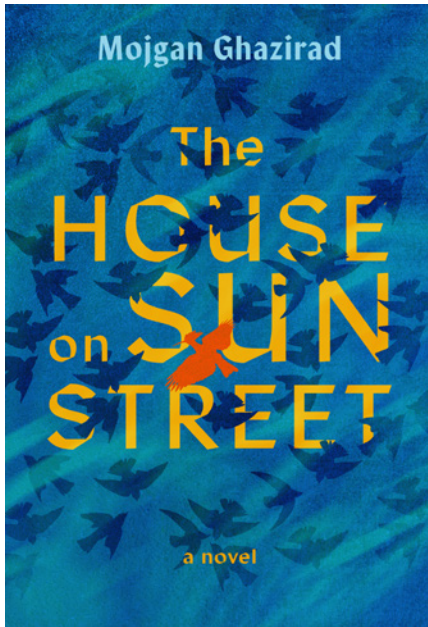
MARY KAY ZURAVLEFF

A woman growing up in a family of Russian immigrants in the 1910s seeks a thoroughly American life.

Yelena is the first American born to her Old Believer Russian Orthodox parents, who left two older daughters behind to build a life in a Pennsylvania Appalachian town. This town, in the first decades of the 20th century, is filled with Russian transplants and a new church with a dome. Here, boys quit grade school for the coal mines and girls are married off at fourteen. But Yelena, mindful of the thoroughly American life she craves, puts off all suitors. Through a chain of fateful meetings, she is gradually wooed by the attentive but sickly Viktor Gomelekoff, born in her parents' hometown, who seems to share her yearnings. Will she find her happy *American Ending* or will a dreaded Russian ending be her fate?

The challenges facing immigrants—and the fragility of citizenship—are just as unsettling and surprising today as they were one hundred years ago. *American Ending* is a poignant reminder that everything that is happening in America has already happened.

Mary Kay ZuraVleff is the award-winning author of *American Ending*, inspired by all four of her grandparents, Russian Orthodox Old Believers who lived in the Appalachian mining town of Marianna, Pennsylvania, and made their way to Erie. Her third novel, *Man Alive!*, was a *Washington Post* Notable Book, and she is the winner of the American Academy's Rosenthal Award and a multiple recipient of the DC Artist Fellowship. Born in Syracuse, raised in Oklahoma City, and educated in Houston and Baltimore, she lives in Washington, DC.



FICTION

9781958888377 • Pub Date: 12/10/24
US \$17.95 Trade Paper • 325 Pages • 5.5" x 8.5"
E-book available • (Prev. ed ISBN: 9781958888100)

MARKETING PLANS

- Book club engagements
- Festivals in Washington, D.C., and Virginia
- Young adult reading lists and book clubs

Mojgan Ghazirad is a medical doctor and currently works as an assistant professor of pediatrics at The George Washington University. She holds an MFA in creative writing and has published three collections of short stories in Farsi. Her essays have appeared in *Michigan Quarterly Review*, *Idaho Review*, *Longreads*, *The Common*, *Bombay Review*, and *Assignment*. She lives with her family in Great Falls, Virginia.

The House on Sun Street

A Novel

Now in Paperback with
New Readers' Guide

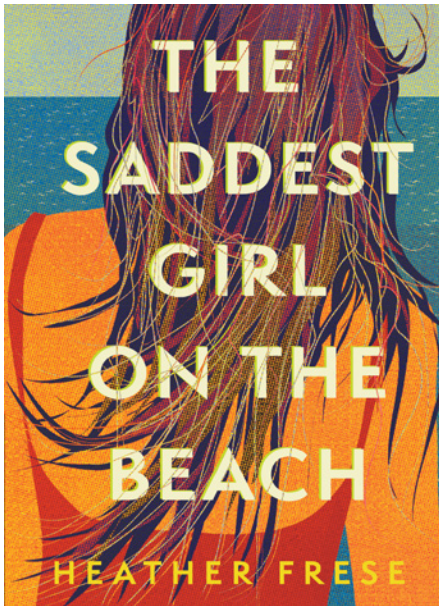
MOJGAN GHAZIRAD

A young girl grows up in a family uprooted by the terror of an Islamic Revolution, where her culture, her gender, and her education are in peril.

For the curious and imaginative Moji, there is no better place to grow up than the lush garden of her grandparents in Tehran. However, as she sits with her sister underneath the grapevines, listening to their grandfather recount the enchanting stories of *One Thousand and One Nights*, revolution is brewing in her homeland. Soon, the last monarch of Iran will leave the country, and her home and her family will never be the same.

From Moji's house on Sun Street, readers experience the 1979 Iranian revolution through the eyes of a young girl and her family members during a time of convulsive political and social change. Moji must endure the harrowing first days of the violent revolution, a fraught passage to the US where there is only hostility from her classmates during the Iranian hostage crisis, her father's detainment by the Islamic Revolutionary Army, and finally, the massive change in the status of women in post-revolution Iran.

Along with these seismic shifts, for Moji, there are also the universal perils of love, sexuality, and adolescence. However, since Moji's school is centered on political indoctrination, even a young girl's innocent crush can mean catastrophe. Is Moji able to pull through? Will her family come to her rescue? And just like Scheherazade, will the power of stories help her prevail?



FICTION

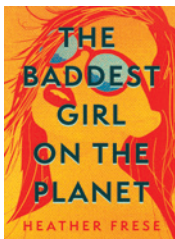
9781958888186 • Pub Date: 4/9/24

US \$26.95 Hardcover • 250 Pages

5.5" x 7.5" • E-book available

MARKETING PLANS

- Advance reader copies
- Early work with booksellers who are familiar with first book
- Social media campaign
- Craft article pitches to Lithub, Electric Lit, etc., with contracted publicist
- Goodreads giveaway
- Outreach to book clubs



See also

The Baddest Girl on the Planet

HEATHER FRESE

Lee Smith Novel Prize

9781949467840

US \$17.95 Trade Paper

250 Pages

5.5" x 7.5"

E-book available

The Saddest Girl on the Beach

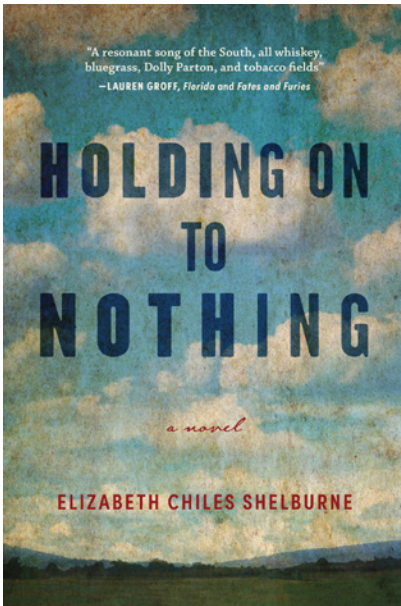
A Novel

HEATHER FRESE

Grieving after her father's death, a young woman seeks solace in an Outer Banks beach town of North Carolina where her best friend's family runs a small inn.

The family welcomes Charlotte with chowder dinners and a cozy room, but her friend Evie has a looming life change of her own, and soon Charlotte seeks other attractions to navigate her grief. Will she, like in some television movie, find her way back through a romance, or are there larger forces at play? Heather Frese, winner of the Lee Smith Novel Prize and author of *The Baddest Girl on the Planet*, sets Charlotte on a beautifully rendered course through human frailty, unrelenting science, and the awesome forces of the Carolina coast.

Heather Frese is the winner of the Lee Smith Novel Prize and author of *The Baddest Girl on the Planet*. Her fiction, essays, and poetry have appeared in *Michigan Quarterly Review*, the *Los Angeles Review*, *Front Porch*, the *Barely South Review*, *Switchback*, and elsewhere, earning notable mention in the Pushcart Prize Anthology and Best American Essays. She received her master's degree from Ohio University and her M.F.A. from West Virginia University. Coastal North Carolina is her longtime love and source of inspiration, her writing deeply influenced by the wild magic and history of the Outer Banks. She currently writes, edits, and teaches in Raleigh, North Carolina.



FICTION

9781958888209 • Pub Date: 5/21/24
US \$17.95 Trade Paper • 272 Pages • 6" x 9"
E-book available • (Prev. ed ISBN: 9781949467086)

MARKETING PLANS

- Fresh promotion through a new publicity team
- Will pitch craft essays and topical op-eds
- Promotion of trailer and giveaways to book influencers

Elizabeth Chiles Shelburne grew up in the Appalachian foothills of East Tennessee. A graduate of Amherst College, her writing has appeared in *The Atlantic*, *The Boston Globe*, *Boston Magazine*, *Broad River Review* and *Barren Magazine*, among others. Her debut novel won an IPPY gold for Best Regional Fiction from the South and was long-listed for the Clara Johnson Award. She lives in Cambridge, MA with her husband and four children.

Holding On To Nothing

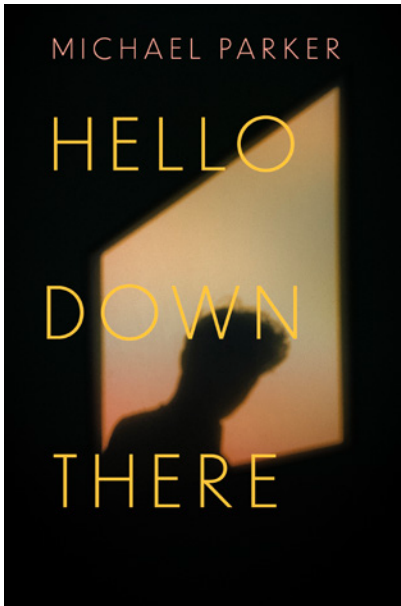
A Novel

Now in Paperback

ELIZABETH CHILES SHELburne

Lucy Kilgore has her bags packed for her escape from her rural Tennessee upbringing, but a drunken mistake forever tethers her to the town and one of its least-admired residents, Jephtha Taylor, who becomes the father of her child.

Together, these two young people work to form a family, though neither has any idea how to accomplish that, and the odds are against them in a place with little to offer other than bluegrass music, tobacco fields, and a Walmart full of beer and firearms for the hunting season. Their path is harrowing, but Lucy and Jephtha are characters to love, and readers will root for their success in a novel so riveting that no one will want to turn out the light until they know whether this family will survive.



