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LEVINE QUERIDO

FALL 2024



SPRING 2024

PICTURE BOOKS	2
CHAPTER BOOKS & MIDDLE GRADE	48
YOUNG ADULT & ADULT	66
LANTERN PAPERBACKS	80
EDICIONES LQ	82
BACKLIST	84
• <i>National Bestsellers</i>	
<i>Native Voices</i>	
<i>Jewish Voices</i>	
<i>STEM, Empathy Building, & SEL</i>	
<i>Fantasy and Magic</i>	
<i>Early Readers and Chapter Books</i>	
<i>LGBTQ+ Voices</i>	
<i>Latinx Voices</i>	
<i>Asian Voices</i>	
<i>For Graphic Novel Lovers</i>	
<i>More Backlist</i>	
SALES REPS & ORDERING	114



PICTURE BOOKS

MAKERS

by Young Vo

From the creator of Gibberish, a friendship story about different ways to think and create.

It begins with two boys who together dream of sailing across the wide sea. As they grow and both become boat makers, their differences grow bigger and bigger. One has a wild and fresh imagination, with tons of great ideas; but he has trouble with quality control. The other is meticulous and strives for perfection; but he has trouble finishing even one boat! Only when the two friends reunite can they form a perfect team and reach their hearts' desires.



YOUNG VO learned to draw before he could write. He drew a lot of characters, then began to write stories for them. There were not many job choices that he could make, so he decided to be an animator, illustrator, and author. Now he writes and draws his stories before the sun rises, then during the day, he animates. Follow him @youngvoart.
Author residence: Vancouver, WA

MAKERS

\$18.99 U.S. · £13.99 U.K. · Hardcover · 9781646144495 · Trim: 10 x 8 · 56 pages · Picture Book · Rights: World All Languages · On Sale: August 2024



A painting of a coastal town at sunset. On the left, a stone building with a balcony and a tree sits on a cliff overlooking the sea. Several small wooden boats are pulled up onto the sandy beach in the foreground. In the middle ground, a few more boats are on the calm water. A large sailboat is visible in the distance. The sky is filled with soft, colorful clouds in shades of orange, yellow, and blue, with the sun setting on the horizon.

Once in a town by the coast...

A painting of a beach at sunset. Two small children stand on the sand, looking out at the sea. Several small wooden boats are pulled up onto the beach. In the middle ground, a few more boats are on the calm water. A large sailboat is visible in the distance. The sky is filled with soft, colorful clouds in shades of orange, yellow, and blue, with the sun setting on the horizon.

lived two apprentice boat makers,
who dreamed of sailing across
the sea together.

Minh wanted to build the perfect boat,



but no one wanted to wait.



QUILL THE FOREST KEEPER

by Marije Tolman, translated by David Colmer

"Long, long ago it was so busy.

Nobody had time to stop for a moment.

Everything and everyone had to be higher, faster, further, bigger, prettier, more!"

Thus begins Grandpa Hedgehog's story of the Rush Era. A time not so different from our own, where everyone was constantly on the move and no one had time to stop for a moment, even to care for the forest. Everyone except for a tiny hero named Quill. Can this gentle soul teach the rushing world to stop and smell the flowers before it's too late? Dive into *Quill the Forest Keeper*, a captivating bedtime story from Marije Tolman, translated by David Colmer, and rediscover the magic of quiet moments.



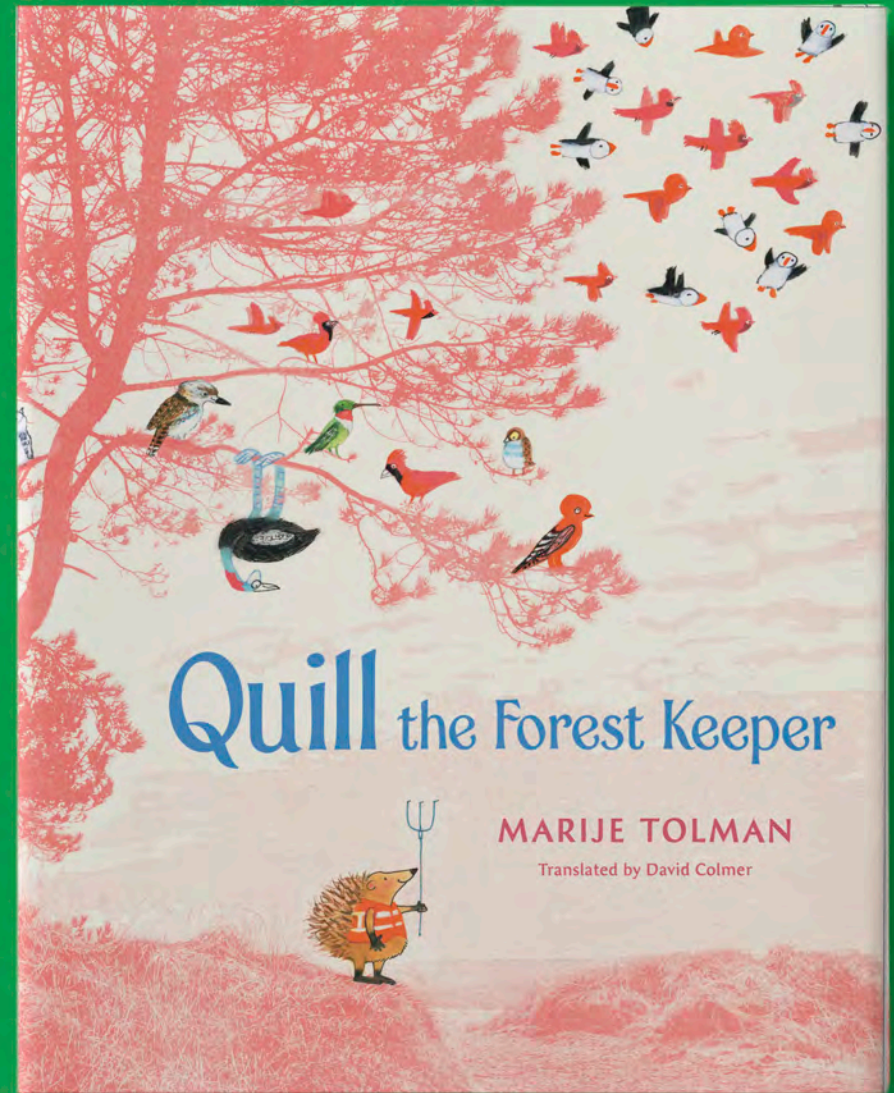
MARIJE TOLMAN studied graphic and type design at the Royal Academy in The Hague and Illustration & Design at the Edinburgh College of Art in Scotland. Her picture books are published in many countries, including Denmark, Germany, Brazil, Italy, France, Spain, Portugal, South Africa, Mexico, South Korea, Qatar, Japan, and China. **Author residence:** Netherlands



DAVID COLMER is the translator of more than sixty book-length works of Dutch-language literature and has won many prizes for his translations, including the Vondel Prize, the IMPAC Dublin Literary Award, the Independent Foreign Fiction Prize, the NSW Premier and PEN Translation Prize for his body of work, and the Dutch Foundation for Literature oeuvre prize. **Author residence:** Netherlands

QUILL THE FOREST KEEPER

\$18.99 U.S. • £13.99 U.K. • Hardcover • 9781646144525 • Trim: 9 x 12 • 32 pages • Picture Book • Rights: World English • On Sale: August 2024





Outside it's cold and quiet.
Inside it smells of hot blueberry pie.