FICTION

9781958888223 • Pub Date: 8/27/24

US \$17.95 Trade Paper • 273 Pages

5.75" x 8.75" • E-book available

MARKETING PLANS

- Three-city tour in NC, pairing author with most prominent writers in the area
- Will pitch craft essays about looking back to the beginning of a writer's career
- Goodreads giveaway

Hello Down There

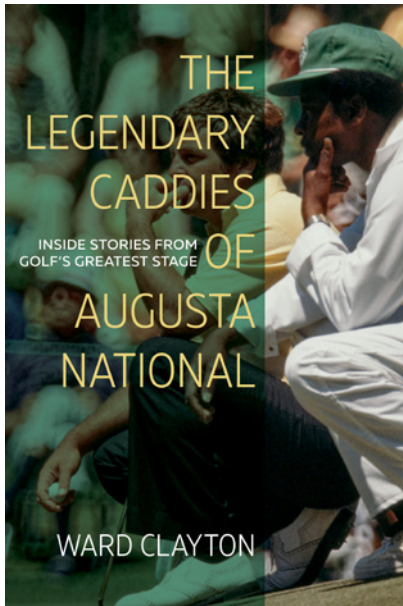
A Novel

MICHAEL PARKER

Haunted by a secret tragedy, Edwin, son of the richest family in a small Southern town, fights to overcome his addiction to morphine and face the truth that his parents have worked to obscure.

This timeless debut novel of master Southern storyteller Michael Parker takes readers to a small Southern town in the 1950s where Edwin Keane suffers from the lasting effects of a horrible accident—a broken back, a morphine addiction, and a town of enabling eccentrics. Redemption comes in the form of a young woman—the daughter of a poor farmer—and a couple of the town's most interesting outcasts. Parker is an amazing writer. His narrative style is both lyrical and economical, making this novel a true Southern gothic classic.

Michael Parker is the author of seven novels and three collections of stories. He has received four career-achievement awards: the Hobson Award for Arts and Letters, the North Carolina Award for Literature, the R. Hunt Parker Award, and the 2020 Thomas Wolfe Prize. The three-time winner of the O. Henry Prize, Parker has published short fiction and nonfiction in the *Washington Post*, the *New York Times*, *Oxford American*, *Runner's World*, *Men's Journal*, and others. He taught for twenty-seven years in the MFA Writing Program at the University of North Carolina at Greensboro, and since 2009 he has been on the faculty of the Warren Wilson Program for Writers. He lives in Durham, North Carolina.



NONFICTION/BIOGRAPHY/SPORTS
 9781958888179 • Pub Date: 4/2/24
 US \$19.95 Trade Paper • 225 Pages
 Illustrated: 20 B&W Photos • 6" x 9"
 E-book available

MARKETING PLANS

- Outreach to key golf media outlets, including print, television, and radio
- Pitches to golf podcasts and social media
- Publication and outreach focused on Father's Day gift and as a gift for golfers at holidays

The Legendary Caddies of Augusta National

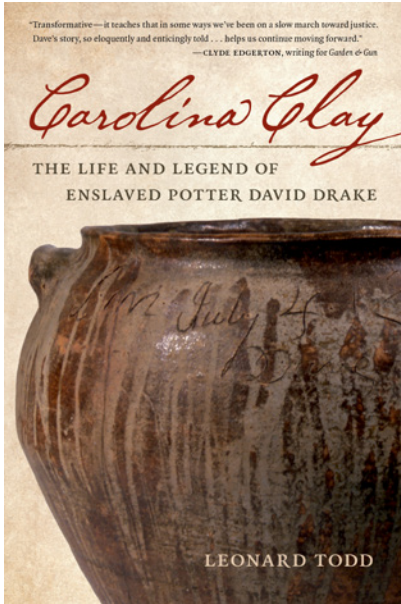
Inside Stories From Golf's Greatest Stage

WARD CLAYTON

Starting in the 1930s, the Black caddies of Augusta National walked the course with the world's greatest golfers. This book tells their stories, forever entwined with the history of the game.

They used nicknames like Stovepipe, Burnt Biscuits, Skillet, Skinny, and Marble Eye. They worked for presidents of the United States, captains of industry, and the greatest golfers in the world. Their real names were Carl Jackson, Willie Perteet, and Matthew Palmer—and they witnessed every great moment, both private and public, at Augusta National beginning in the 1930s—from Gene Sarazen's "shot heard 'round the world" to Jack Nicklaus winning a record five of his six Masters. Read why Nicklaus said he wouldn't trade caddy Willie "Pete" Peterson "for a million dollars" and what Willie "Cemetery" Perteet really thought of President Eisenhower's golf game. The Black caddies of Augusta National also endured, in their own ways, the racist social order of the sport and at the same time participated, albeit vicariously, in its many thrills. Ward Clayton documents their stories—history as compelling as the game of golf itself.

Ward Clayton has been in and around the game of golf since growing up blocks from Hillandale Golf Course, a public facility in Durham, North Carolina. He continued to pursue the game as a competitive amateur and newspaper writer. He was the sports editor of the *Augusta Chronicle* from 1991 to 2000 and was responsible for what *Golf World* magazine called "the best coverage of a golf tournament of any newspaper in the world." Ward has been the Director of Editorial Services for the PGA Tour, and his work has appeared in *Sports Illustrated*, *The First Call*, and elsewhere. He lives, writes, and plays golf in the Jacksonville, Florida, area.



ART/BIOGRAPHY

9781958888193 • Pub Date: 8/20/24

US \$24.95 Trade Paper • 336 Pages

Illustrated: 8 Color Photos/31 B&W Photos

6.4" x 9.6"

MARKETING PLANS

- Outreach to Blair's established gift market
- Outreach to museums, especially in the Southeast, to create events/lectures by book's author and/or other authorities on pottery
- Outreach to pottery centers nationally

Carolina Clay

The Life and Legend of Enslaved Potter David Drake

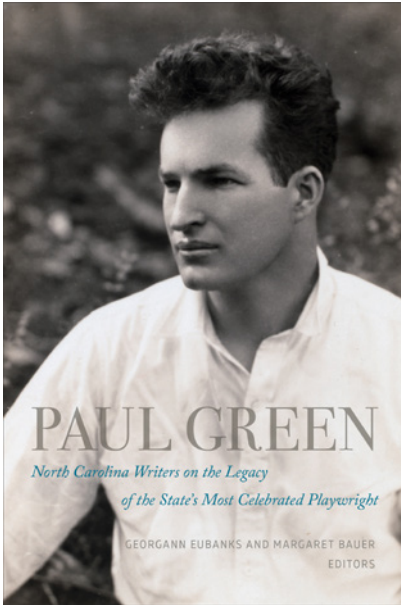
LEONARD TODD

The compelling story of a talented potter, enslaved by the author's ancestors, who became one of the singular artists of the nineteenth century.

He signed many of his works simply as "Dave" and is known today as Potter David Drake. He made pots and storage jars—everyday items, but because of their beauty and massive size, and because he signed and inscribed many with poems, they are valuable works of art, now commanding six figures at auction. Many of Dave's astounding jars are found now in America's finest museums.

There is no other enslaved artist on record who dared to put his name on his work, a dangerous advertisement of literacy. Fascinated by this man and by his own troubling family history, Leonard Todd moved from Manhattan to Edgefield, South Carolina, the place where his ancestors had established a thriving pottery industry in the early 1800s. Todd studied each of Dave's poems for biographical clues, which he pieced together with local records and family letters to create this moving and dramatic chronicle of Dave's life—a story of creative triumph in the midst of slavery.

Leonard Todd, the author of three previous books, has written for *Travel & Leisure* and *Cosmopolitan*, among other magazines. He is a graduate of the Yale School of Art and Architecture and works as a graphic designer. He lives in Edgefield, South Carolina.



BIOGRAPHY/AUTOBIOGRAPHY

9781958888230 • Pub Date: 7/9/24

US \$19.95 Trade Paper • 250 Pages

6" x 9" • E-book available

MARKETING PLANS

- Three-city tour feat. editors and contributors
- Editors are both prominent in NC writers circles, and an extensive write-up in NC literary journals is expected.
- Events at UNC Chapel Hill, where Green was a professor

Paul Green

North Carolina Writers on the Legacy of the State's Most Celebrated Playwright

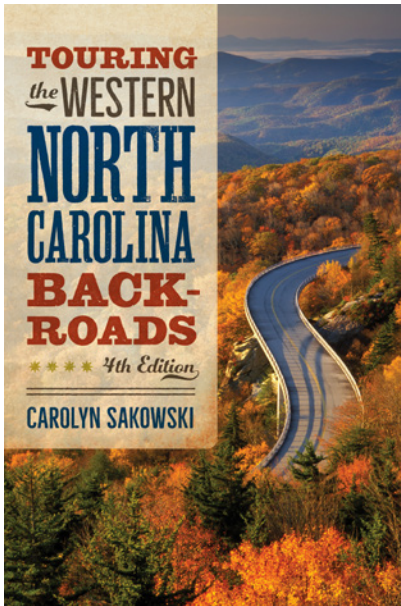
EDITED BY GEORGANN EUBANKS
AND MARGARET BAUER

This anthology examines the life and selected works of North Carolina's most distinguished playwright of the 20th century, Paul Green (1894-1981).

Paul Green is best known for his outdoor historical dramas, which are still performed across the United States. However, he was not only a Pulitzer Prize-winning playwright, but was also an activist committed to human rights, racial equity, prison reform, and ending the death penalty. This anthology includes frank reflections from an award-winning array of contemporary North Carolina writers. Their essays about Green's work and relationships are meant to launch new conversations about a man who was seen as progressive, even radical, in his time. Included writers: Margaret Bauer, Jim Grimsley, Lynden Harris, Marjorie Hudson, Kathryn Hunter-Williams, Jill McCorkle, Ray Owen, Philip Shabazz, Mike Wiley, and others.

Georgann Eubanks is a writer, Emmy-winning documentarian, and popular speaker. She is the author of *Saving the Wild South*, *The Month of Their Ripening*, *Literary Trails of Eastern North Carolina*, *Literary Trails of the North Carolina Piedmont*, and *Literary Trails of the North Carolina Mountains*. She is Executive Director of the Paul Green Foundation and lives in Carrboro, NC.

Margaret D. Bauer is the Rives Chair of Southern Literature in the Department of English at East Carolina University, a Distinguished Professor of Harriot College of Arts and Science, and the editor of the *North Carolina Literary Review*. She is the recipient of the North Carolina Award for Literature, and the John Tyler Caldwell Award for the Humanities.