"Grandpa, can you tell us the story about the Terrible Rush Era again?" the little hedgehog asks.
"Of course," Grandpa smiles. "I'd love to."

"One cold day, the trash was
too much for him to carry.
Quill was so tired he fell over.



ON A CHARIOT OF FIRE: THE STORY OF INDIA'S BENE ISRAEL

by Erica Lyons, illustrated by Siona Benjamin

Featuring the other side of the Hanukkah story, On a Chariot of Fire follows the Bene Israel community, as they flee Israel to find a new home in India.

Two thousand years ago, a ship sailed east, alone on an endless sea. The people onboard were fleeing the same war that the Maccabees fought in the ancient land of Israel. They took with them their faith and their traditions, knowing they would sail for more than a year.

When a great storm crushed their boat on the shores of India, only a few survived. Some say the prophet Elijah plucked them from the sea. But they were welcomed by the people of the new land. They survived and adapted, with new spices for their food and new clothing and culture to borrow, but never strayed from their faith.

They say Elijah came back down from Heaven in a chariot of fire, to praise this community, the Bene Israel of India for their strength, and their belief.

Here, for all to share, is their story.



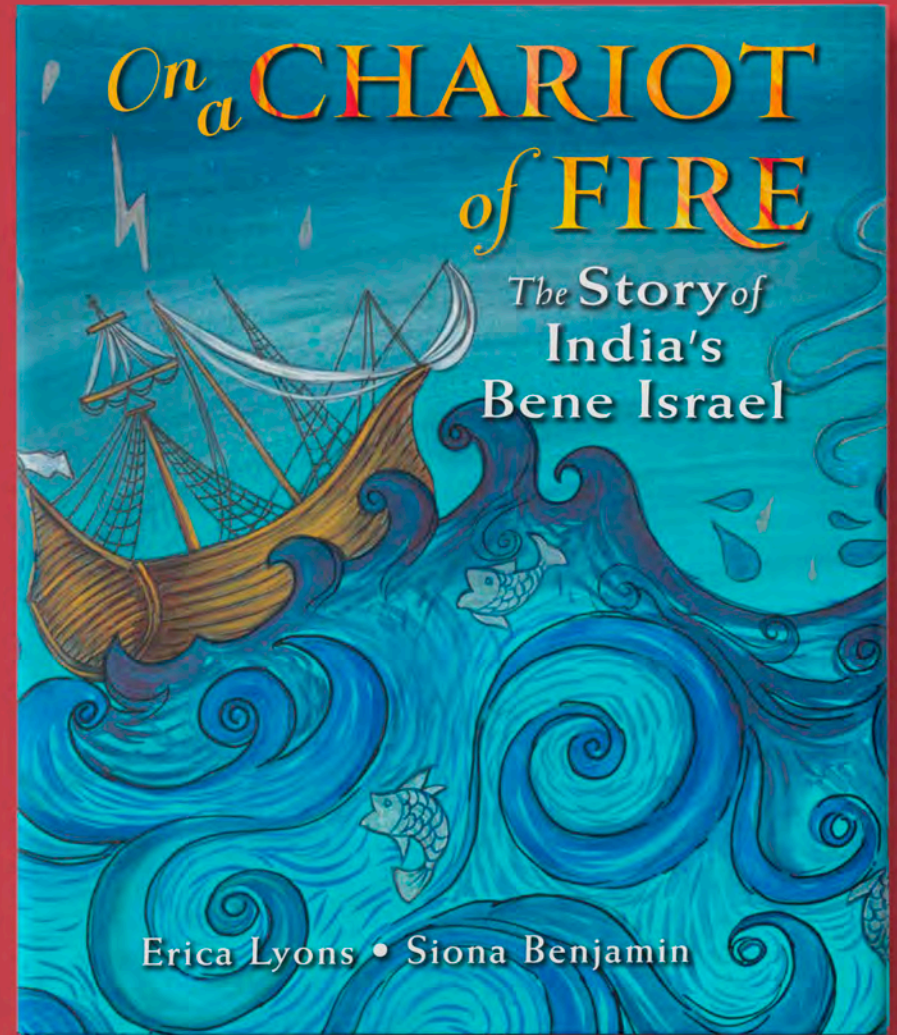
ERICA LYONS is a Hong Kong-based children's book author who loves creating stories from the footnotes of history books. She is the chair of the Hong Kong Jewish Historical Society and the Hong Kong Delegate to the World Jewish Congress. She is the founder and director of PJ Library Hong Kong and of Asian Jewish Life, a journal of spirit, society, and culture. She is the mother of five children and two cats. **Author residence:** Hong Kong, China



SIONA BENJAMIN is an Indian-American Jewish artist. She has exhibited in the United States, Europe, and Asia, and has an MFA in painting from Southern Illinois University, and an MFA in theater set design from the University of Illinois. She was awarded a Fulbright Fellowship in 2011 to India, and to Israel in 2016. She's received praise in numerous publications, including the *New York Times*, *Chicago Tribune*, and the *Times of India*. **Illustrator residence:** New York, NY

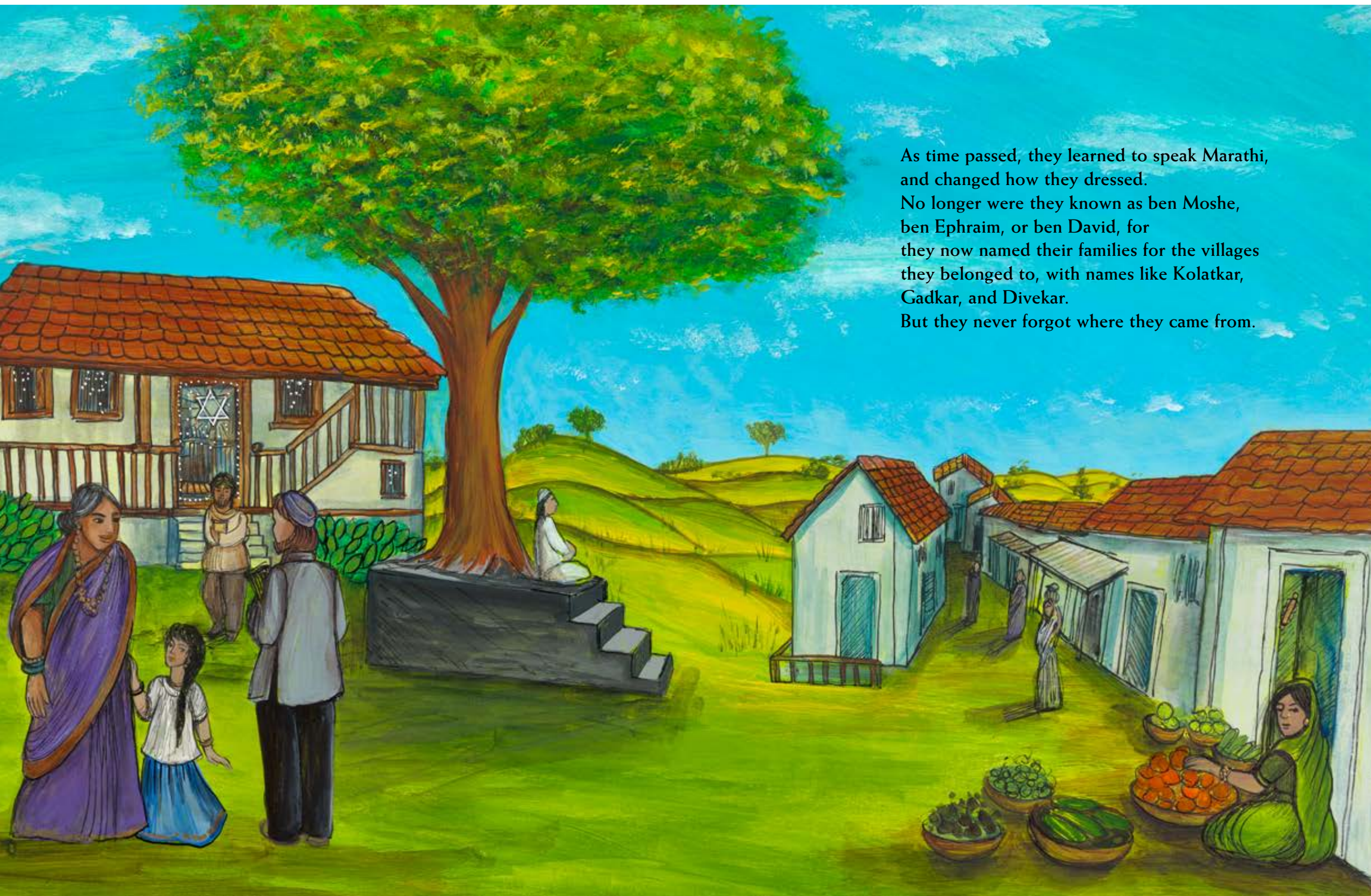
ON A CHARIOT OF FIRE: THE STORY OF INDIA'S BENE ISRAEL

\$18.99 U.S. • £13.99 U.K. • Hardcover • 9781646144341 • Trim: 8.5 x 11 • 40 pages • Picture Book • Rights: World All Languages • On Sale: September 2024



"A tiny ship sailed eastward alone,
so far from land that the sky and
the sea seemed to meet.





As time passed, they learned to speak Marathi, and changed how they dressed. No longer were they known as ben Moshe, ben Ephraim, or ben David, for they now named their families for the villages they belonged to, with names like Kolatkar, Gadkar, and Divekar. But they never forgot where they came from.

THE LEGEND OF TIGER AND TAIL-FLOWER

by Lee Gee Eun, translated by Aerin Park

The #1 bestselling picture book in Korea . . . a laugh-out-loud blend of joyous comics and lush full spread illustrations!

Tiger is a bit grumpy. Why won't the other forest animals give him food... even when he yells at them? Why doesn't anyone want to be his friend?

Then a talking Dandelion shoots down from space and attaches permanently to his tail. (Don't ask how). *shake shake shake* Why won't Tail-Flower come off?! Why does everyone in the forest seem to like her better?

Stuck with each other, and against all odds, Tiger and Tail-Flower become fast friends and set off on a series of adventures. Rescuing Mother Hen and her lost egg from a cliff. Fording a river for Rabbit, Hedgehog, and Raccoon. Throwing a big party with everyone in the forest!

Tiger and Tail-Flower even grow old together. And though they don't realize it, one day their last adventure arrives. When they decide to travel through the forest and climb the big mountain in the sky, a hunter's net snares them deep in the forest. But Tail-Flower gets an idea, and with a twinkle in her eye, she asks:

"Tiger, we'll always be best friends, right?"

Lee Gee Eun is the most beloved picture book artist working in Korea today. *The Legend of Tiger and Tail-Flower* is her magnum opus: a ridiculously exuberant picture book—with a surprisingly moving ending—that spans 80 pages of breathtaking comics and full spread illustrations.



LEE GEE EUN is an author and illustrator from Korea who has won numerous international honors, including the BolognaRagazzi award and the Korean Young Illustrator Award. She is also the author/illustrator of *The Red Fruit* which Kirkus Reviews said "beautifully transcends its seeming simplicity" in a starred review. You can follow her at @studio_geeun. **Author residence:** Korea