NONFICTION/TRAVEL

9781958888247 • Pub Date: 4/16/24
 US \$22.95 Trade Paper • 320 Pages
 Illustrated: 30 B&W Photos • 6" x 9"
 E-book available

MARKETING PLANS

- Launch event in western NC
- Concentration on promotion to all outlets featuring Blair's Appalachian books

Carolyn Sakowski is a native of Morganton, North Carolina. She holds a B.A. in history from Queens University of Charlotte and an M.A. in history from Appalachian State University. She lives in Winston-Salem, North Carolina. Her previous books include *Touring the East Tennessee Backroads* and *Travel North Carolina*.

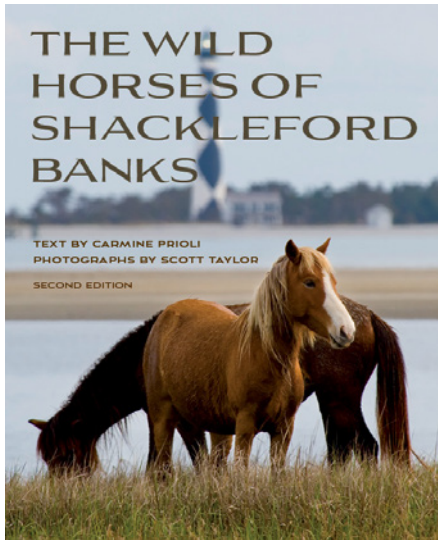
Touring the Western North Carolina Backroads

4th Edition

CAROLYN SAKOWSKI

Now in its fourth edition, *Touring the Western North Carolina Backroads* has long been the go-to guide for folks seeking the unspoiled landscape and little-known cultural attractions of western North Carolina.

This is a guide for those who want to travel the mountains of western North Carolina, who want to see the scenery but escape the crowds. The book's 21 tours cover the entire mountain region of western North Carolina and provide numerous opportunities for seeing unspoiled landscapes and pastoral scenes. But scenery is not the only focus. Once you're on the backroads, you might speculate about the history behind the old white clapboard farmhouse that dominates the valley ahead, or you might wonder about the rest of the story behind the two sentences on the historical marker at the side of the road. *Touring the Western North Carolina Backroads* fills in those details. Drawing from local histories and early travel writings, each tour is designed to be a journey through the history of the area. Tales of eccentric characters, folklore that has been passed down through the ages, and stories about Native Americans and early white settlers combine to present a perspective that makes the scenery come alive. This edition features updated directions, additional sites, new photographs, and nearby recreational opportunities. Use this guidebook to plan a day trip, weekend getaway, or cycling adventure.



NATURE/PHOTOGRAPHY

9781958888254 • Pub Date: 5/14/24
 US \$22.95 Trade Paper • 144 Pages
 Illustrated: 50+ B&W Photos • 8.375" x 10.25"
 E-book available • (Prev. ed ISBN: 9780895873347)

MARKETING PLANS

- Outreach to coastal gift accounts
- 5-city tour in NC and an event in conjunction with the Foundation for Shackleford Horses, Inc.

Carmine Prioli is a Professor Emeritus of English at North Carolina State University, where he taught American literature and folklore for 36 years. He won awards for outstanding teaching and extension service, and was a Faculty Scholar for the Park Scholarship Program's Class of 2008.

Scott Taylor is a graduate of the University of North Carolina at Chapel Hill. He was a photographer for the Chapel Hill News and the Duke University Marine Laboratory before opening Scott Taylor Photography, along with his own gallery and studio, in Beaufort, North Carolina. Taylor chaired the photography program at Carteret Community College for 11 years before retiring in May 2023.

The Wild Horses of Shackleford Banks

2nd Edition

TEXT BY CARMINE PRIOLI
 PHOTOGRAPHS BY
 SCOTT TAYLOR

A comprehensive overview in words and photographs of the famous herd of wild horses protected on one of North Carolina's barrier islands.

There is an island at the remote southern end of North Carolina's Outer Banks where you might see wild horses playing in the surf, or grazing within view of the Cape Lookout Lighthouse, or scattering into a rare, weather-beaten maritime forest. The horse herd on Shackleford Banks has long been a subject of fascination. Today, it is both one of the wildest and most controlled animal populations on earth. An array of scientists sees to it that the horses are born, battle for social rank, forage for food, suffer the elements, and die without human interference.

The Wild Horses of Shackleford Banks is a comprehensive overview of the famous herd—its possible origins and development, its hardiness in the face of hurricanes, its complex relationship with humans, its hard-won protection within Cape Lookout National Seashore. The book's plentiful illustrations—both archival and contemporary—show why the Shackleford horses are so beloved among visitors to the Outer Banks.

*A portion of the proceeds from *The Wild Horses of Shackleford Banks* will be contributed to the Foundation for Shackleford Horses, Inc.



FICTION

9781958888117 • Pub Date: 2/6/24
US \$17.95 Trade Paper • 250 Pages
5.5" x 7.5" • E-book available

MARKETING PLANS

- Advance reader copies
- Publication of stories in online journals such as LitHub
- SIBA and NAIBA conferences
- Greensboro Bound and other festivals
- Goodreads Giveaway
- Online and social media campaign
- Outreach to book clubs and reading groups, including book club guide
- Outreach to influencers in women's and mothers' influencer groups

Sex Romp Gone Wrong

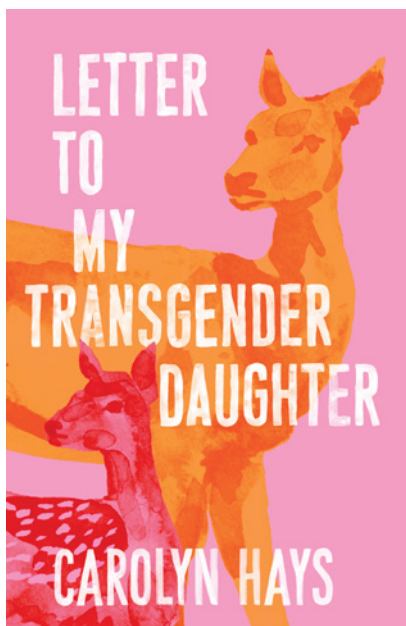
Stories

JULIA RIDLEY SMITH

In her debut story collection, Julia Ridley Smith navigates the currents and eddies of desire, sex, love, and relationships.

These ten highly accomplished stories are witty and accessible, intelligent and thought-provoking. A girls' week at the beach prompts hot tub drinking, awkward confessions, and a poignant reconsideration of friendship. A caregiver extracts a small repayment from her elderly patient for his long-forgotten role in the demise of her family. A young woman, new to New York City, finds herself in a complex but tacky love affair and reckons with the unfolding plot of her life. In the title story, a woman plots to conceive a second child while at a convention hotel with her husband and teenage daughter, both of whom have other plans. Smith's stories will beguile and delight readers while at the same time exploring the deep and often difficult ties of family, marriage, and romantic love in modern life.

Sex Romp Gone Wrong is **Julia Ridley Smith's** first story collection. Her first book, *The Sum of Trifles*, is a memoir published by the University of Georgia Press (2021) as a title in their Crux literary nonfiction series. Julia's short stories and essays have appeared in the *Alaska Quarterly Review*, *American Literary Review*, *Arts and Letters*, the *Carolina Quarterly*, *Chelsea*, *Ecotone*, *Electric Literature*, the *Greensboro Review*, the *New England Review*, *Southern Cultures*, and *The Southern Review*, among other places. Julia has taught creative writing at UNC Greensboro and at UNC Chapel Hill, where she was the Kenan Visiting Writer in 2021-2022.



BIOGRAPHY/AUTOBIOGRAPHY

9781958888094 • Pub Date: 10/31/23

US \$17.95 Trade Paper • 282 Pages • 6" x 9"

E-book available • (Prev. ed ISBN: 9781949467901)

Letter to My Transgender Daughter

Now in Paperback

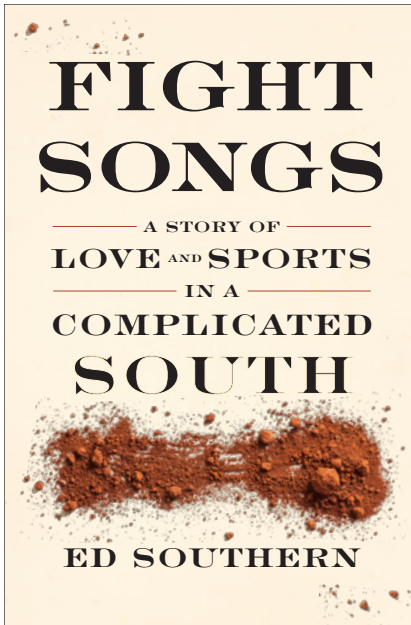
CAROLYN HAYS

A parent's love letter to a daughter who has always known exactly who she is.

One ordinary day, a caseworker from the Department of Children and Families knocked on the Hays family's door to investigate an anonymous complaint about the upbringing of their transgender child. It was this knock, this threat, that began the family's journey out of the Bible Belt but never far from the hate and fear resting at the nation's core.

Self-aware and intimate, *Letter to My Transgender Daughter* asks us all to love better, not just for the sake of Hays's child but for children everywhere enduring injustice and prejudice just as they begin to understand themselves. *Letter to My Transgender Daughter* is a call to action, an ode to community, a plea for empathy, a hope for a better future. It is a love letter to a child who has always known exactly who she is—and who is waiting for the rest of the world to catch up.

Carolyn Hays is an award-winning, critically acclaimed, bestselling author who has chosen to publish *Letter to My Transgender Daughter* under a pen name to protect the privacy of her family. Her novels have been published by Hachette, Simon and Schuster, and HarperCollins; her books are also widely translated. *Letter to My Transgender Daughter* has four overseas editions, including those by Picador UK and Flammarion in France. Her past books have been listed as *New York Times* Notable Books of the Year and Kirkus's Best Fiction of the Year, and she's written for National Public Radio and the *Washington Post*. www.carolynhays.com



SPORTS & RECREATION

9781958888087 • Pub Date: 09/05/23

US \$18.95 Trade Paper • 308 Pages • 6" x 9"

E-book available • (Prev. ed ISBN: 9781949467697)

MARKETING PLANS

- Appearances on sports radio and podcasts
- Pitches to college sports media outlets
- Tie-in with college football season, particularly in NC and AL

Fight Songs

A Story of Love and Sports in a Complicated South

Now in Paperback

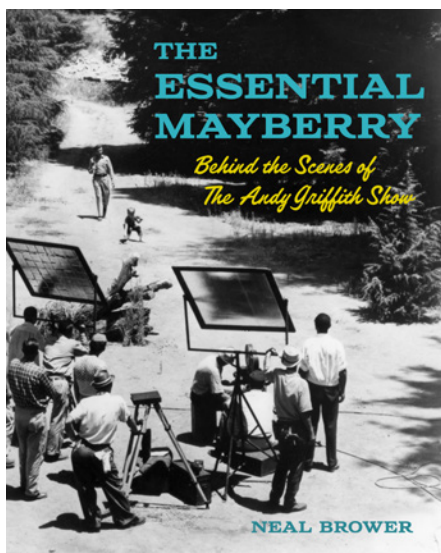
ED SOUTHERN

A wry and witty commentary on college sports and identity in the complicated social landscape of the South.