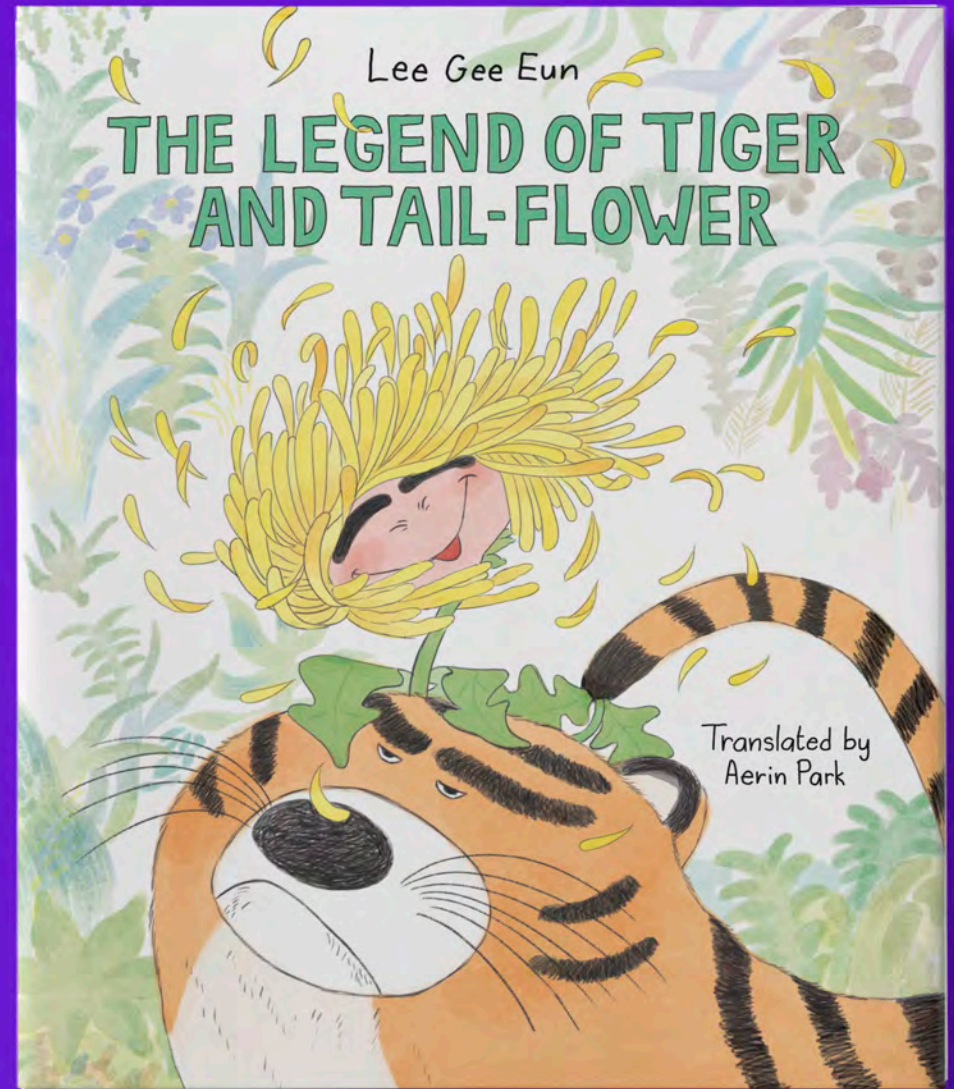
AERIN PARK, born and raised in South Korea, believes that language is a bridge to people's stories, culture, and history. She is passionate about integrating these elements into her work—both translation and Korean language teaching. When not working, you will find Aerin sharing Korean history with her three children, making kimchi from garden veggies, and shoveling the Minnesota snow. **Translator residence:** Roseville, MN

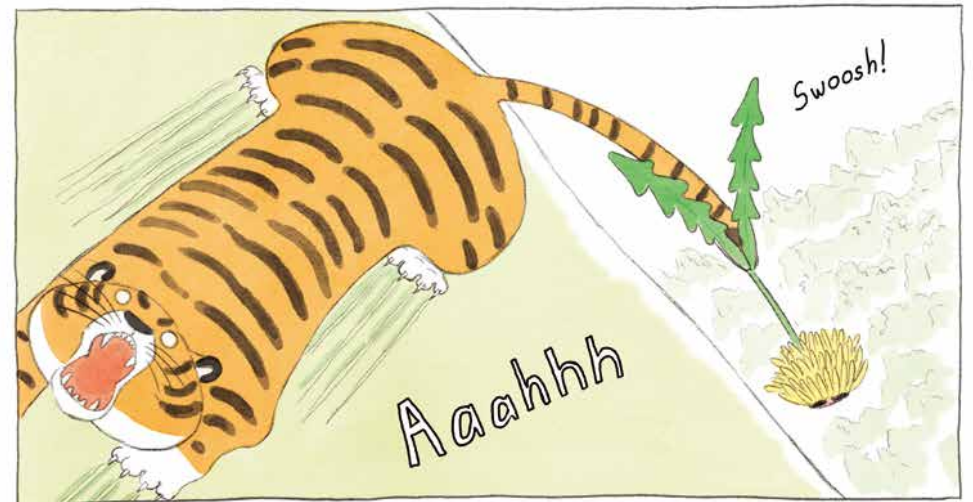
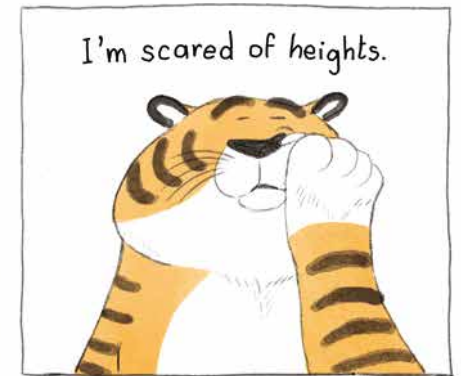
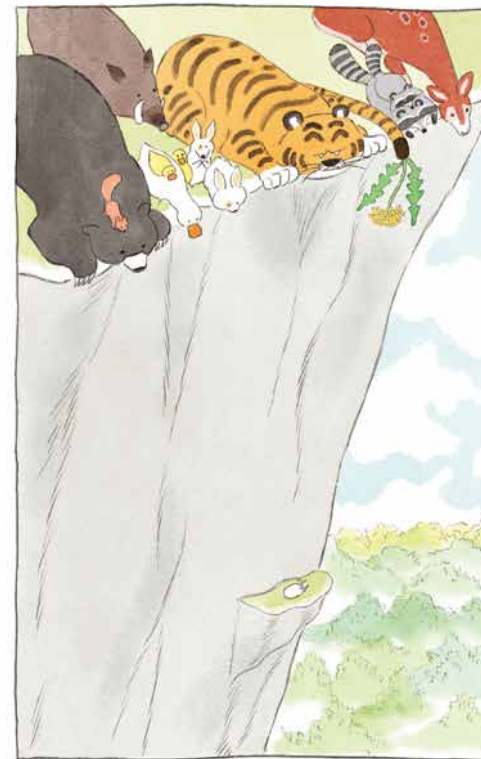
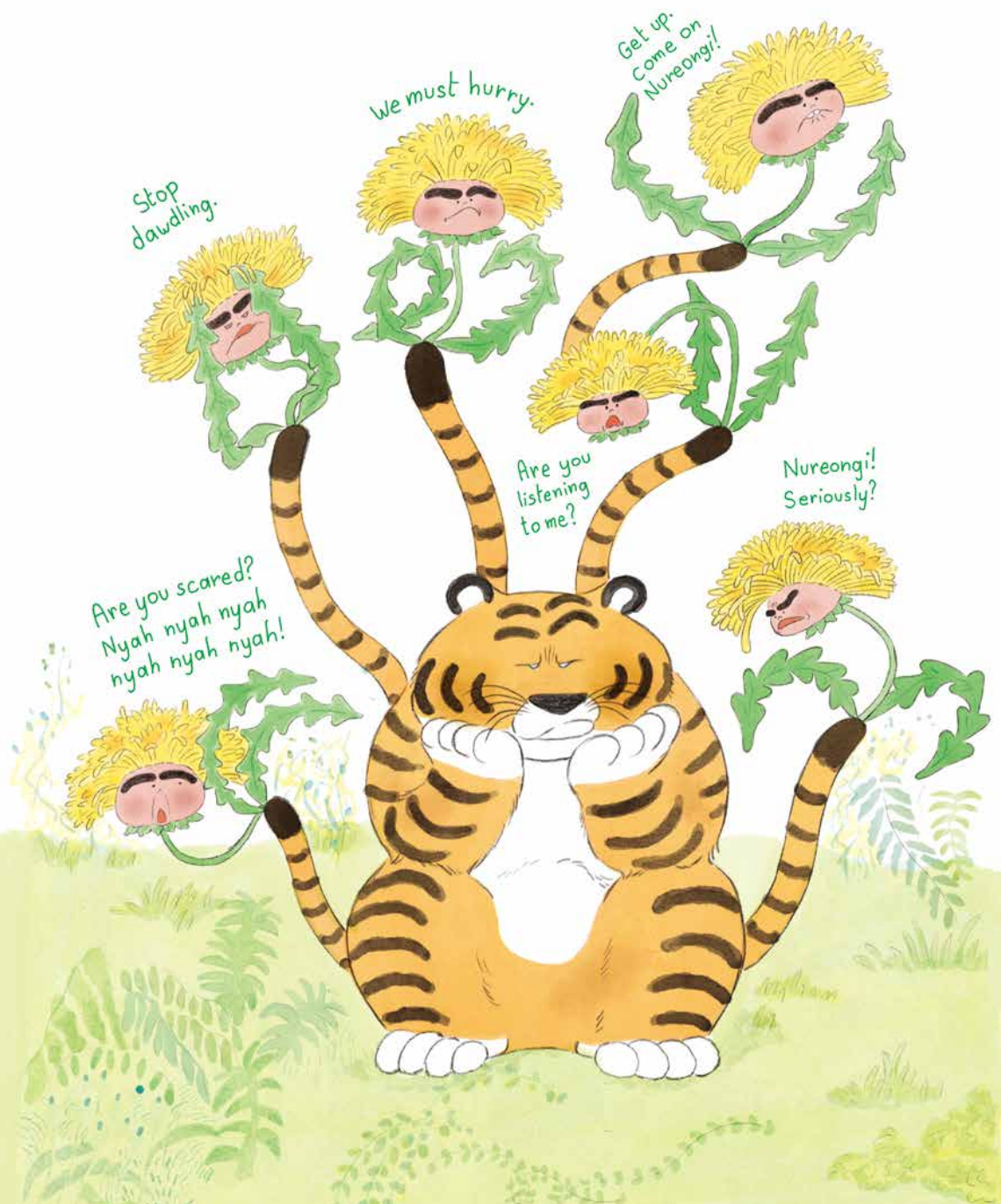
THE LEGEND OF TIGER AND TAIL-FLOWER

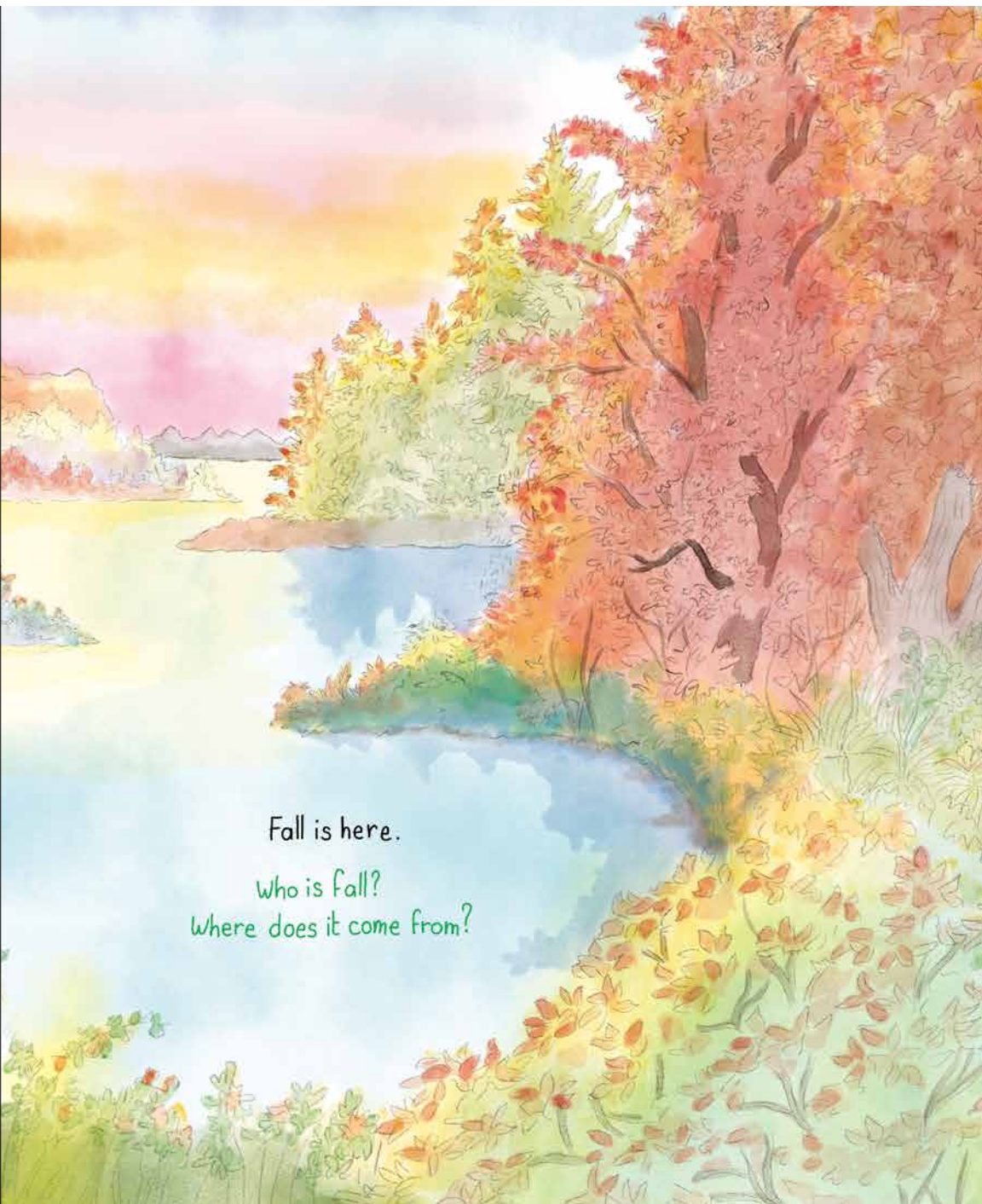
\$19.99 U.S. • £14.99 U.K. • Hardcover • 9781646144594

Trim: 9 x 11 • 80 pages • Picture Book • Rights: World English •

On Sale: September 2024







Fall is here.
Who is fall?
Where does it come from?

CHOOCH HELPED

by Andrea L. Rogers, illustrated by Rebecca Lee Kunz

A Cherokee girl introduces her younger brother to their family's traditions—begrudgingly!—in this picture book written by Walter Award-winner Andrea L. Rogers and featuring gorgeous collage illustrations from debut artist Rebecca Lee Kunz.