Ed Southern, lifelong fan of the Wake Forest University Demon Deacons, set out to tell the story of how he got tangled, in vines of history and happenstance, with the giants of his favorite sport: the Crimson Tide and the Clemson Tigers.

While he was writing that story, though, 2020 came along. Suddenly his questions had a new and urgent focus: Why do sports mean so much that so many will play and watch them in the face of a global pandemic? How have the South's histories shaped its fervor for college sports? Why has this fervor not led to a full embrace of racial equality? How have college sports shaped how southerners construct their identities, priorities, and allegiances—and how, in particular, do sports affect the southern white male identity?

Ed Southern is the author of *The Jamestown Adventure*, *Voices of the American Revolution in the Carolinas*, and the short-story collection *Parlous Angels*. His work has appeared in *South Writ Large*, the *Asheville Poetry Review*, *storySouth*, the NC 10x10 Play Festival, and elsewhere. Since 2008, he has been the executive director of the North Carolina Writers' Network. He lives in Winston-Salem.



PERFORMING ARTS

9781958888124 • Pub Date: 9/5/23
 US \$39.95 Trade Paper • 574 Pages • 8" x 10"
 E-book available • (Prev. ed. ISBN: 9780895872180)

MARKETING PLANS

- Advance reader copies
- SIBA and NAIBA appearances
- Author tour concentrated in Southeast and Missouri
- Goodreads giveaway
- Social media and online campaigns
- Outreach to book clubs and reading groups

Neal Brower has acquired a wealth of knowledge about *The Andy Griffith Show* from his years of correspondence and contact with the show's cast and crew members. He has taught *The Andy Griffith Show: An In-depth Study* at community colleges in North Carolina for many years. He lectures at the Andy Griffith Museum in Mt. Airy, NC, and at the annual Mayberry Days celebration.

The Essential Mayberry

Behind the Scenes of The Andy Griffith Show

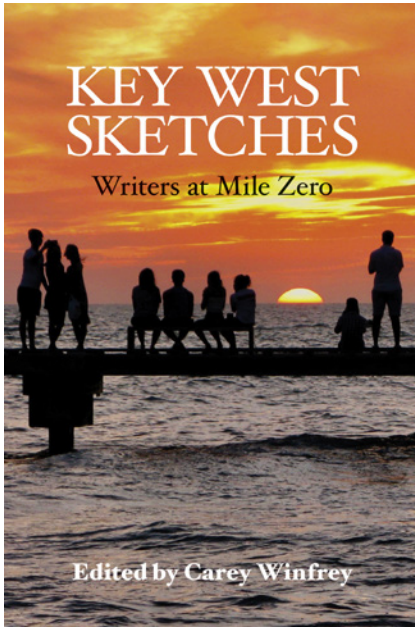
New, Updated and Expanded Edition

NEAL BROWER

An encyclopedic behind-the-scenes look for fans of *The Andy Griffith Show*.

In October 1960, *The Andy Griffith Show* began its eight-year reign as one of the top-ten television shows in the country. Now, more than 60 years later, the original 249 episodes still remain among the most frequently watched television shows—and its stars, Ron Howard, Don Knotts, Jim Nabors, and of course, Andy Griffith, live on in popular culture. Neal Brower, longtime superfan and show expert, has been writing and even teaching courses about *The Andy Griffith Show* for over thirty years. He has made it his mission to gather the lore about the show and especially about the writing and production of the scripts. Brower interviewed many of the show's writers including Harvey Bullock, Everett Greenbaum, Sam Bobrick, and their partners and collected his findings in his 2011 book, *Mayberry 101*. As Goober would say, "Well, golly!"

In this second edition of this iconic and popular book, now called *The Essential Mayberry: Behind the Scenes of The Andy Griffith Show*, Brower has added the scripts written by Jack Elinson and his writing partner Charles Stewart and the rewrites of producer and story consultant Aaron Ruben, as well as material from the annotated show scripts donated by Andy Griffith to UNC Libraries. "Shazam!" Fans of *The Andy Griffith Show* will receive a long-awaited and more complete picture of the classic television show and its creation.



TRAVEL/LITERARY COLLECTIONS/FICTION
9781958888056 • Pub Date: 9/19/23
US \$27.95 Trade Paper • 350 Pages
6" x 9" • E-book and Hardcover available
ISBN 9781958888070, \$59.95

MARKETING PLANS

- Advance reader copies
- Key West launch event, outreach to Hemingway House and Key West Literary Seminar
- SIBA conferences
- Goodreads giveaway
- Social media campaign
- Tour of Florida bookstores
- Events with contributors

Carey Winfrey is a veteran American journalist who has worked in a number of media outlets through his career including *Time*, the *New York Times*, WNET, and CBS Cable, among others. He was the founding editor of *Memories* magazine and the former editor-in-chief of *Cuisine*, *American Health*, and *Smithsonian* magazines. He is a part-time resident of Key West.

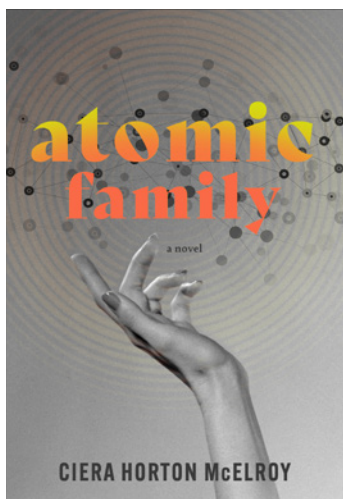
Key West Sketches

Writers at Mile Zero

EDITED BY CAREY WINFREY

An eclectic collection of writing by writers who lived, worked, and played in Key West, Florida.

Key West has long been America's most vibrant writers' colony, tracing its writerly roots to Ernest Hemingway, Tennessee Williams, Robert Frost, John Hersey, Richard Wilbur, James Merrill, and Elizabeth Bishop. More recently, Thomas McGuane, Robert Stone, Judy Blume, Robert Richardson, Ann Beattie, Philip Caputo, Alison Lurie, and Meg Cabot have added their luster to the island's literary heritage. This collection includes a treasure trove of more than seventy essays, reminiscences, musings, poems, and short stories related to Key West. It features the town's best-known writers: Stone, Lurie, Blume, Caputo, Cabot, McGuane, Beattie, Shames, Lee Smith, Frank Deford, Phyllis Rose, Glenn Frankel, Joy Williams, Edmund White, Barbara Ehrenreich, Billy Collins, and on and on.



FICTION

9781949467949 • Pub Date: 2/7/23
 US \$28.95 Hardcover • 270 Pages
 5.5" x 8.5" • E-book available

Atomic Family

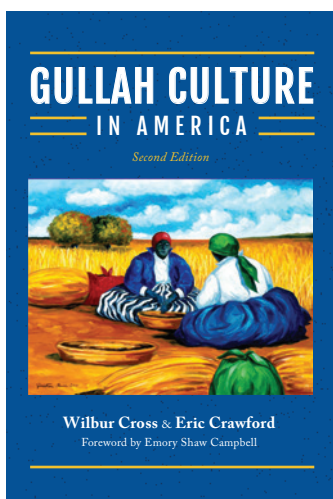
A Novel

CIERA HORTON MCELROY

A 2023 Great Group Reads Selection

It's November 1, 1961, in a small town in South Carolina, and nuclear war is coming. Nine-year-old Wilson Porter believes this with every fiber of his being. He prowls his neighborhood for Communists and studies fallout pamphlets and the habits of his father, a scientist at the nuclear plant in town.

Meanwhile, his mother, Nellie, covertly joins an anti-nuclear movement led by women in town—and his father, Dean, must decide what to do with the damning secrets he's uncovered at the nuclear plant. When tragedy strikes, the Porter family must learn to confront their fears—of the world and of each other.



BIOGRAPHY/AUTOBIOGRAPHY

9781949467963 • Pub Date: 3/7/23
 US \$19.95 Trade Paper • 295 Pages
 6" x 9" • E-book available
 (Prev. ed ISBN: 9780895875730)

Gullah Culture in America

2nd Edition

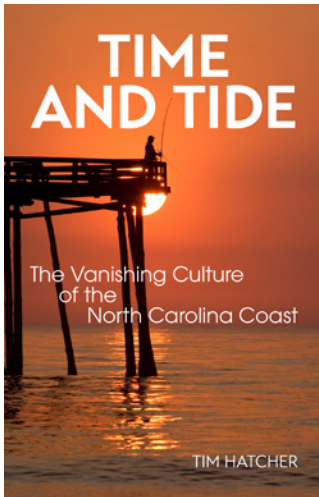
WILBUR CROSS AND

ERIC CRAWFORD

FOREWORD BY

EMORY SHAW CAMPBELL

Gullah Culture in America chronicles the history and culture of the Gullah people, African Americans who live in the Lowcountry region of the American South. This book, written for the general public, chronicles the arrival of enslaved West Africans to the sea islands of South Carolina and Georgia; the melding of their African cultures, which created distinct creole language, cuisine, traditions, and arts; and the establishment of the Penn School, dedicated to education and support of the Gullah freedmen following the Civil War.



TRAVEL/HISTORY/PHOTOGRAPHY
 9781958888032 • Pub Date: 4/4/23
 US \$34.95 Trade Paper • 290 Pages
 9" x 10" • E-book available

Time and Tide

*The Vanishing Culture of the
 North Carolina Coast*

TIM HATCHER

This gorgeous, richly illustrated book for visitors and residents alike details the charms and controversies of the “banks” of North Carolina. Hatcher highlights the current wonders of the famous coast, as well as an intriguing history that includes the familiar Outer Banks legendary Wright Brothers flight, the Graveyard of the Atlantic, and the picturesque lighthouses, as well as the lesser known Chitlin’ Circuit beach resort, a 1898 coup d’etat, and a controversial sea bird. Told with an ear for the native language and local lore, with a taste for the water and its riches, and above all, with an eye toward the preservation of a vanishing environment and culture, this will be the go-to book for readers who want an overview of the North Carolina coastal region.