Sissy's younger brother, Chooch, isn't a baby anymore. They just celebrated his second birthday, after all. But no matter what Chooch does—even if he's messing something up! Which is basically all the time!—their parents say he's just “helping.” Sissy feels that Chooch can get away with anything!

When Elisi paints a mural, Chooch helps. When Edutsi makes grape dumplings, Chooch helps. When Oginalii gigs for crawdads, Chooch helps. When Sissy tries to make a clay pot, Chooch helps . . .

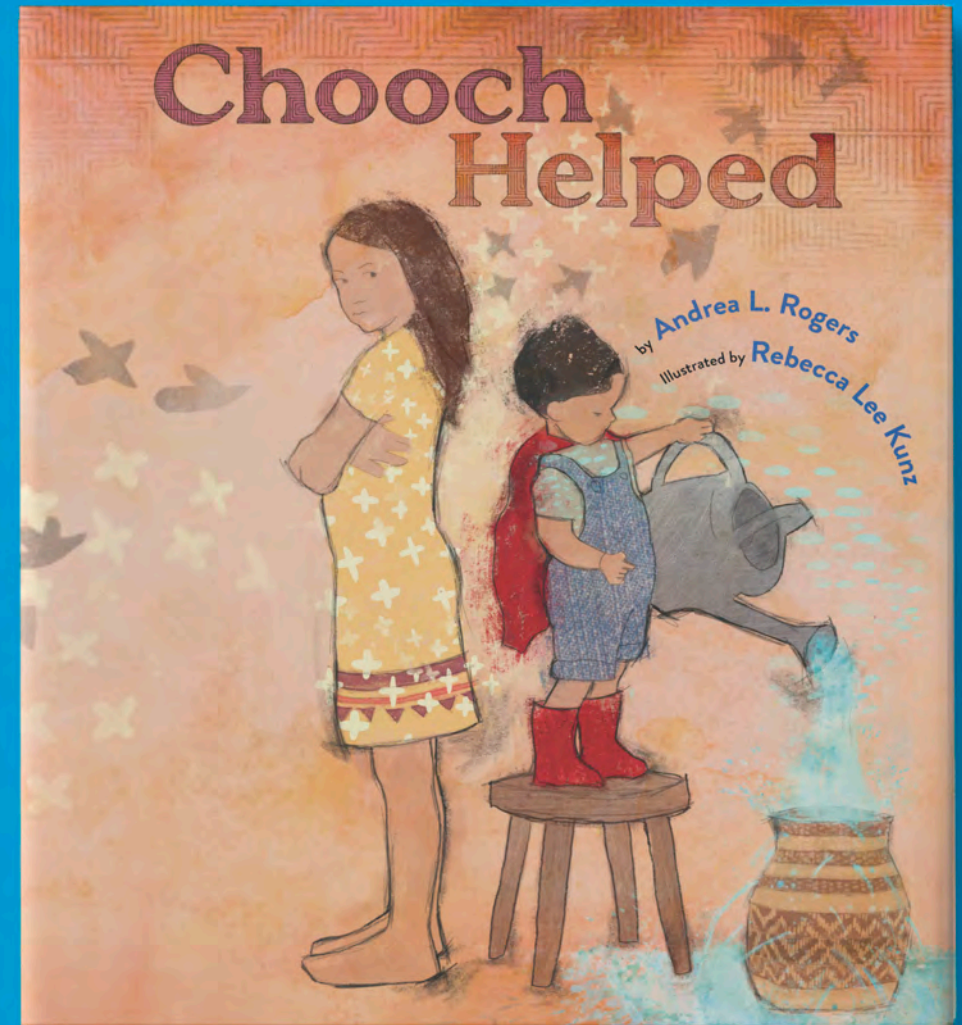
“Hesdi!” Sissy yells. *Quit it!* And Chooch bursts into tears. What follows is a tender family moment that will resonate with anyone who has welcomed a new little one to the fold. *Chooch Helped* is a universal story of an older sibling learning to make space for a new child, told with grace by Andrea L. Rogers and stunning art from Rebecca Lee Kunz showing one Cherokee family practicing their cultural traditions.



ANDREA L. ROGERS is a citizen of the Cherokee Nation. She grew up in Tulsa, OK and graduated with an MFA from the Institute of American Indian Arts in Santa Fe. Her collection of horror stories, *Man Made Monsters*, received six starred reviews and won the Walter Dean Myers Award for Young Adult fiction. She has a YA novel entitled *The Art Thieves* also forthcoming from Levine Querido. **Author residence:** Fayetteville, AR



REBECCA LEE KUNZ grew up in Oklahoma and went on to earn a BFA in painting from the College of Santa Fe. Rebecca is an artist and the owner of Tree of Life Studio in Santa Fe, NM, where she runs her business and raises three daughters. A citizen of the Cherokee Nation, her work draws upon tribal iconography and is greatly inspired by mythic and archetypal symbolism. *Chooch Helped* is her debut picture book. **Illustrator residence:** Santa Fe, NM



CHOOCH HELPED

\$18.99 U.S. • £13.99 U.K. • Hardcover • 9781646144549 • Trim: 10.5 x 9.5

• 48 pages • Picture Book • Rights: World All Languages • On Sale: October 2024



Edudu played guitar.

eh•doo•doo

Chooch helped.



I went to my room.
I cried.



AIKO AND THE PLANET OF DOGS

by Ainhoa Cayuso, illustrated by Christoffer Ellegaard, translated by Irene Vázquez

Talking space dogs + courageous girl astronaut + giant hungry catfish = one fun picture book

Aiko is a courageous astronaut, specially trained to brave the extremes of space. The whole of humanity is counting on her success. But on a planet that shows signs of life, something goes awry, and when she wakes up, she finds . . . a pack of dogs? And . . . they can talk?

Descended from the valiant astro-dogs who first traveled in space, these canines have cut off all contact with Earth. They've found a new planet where they can live, far from humanity and their former masters. (Yes, that doesn't explain how they can talk, but that's a little complicated, so let's move on.)

Aiko is delighted. This discovery will make her the most famous astronaut on Earth! The dogs are . . . less delighted. "Finish your lunch," they say. "We need to walk you before your bedtime." They're going to keep her prisoner on their planet rather than let humanity find them again.

Can Aiko find her way home? Can the dogs protect THEIR home? Dear reader, we think you'll enjoy finding out!



AINHOA CAYUSO was born in Geneva and studied at the Geneva University of Art and Design and at the Hochschule Luzern - Design & Kunst in Lucerne. She has displayed in various personal and group exhibitions; her work revolves around illustration for children and intimate narration tinged with imagination. **Author residence:** Geneva



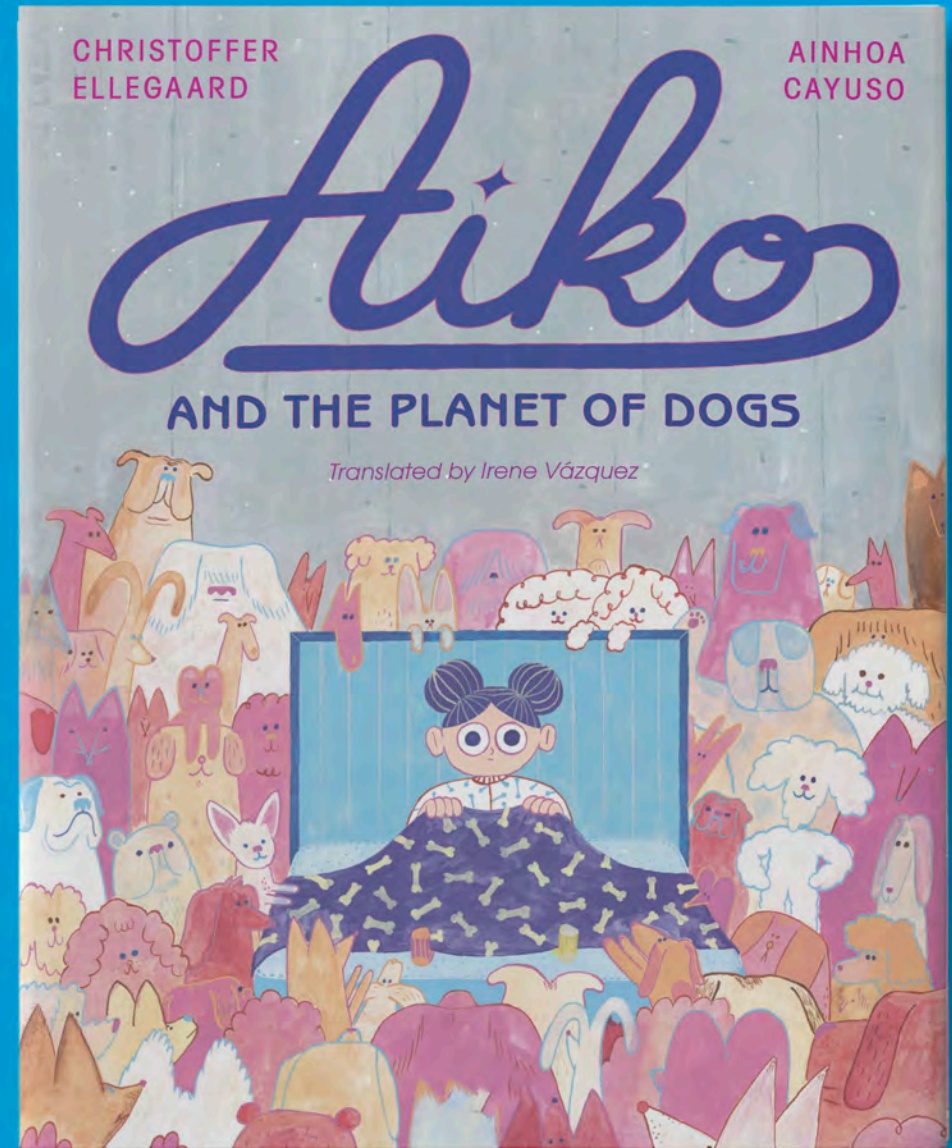
CHRISTOFFER ELLEGAARD is an independent illustrator and graphic designer who was born in Denmark and arrived in Geneva at the age of five. Since graduating from the Haute École d'Art et de Design de Genève, he has divided his time between personal projects and commissions. Drawing is for him an inexhaustible language through which characters and stories tell his philosophy and his relationship with the world. **Illustrator residence:** Geneva



IRENE VÁZQUEZ is a Black Mexican American poet, translator, and journalist born and raised on the Gulf Coast and now residing in Manhattan. After graduating from Yale, their first poetry collection, *Take Me to the Water*, was released by Bloof Books in 2022. By day, Irene edits books about feisty twelve-year-olds at Levine Querido. When not in the world of books, Irene likes drinking coffee and watching the WNBA. **Translator residence:** New York, NY

AIKO AND THE PLANET OF DOG

\$18.99 U.S. · £13.99 U.K. · Hardcover · 9781646144648 · Trim: 8.5 x 11 · 32 pages · Picture Book · Rights: World English · On Sale: October 2024





Days pass, and Aiko grows dejected. She drags her feet in a bad mood on each of her daily walks.



But one day, during an unexpected break...



"Great dogs of fire!" Toutou shouts. But it's too late.

COMING HOME: A HOPI RESISTANCE STORY

by Mavasta Honyouti

From master Hopi woodcarver Mavasta Honyouti, the story of his grandfather's experience at a residential boarding school and how he returned home to pass their traditions down to future generations.

When Mavasta Honyouti was a boy he would go with his grandfather to their cornfield, watching him nurture every plant. During breaks, his grandfather would take out a piece of paako root and use his pocketknife to whittle away. He made beautiful carvings that Mavasta would later learn to do himself.

But Mavasta would often wonder: what was his kwa'a like when he was a boy? And one day, he heard the story.

Mavasta's grandfather, like many Native American children across the country in the late 19th and early 20th century, was forced to leave his Hopi reservation as a child and go to a residential boarding school far away. There, the government cut his hair, punished him for speaking his native language, and gave him a new name. But Mavasta's grandfather never forgot who he was—or where he came from—and he tried to escape again and again. Finally, he made it back to their reservation.

In later years, Mavasta's kwa'a chose a simple life, taking great care of his family just like he took great care of his plants. His son and later his grandson became acclaimed Hopi katsina woodcarvers, just like him. *Coming Home: A Hopi Resistance Story* is a deeply personal book—written in both English and Hopi—that features sixteen stunning original painted wood carvings.

MAVASTA HONYOUTI, Isswugnawa (Coyote clan), is from Hotevilla, Arizona on the Hopi Reservation. The son of Ronald Honyouti and the grandson of Clyde Honyouti, he is an acclaimed Hopi katsina carver who has won Best of Classification three years running at the Sante Fe Indian Market, and three Innovation Awards at the Heard Museum. In addition to his traditionally carved work, Mavasta carves scenes in low-relief as part of his plaque collection. His art features figures shown in Hopi environments wearing traditional attire, as well as references to movies, music, and popular culture. During the day, Mavasta works as a middle school teacher and enjoys spending time with his wife and their house full of children and pets. **Author residence:** Hotevilla, AZ on the Hopi Reservation



COMING HOME: A HOPI RESISTANCE STORY

\$18.99 U.S. • £13.99 U.K. • Hardcover • 9781646144570 • Trim: 9 x 9 • 40 pages •
Picture Book • Rights: World All Languages • On Sale: November 2024



Finally, we would take a break. At lunchtime, we would have piki, crackers, sardines, fruit, or Vienna sausages. Then he would take out the watermelon from the ground, crack it on the tailgate of his truck, and use his thumbnail to split the melon.