POLITICAL SCIENCE
 9781958888018 • Pub Date: 4/25/23
 US \$16.95 Trade Paper • 154 Pages
 6" x 9" • E-book available

Lessons from North Carolina

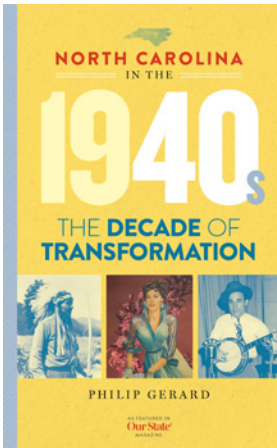
*Race, Religion, Tribe, and the
 Future of America*

GENE R. NICHOL

Attacks from the radical right will plague the entire nation for the foreseeable future, and now is the time to seek out the causes and find the path to remedy them. In his most personal book yet, *Indecent Assembly* author Gene Nichol takes on, unsurprisingly, race, religion, poverty, higher education, constitutionalism, movement politics, and the meaning of North Carolina proper. He forecasts the future of democratic promise in the state, the South, and the United States.

This book is not reportage, but rather a *cri de coeur*, with inspiration and aspiration for the next generation.

Notable events in NC in the 1940s and 50s, originally published as hugely popular serialized articles for *Our State* magazine.



HISTORY

9781949467826 • Pub Date: 8/23/22

US \$19.95 Hardcover • 192 Pages

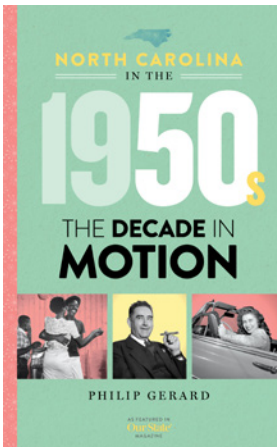
5" x 8" • E-book available

North Carolina in the 1940s

The Decade of Transformation

PHILIP GERARD

This book chronicles events in North Carolina in the 1940s—a decade which began with the state gearing up for war just as the last formerly enslaved person passed away. The volume is not a textbook overview of the state's history. Rather, each chapter focuses on a lively and illuminating set of events in the era, such as the music explosion around John Coltrane and Thelonious Monk in the eastern part of the state and Earl Scruggs and traditional string band music in the west, the polio pandemic, shipbuilding in wartime, and a harsh era of hurricanes and floods, as well as tobacco as the king of the farming and industrial sectors.



HISTORY

9781949467925 • Pub Date: 3/7/23

US \$19.95 Hardcover • 176 Pages

5" x 8" • E-book available

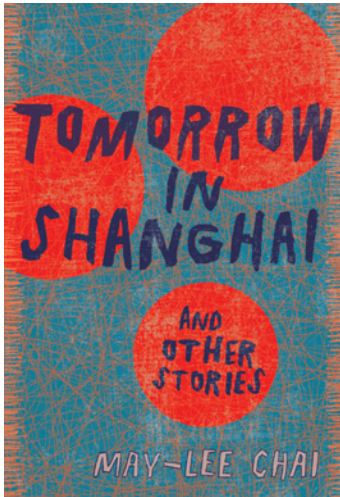
North Carolina in the 1950s

The Decade in Motion

PHILIP GERARD

This book chronicles events in North Carolina in the 1950s—a decade which began with a postwar boom in transportation, travel, and progress while some North Carolinians also began to speak out for their rightful piece of prosperity and freedom. The volume is not a textbook overview of the state's history. Rather, each chapter focuses on a lively and illuminating set of events in the era such as the fight for recognition by the Lumbee Tribe, the opening of an art museum with a collection owned by the people of North Carolina, the formation of Research Triangle Park, and the birth of the civil rights era at a small lunch counter.

These books contain color vintage photographs and illustrations. The author, writer, professor, and musician, Philip Gerard, published widely, including an iconic novel about the Wilmington coup of 1898, *Cape Fear Rising*, and was beloved in North Carolina, especially among *Our State* readers.



FICTION

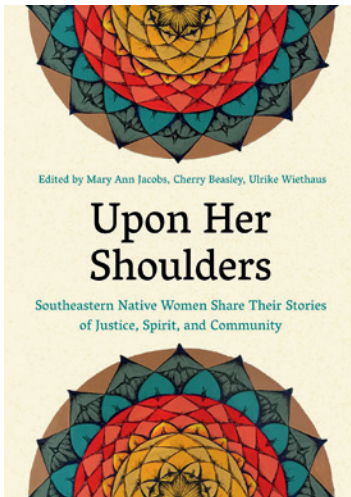
9781949467864 • Pub Date: 8/30/22
 US \$17.95 Trade Paper • 166 Pages
 5.5" x 8" • E-book available

Tomorrow in Shanghai

And Other Stories

MAY-LEE CHAI

In a vibrant and illuminating follow-up to her American Book Award-winning story collection, *Useful Phrases for Immigrants*, May-lee Chai explores a complex blend of cultures spanning China, the Chinese diaspora in America, and the world at large—revealing the complex schisms in the globalized world. Her stories illuminate the divides between rural and urban, male and female, rich and poor, and those in-between—always tracking the nuanced, knotty, and intricate exchanges of interpersonal and institutional power. Chai's stories are essential reading for an increasingly globalized world.



HISTORY/MULTIGENRE ANTHOLOGY

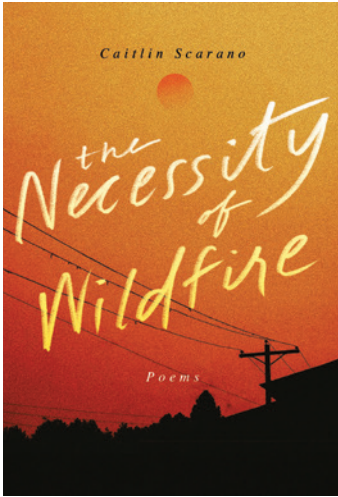
9781949467802 • Pub Date: 5/3/22
 US \$16.95 Trade Paper • 166 Pages
 5" x 7" • E-book available

Upon Her Shoulders

Southeastern Native Women Share Their Stories of Justice, Spirit, and Community

EDITED BY MARY ANN JACOBS,
 CHERRY BEASLEY, AND
 ULRIKE WIETHAUS

This book documents the autobiographical stories and poems of Southeastern American Indian women whose hard work and daily fight to keep their communities well and safe is all too often disregarded by mainstream publications and the general public. At the end of each section, the editors provide questions for reflection.



POETRY

9781949467789 • Pub Date: 4/5/22
US \$16.95 Trade Paper • 90 Pages
5" x 7" • E-book available

The Necessity of Wildfire

Poems

CAITLIN SCARANO

Wren Poetry Prize Winner

Pacific Northwest Book Award Winner

Finalist for the Washington State Book Award

Though she is originally from the South, Caitlin Scarano's imagination is galvanized by the Pacific Northwest—floods and wildfires, the Salish Sea and the North Cascades, and the humans and animals whose lives intersect and collide there. In this collection, Scarano reckons with a legacy of violence on both sides of her family, the death of her estranged father, the unraveling of two long-term relationships, the complexity of sexuality, and her decision not to have children. With fierce lyricality, these poems—"stories without monsters, / stories without morals"—resist both redemption and blame, yet call in mercy.



POETRY

9781949467673 • Pub Date: 11/2/21
US \$20.95 Trade Paper • 234 Pages
6" x 9" • E-book available

The Future of Black

Afrofuturism, Black Comics, and Superhero Poetry

EDITED BY LEN LAWSON,
CYNTHIA MANICK, GARY JACKSON

The expansion of Marvel and DC Comics' characters such as Black Panther, Luke Cage, and Black Lightning in film and on television has created a proliferation of poetry in this genre—receiving wide literary and popular attention.

Contributions by: Terrance Hayes, A. Van Jordan, Tracy K. Smith, Gil Scott-Heron, Glenis Redmond, Teri Ellen Cross Davis, Douglas Kearney, Tara Betts, Frank X Walker, Najee Dorsey, John Jennings, and more.

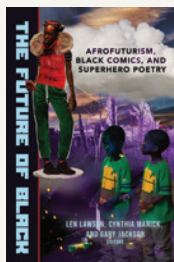
BLACK AUTHORS



All the Songs We Sing

EDITED BY
LENARD D. MOORE,
INTRODUCTION BY
JAKI SHELTON GREEN

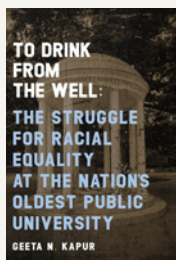
9781949467338
US \$17.95 Trade Paper
200 Pages
7" x 10"
E-book available



The Future of Black

EDITED BY
LEN LAWSON
CYNTHIA MANICK
GARY JACKSON

9781949467673
US \$20.95 Trade Paper
234 Pages
6" x 9"
E-book available



To Drink From the Well

GEETA N. KAPUR

9781949467529
US \$21.95 Trade Paper
456 Pages
6" x 9"
E-book available

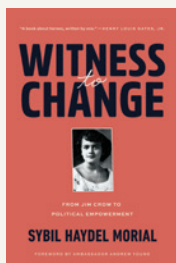


Gullah Days

THOMAS C. BARNWELL JR.
CAROLYN GRANT
EMORY SHAW CAMPBELL

 **BESTSELLER**

9781949467079
US \$29.95 Trade Paper
400 Pages • 120 photos
9.5" x 8.5"
E-book available

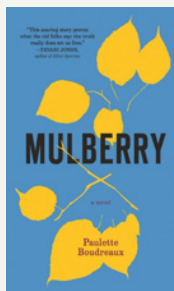


Witness to Change

SYBIL HAYDEL MORIAL

 **BESTSELLER**

9780932112835
US \$21.95 Trade Paper
240 Pages • B&W photos
6" x 9"
E-book available



Mulberry

PAULETTE BOUDREAUX

9780932112873
US \$17.95 Trade Paper
307 Pages
5.5" x 8"
E-book available



Soul Food Odyssey

STEPHANIE L. TYSON

9780895876461
US \$19.95 Trade Paper
167 Pages
6" x 8.5"
E-book available



Sacrilegion

L. LAMAR WILSON

 **BESTSELLER**

9780932112934
US \$24.95 Trade Paper
88 Pages
7" x 9"

BLACK AUTHORS



Well Shut My Mouth

STEPHANIE L. TYSON

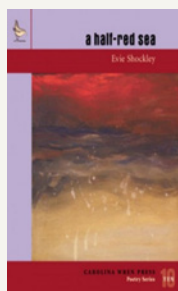
9780895875471
\$21.95 US Trade Paper
238 Pages
6" x 8.5"
E-book available



Matching Skin

SHIRLETTE AMMONS

9780932112569
US \$17.95 Trade Paper
112 Pages
9" x 6"



a half-red sea

EVIE SHOCKLEY

9780932112538
US \$16.95 Trade Paper
96 Pages
7" x 9"

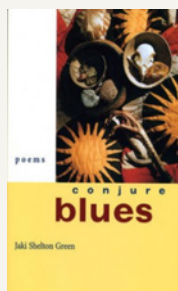


Breath of the Song

JAKI SHELTON GREEN

 **BESTSELLER**

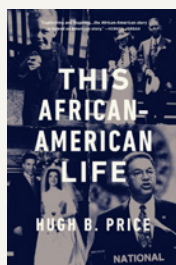
9780932112491
US \$14.95 Trade Paper
136 Pages
6" x 9"



Conjure Blues

JAKI SHELTON GREEN

9780932112378
US \$12.95 Trade Paper
94 Pages
6" x 9"



This African-American Life

HUGH B. PRICE

9780932112811
US \$21.95 Trade Paper
288 Pages
6" x 9"

BLACK HISTORY



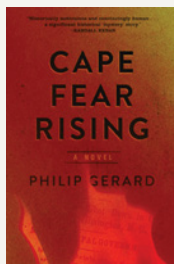
Gullah Days

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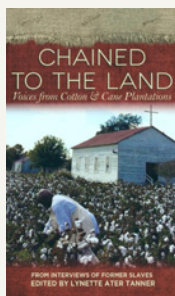
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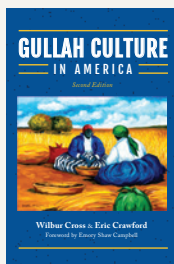
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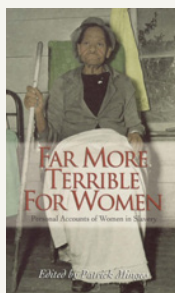


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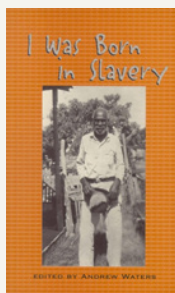
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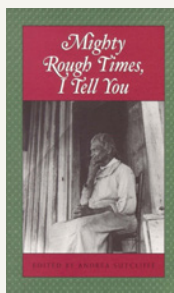


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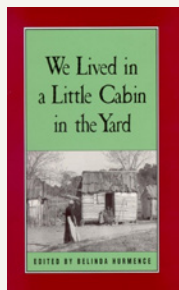


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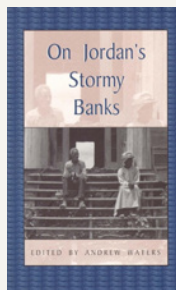
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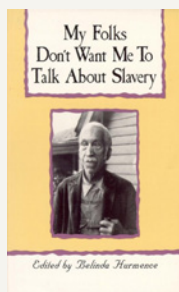
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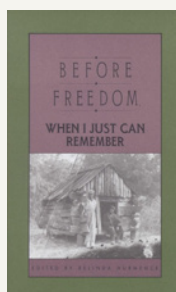
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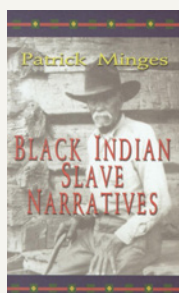
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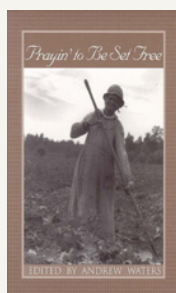
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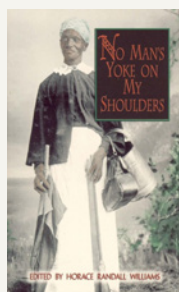
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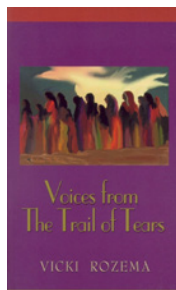
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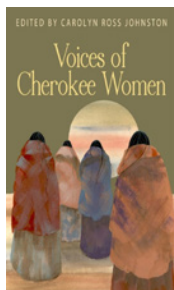
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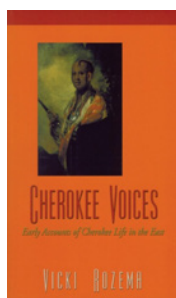


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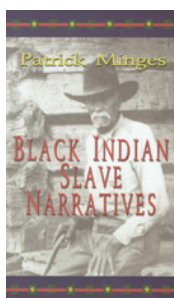
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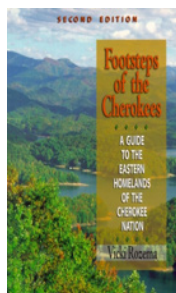
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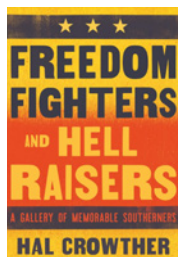


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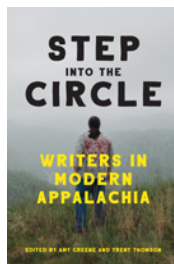
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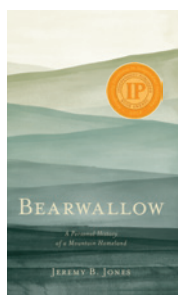
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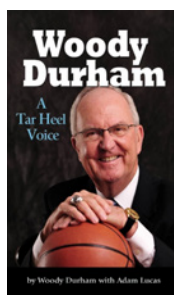
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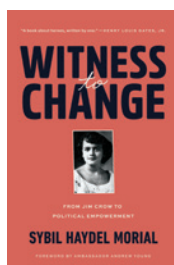
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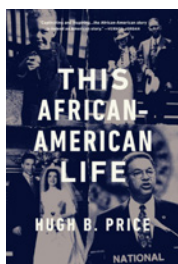
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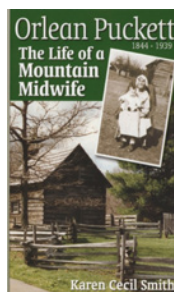
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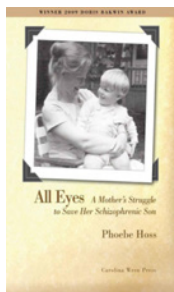
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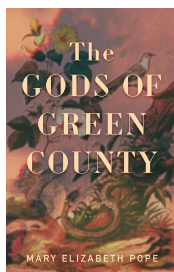
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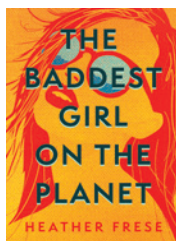
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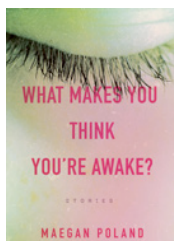
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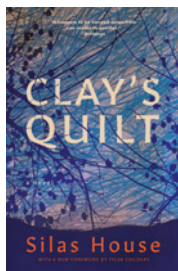
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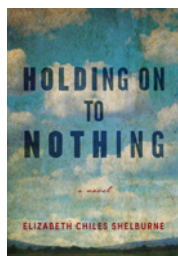
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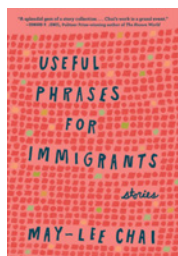
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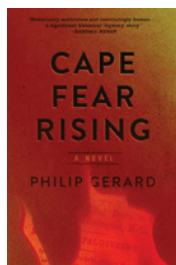
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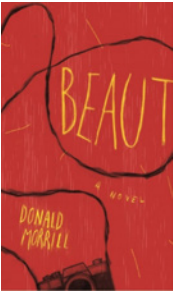
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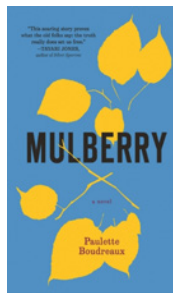
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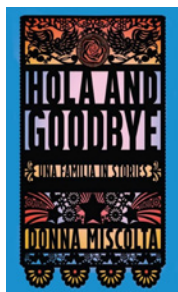
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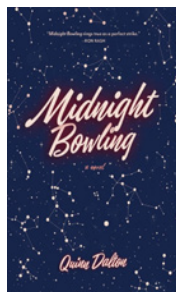
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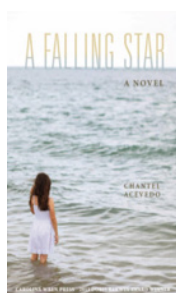
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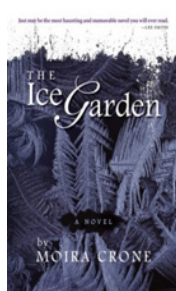
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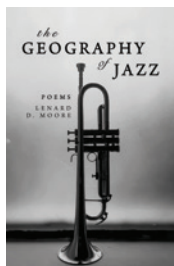
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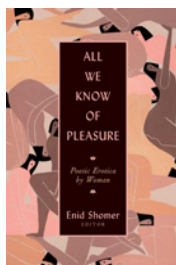
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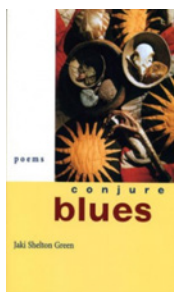
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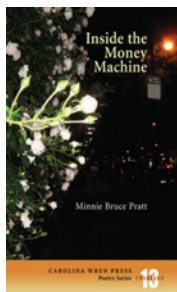


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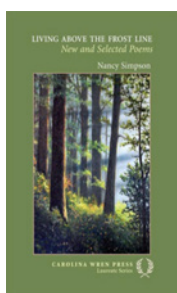
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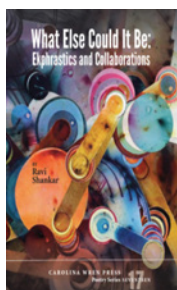
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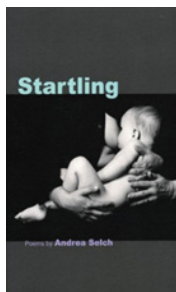
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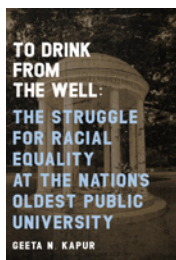
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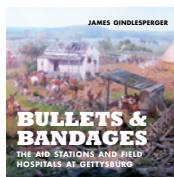
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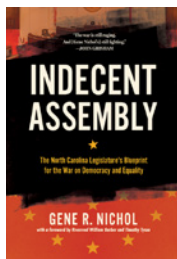
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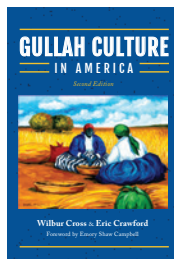
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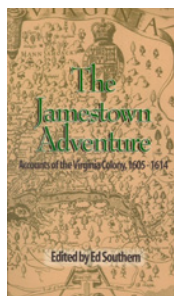
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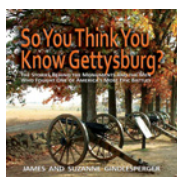
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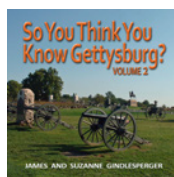
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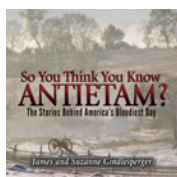
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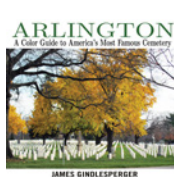
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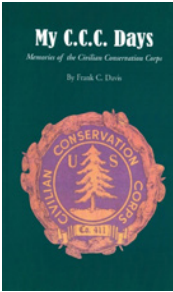
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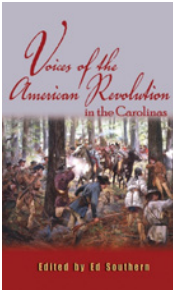
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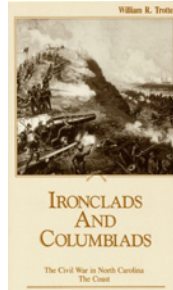
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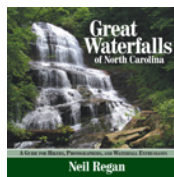
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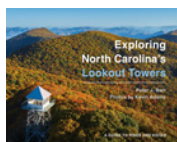
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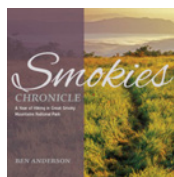
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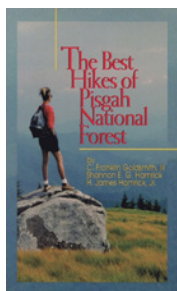
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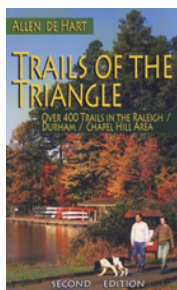
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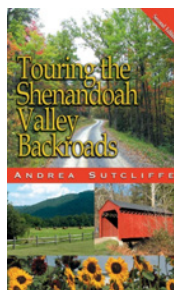
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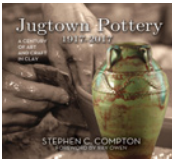
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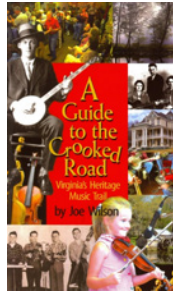
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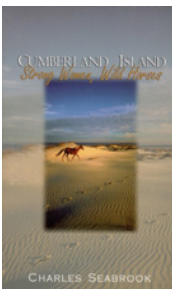
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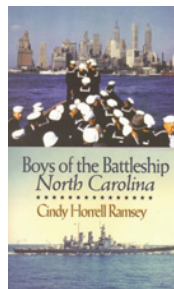
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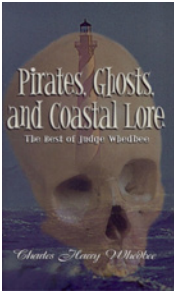
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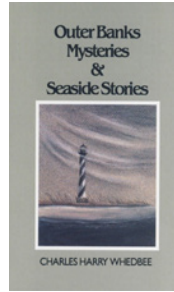
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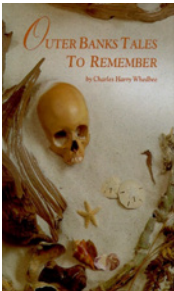
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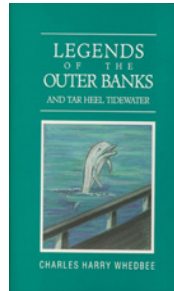
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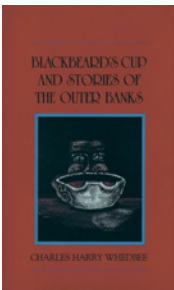
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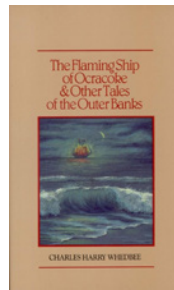
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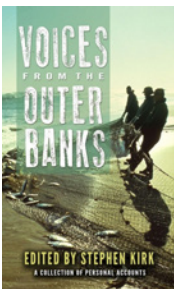
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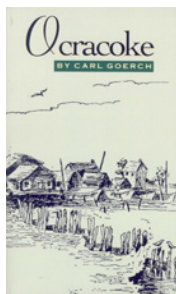
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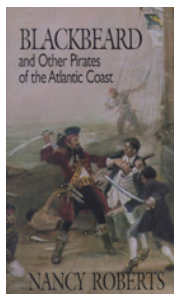
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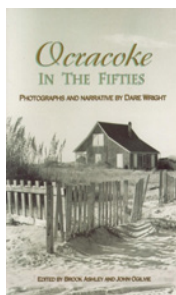
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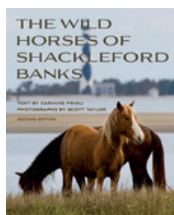
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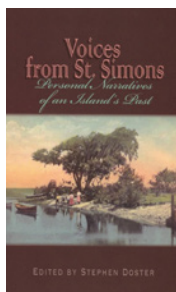
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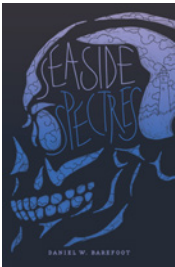
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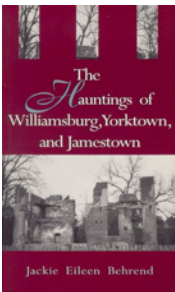
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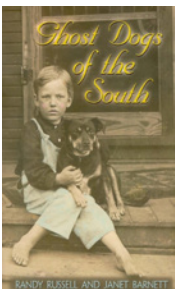
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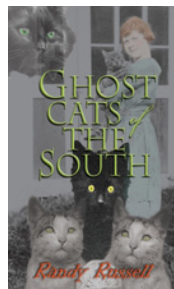
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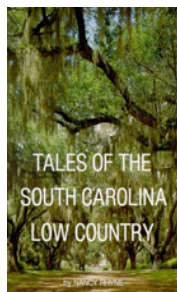
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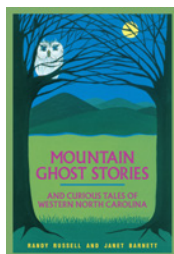
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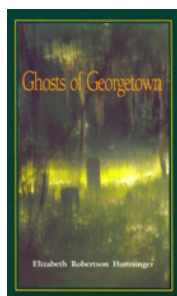


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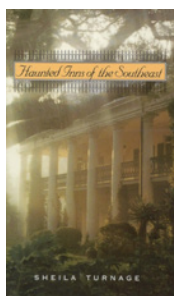
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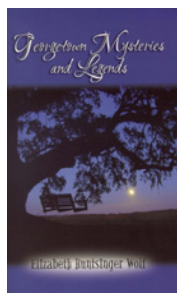
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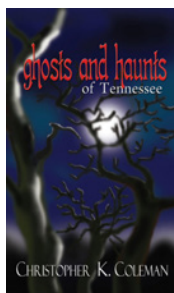
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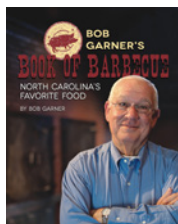
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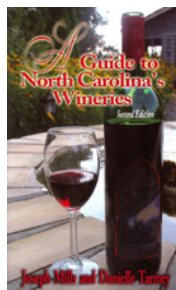


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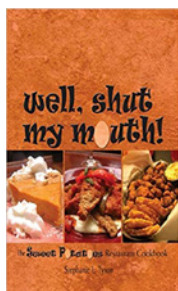
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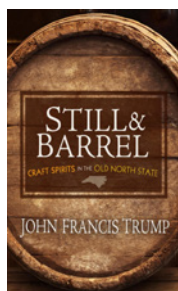
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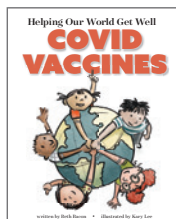


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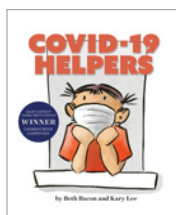
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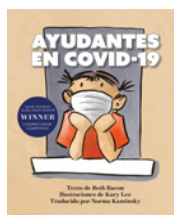
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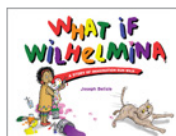
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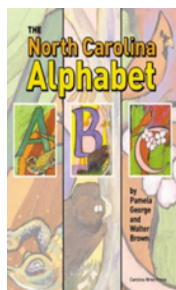
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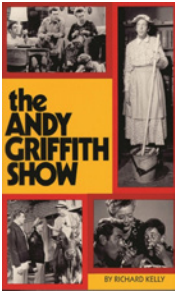


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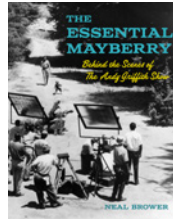
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TITLE	INTEREST	PAGE	MOUNTAIN/ COASTAL
<i>All Eyes</i>	Bio-Memoir	34	
<i>All the Songs We Sing</i>	NC	28, 38	
<i>All We Know of Pleasure</i>	Poetry	38	
<i>American Ending</i>	Fiction	8	
<i>and Aeneas stares into her helmet</i>	Poetry	40	
<i>Andy Griffith Show, The</i>	NC	51	
<i>Any Other Place</i>	Fiction	35	M
<i>Arlington</i>	VA, DC	41	
<i>Atomic Family</i>	Fiction	23	
<i>Baddest Girl on the Planet, The</i>	Fiction	10, 34	C
<i>Bearwallow</i>	NC	33	M
<i>Beaut</i>	Fiction	36	
<i>Before Freedom When I Just Can Remember</i>	SC	31	
<i>Behind the Waterline</i>	Fiction	4	
<i>Best Hikes of Pisgah National Forest, The</i>	NC	43	M
<i>Binary Stars</i>	Poetry	39	
<i>Blackbeard and Other Pirates</i>	NC	46	C
<i>Blackbeard's Cup</i>	NC	45	C
<i>Blackbeard the Pirate</i>	NC	41	C
<i>Black Indian Slave Narratives</i>	Southeast	32, 31	
<i>Blue Marlin</i>	Fiction	35	
<i>Bob Garner's Book of Barbecue</i>	NC	49	
<i>Book of Ystwyth, The</i>	Poetry	40	
<i>Boys of the Battleship NC</i>	NC	44	C
<i>Breath of the Song</i>	Poetry	29, 38	

TITLE	INTEREST	PAGE	MOUNTAIN/ COASTAL
<i>Bullets and Bandages</i>	PA	40	
<i>Bushwhackers</i>	NC	42	M
<i>Cape Fear Rising</i>	NC	30, 35	C
<i>Carolina Clay</i>	Bio-Memior	14	
<i>Chained to the Land</i>	LA	30	
<i>Cherokee Voices</i>	Southeast	32	
<i>Clay's Quilt</i>	Fiction	35	M
<i>Coal Tattoo, The</i>	Fiction	35	M
<i>Conjure Blues</i>	Poetry	29, 38	
<i>COVID-19 Helpers</i>	Children's	50	
<i>Crowns of Charlotte</i>	Poetry	39	
<i>Cumberland Island</i>	GA	44	C
<i>Dancing Woman</i>	Fiction	2, 3	
<i>Dark of the Island, The</i>	Ficiton	36	C
<i>Dead on Arrival</i>	Poetry	38	
<i>Drunken Spelunker's Guide to Plato</i>	Fiction	36	C
<i>Essential Mayberry, The</i>	NC	21, 51	
<i>Exploring North Carolina's Lookout Towers</i>	NC	43	M
<i>Falling Star, A</i>	Fiction	37	
<i>Far More Terrible for Women</i>	Southeast	30	
<i>Fight Songs</i>	NC, AL	20	
<i>First in Flight</i>	NC	42	C
<i>Fishing North Carolina</i>	NC	43	
<i>Flaming Ship of Ocracoke, The</i>	NC	45	C
<i>Foods That Make You Say Mmm-mmm</i>	NC	45	

TITLE	INTEREST	PAGE	MOUNTAIN/ COASTAL
<i>Footsteps of the Cherokees</i>	Southeast	32	
<i>Freedom Fighters and Hell Raisers</i>	Southeast	33	
<i>Future of Black, The</i>	Poetry	27, 28	
<i>Georgetown Mysteries and Legends</i>	SC	48	
<i>Georgia Ghosts</i>	GA	48	
<i>Geography of Jazz, The</i>	Poetry	38	
<i>Ghost Cats of the South</i>	Southeast	47	
<i>Ghost Dogs of the South</i>	Southeast	47	
<i>Ghost Riders</i>	Fiction	37	
<i>Ghosts and Haunts of Tennessee</i>	TN	48	
<i>Ghosts of Georgetown</i>	SC	48	
<i>Gods of Green County, The</i>	Fiction	34	
<i>Granny Curse, The</i>	TN	47	M
<i>Great Waterfalls of North Carolina</i>	NC	43	M
<i>Guide to North Carolina Wineries, A</i>	NC	49	
<i>Guide to the Crooked Road, A</i>	VA	44	
<i>Gullah Culture in America</i>	Southeast	23, 30, 41	C
<i>Gullah Days</i>	Southeast	28, 30, 41	C
<i>Gumbo Life</i>	LA	6	
<i>Haints of the Hills</i>	NC	47	
<i>half-red sea, a</i>	Poetry	29, 39	
<i>Hands of Strangers, The</i>	Fiction	36	
<i>Hatteras Journal</i>	NC	46	C
<i>Hatteras Light</i>	Fiction	37	C
<i>Haunted Inns of the Southeast</i>	Southeast	48	

TITLE	INTEREST	PAGE	MOUNTAIN/ COASTAL
<i>Hauntings of Williamsburg, Yorktown, and Jamestown, The</i>	VA	47	
<i>Hello Down There</i>	Fiction	12	
<i>Helping Our World Get Well</i>	Children's	50	
<i>Hola and Goodbye</i>	Fiction	37	
<i>Holding On To Nothing</i>	Fiction	11, 35	
<i>House on Sun Street, The</i>	Fiction	9	
<i>Ice Garden, The</i>	Fiction	37	
<i>Indecent Assembly</i>	NC	41	
<i>Inside the Money Machine</i>	Poetry	39	
<i>Ironclads and Columbiads</i>	NC	42	C
<i>I Was Born in Slavery</i>	TX	30	
<i>Jamestown Adventure, The</i>	NC	41	
<i>Jugtown Pottery 1917-2017</i>	VA	44	
<i>Key West Sketches</i>	FL	22	C
<i>Legendary Caddies of Augusta National, The</i>	Bio-Sports	13	
<i>Legends of the Outer Banks and Tar Heel Tide Water</i>	NC	45	C
<i>Lessons from North Carolina</i>	NC	24	
<i>Letter to My Transgender Daughter</i>	Bio-Memoir	19	
<i>Life of General Francis Marion</i>	SC	42	
<i>Little Domesday Clock</i>	Poetry	40	
<i>Little Turtle, The</i>	Southeast	50	C
<i>Living Above the Frost Line</i>	Poetry	39	
<i>Losing My Sister</i>	Bio-Memoir	33	
<i>Matching Skin</i>	Poetry	29, 39	

TITLE	INTEREST	PAGE	MOUNTAIN/ COASTAL
<i>Midnight Bowling</i>	Fiction	37	
<i>Mighty Rough Times, I Tell You</i>	TN	30	
<i>Minotaur Takes a Cigarette Break, The</i>	Fiction	36	
<i>Minotaur Takes His Own Sweet Time, The</i>	Fiction	36	
<i>Mountain Ghost Stories</i>	NC	48	M
<i>Mulberry</i>	Fiction	28, 36	
<i>My C.G.C. Days</i>	NC	42	M
<i>My Folks Don't Want Me To Talk About Slavery</i>	NC	31	
<i>Necessity of Wildfire, The</i>	Poetry	27	M
<i>No Man's Yoke on My Shoulders</i>	FL	31	
<i>North Carolina Alphabet Book, The</i>	NC	50	
<i>North Carolina Craft Beers & Breweries</i>	NC	49	
<i>North Carolina Ghost Lights and Legends</i>	NC	47	
<i>North Carolina in the 1940s</i>	NC	25	
<i>North Carolina in the 1950s</i>	NC	25	
<i>North Carolina Waterfalls</i>	NC	43	M
<i>Ocracoke</i>	NC	46	C
<i>Ocracoke in the Fifties</i>	NC	46	C
<i>Once in a Blue Moon</i>	Fiction	36	
<i>On Jordan's Stormy Banks</i>	GA	31	
<i>Opposite of Cruelty, The</i>	Poetry	5	
<i>Orlean Puckett</i>	VA, NC	33	M
<i>Outer Banks Mysteries and Seaside Stories</i>	NC	45	C
<i>Outer Banks Tales to Remember</i>	NC	45	C
<i>Paul Green</i>	Bio-Memior	15	

TITLE	INTEREST	19PAGE	MOUNTAIN/ COASTAL
<i>Parchment of Leaves, A</i>	Fiction	35	M
<i>Piedmont Phantoms</i>	NC	47	M
<i>Pirates, Ghosts, and Coastal Lore</i>	NC	45	C
<i>Prayin' To Be Set Free</i>	MS	31	
<i>Punish Honey</i>	Poetry	39	
<i>River Road</i>	Poetry	7	M
<i>Rules for Being Dead</i>	Fiction	34	
<i>Sacrilegion</i>	Poetry	28, 38	
<i>Saddest Girl on the beach, The</i>	Fiction	10	
<i>Seaside Spectres</i>	NC	47	C
<i>Sex Romp Gone Wrong</i>	Fiction	18	
<i>Silk Flags and Cold Steel</i>	NC	42	
<i>Smokies Chronicle</i>	NC	43	M
<i>Soul Food Odyssey</i>	NC	28, 49	
<i>So You Think You Know Antietam?</i>	VA, DC	41	
<i>So You Think You Know Gettysburg?</i>	PA	41	
<i>So You Think You Know Gettysburg? Vol. 2</i>	PA	41	
<i>Startling</i>	Poetry	40	
<i>Step into the Circle: Writers in Modern Appalachia</i>	Southeast	33	M
<i>Still & Barrel</i>	NC	49	
<i>Tales From a Free Range Childhood</i>	NC	34	
<i>Tales of the South Carolina Low Country</i>	SC	48	
<i>This African-American Life</i>	VA, DC	29, 33	
<i>Time and Tide</i>	NC	24	C
<i>To Drink from the Well</i>	NC	28, 40	

TITLE	INTEREST	PAGE	MOUNTAIN/ COASTAL
<i>Tomorrow in Shanghai</i>	Fiction	26	
<i>Touring the Shenandoah Valley Backroads</i>	VA	43	
<i>Touring the Western NC Backroads</i>	NC	16	M
<i>Trails of the Triangle</i>	NC	43	
<i>Unearthing Seeds of Fire</i>	TN	44	
<i>Upon Her Shoulders</i>	NC	26	C
<i>Useful Phrases for Immigrants</i>	Fiction	35	
<i>Voices From the Outer Banks</i>	NC	45	C
<i>Voices from St. Simons</i>	GA	46	
<i>Voices From the Trail of Tears</i>	NC	32	
<i>Voices of Cherokee Women</i>	Southeast	32	
<i>Voices of the American Revolution in the Carolinas</i>	NC, SC	42	
<i>We Lived in a Little Cabin in the Yard</i>	VA	31	
<i>Well Shut My Mouth</i>	Southeast	29, 49	
<i>Weren't No Good Times</i>	AL	30	
<i>What Else Could It Be</i>	Poetry	39	
<i>What If Wilhelmina</i>	Children's	50	
<i>What Makes You Think You're Awake?</i>	Fiction	34	
<i>Wild Geese Flying</i>	NC	50	C
<i>Wild Horses of Shackleford Banks</i>	NC	17, 46	C
<i>Witness to Change</i>	LA	28, 33	
<i>Woodsmoke</i>	Poetry	38	M
<i>Woody Durham: A Tar Heel Voice</i>	NC	33	



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