+ Hopi translation Hopi translation Hopi translation
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His dad was threatened to be arrested. Just like the other Hopi men that were taken as prisoners to Alcatraz.

Hopi translation Hopi translation
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NIGHT: A CHILDREN'S FABLE

by Katherine Jumbe, illustrated by Shana Dixon

From debut creators Katherine Jumbe and Shana Dixon comes an environmental fable for era of climate change, a tale of the perils of human greed and one girl's trek to restore balance to her home

Even long ago, there was day and night. The day was full of light and warmth, and people and animals alike rejoiced in the rays of the sun.

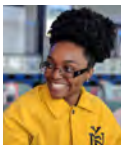
But what happens when people get greedy and take the Night for granted? What will become of the Earth and those who dwell upon it?

Katherine Jumbe masterfully brings the world of the Malawian savanna to life, telling a rhythmic tale perfect for bedtime. Rich illustrations by Shana Dixon depict Baby Mwana and her older Sister Alekachawo as they trek up the great Sky Road to bring the heavens back into balance.



KATHERINE JUMBE is a first-time author who loves to read, travel, sing, play volleyball, and hike. She is a proud Malawian by birth and a bona fide Minnesotan by survival of many winters. Picture books were her first window into the world, the inspiration for countless adventures and imaginings, and a wellspring of beautiful memories with her late mom.

Author residence: Minneapolis, MN

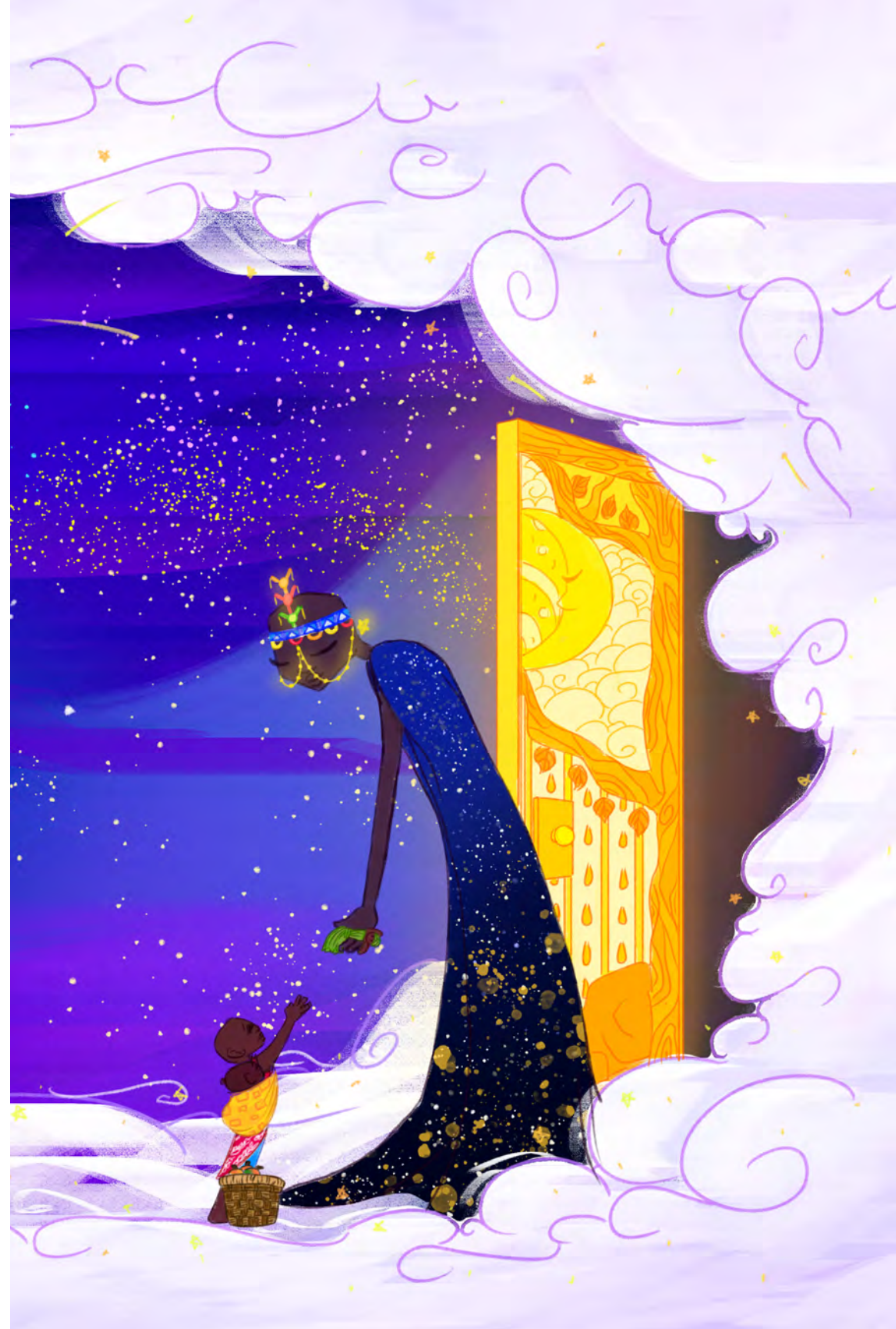


SHANA DIXON is a passionate artist from a small town in southern New Jersey. After graduating with a BFA in Film and Animation, she has worked on a number of projects for major animation studios. From animated tv series, to short films, and now children's books, Shana is dedicated to showcasing Black joy through imaginative storytelling.

Illustrator residence: Los Angeles, CA

NIGHT: A CHILDREN'S FABLE

\$18.99 U.S. • £13.99 U.K. • Hardcover • 9781646144631 • Trim: 8 x 8 • 40 pages
• Picture Book • Rights: World All Languages • On Sale: January 2025



The background of the entire page is a textured, painterly illustration. It depicts a woman with a pale face and dark eyes, wearing a white headscarf and a vibrant green dress. She is holding a small white rabbit in her arms. The background is a deep, rich red with visible brushstrokes and a slightly distressed, aged appearance. The overall style is reminiscent of mid-20th-century modernist art.

**CHAPTER
BOOK
&
MIDDLE
GRADE**

FRANK AND THE BIG MISTAKE

by Martha Brockenbrough, illustrated by Jon Lau

In the third installment of the Frank and the Puppy series, Frank and Sunny face their greatest challenge yet: an excitable little girl with no concept of boundaries.

When Frank and Sunny's humans bring home their niece (or "nibling" as they call her) for a visit, it is a far cry from what they expected! Nelly has strong ideas about how to play and what constitutes fun including a nauseating basket ride around the house and a mandatory play wedding—with costumes!—between Frank and Captain Keith, the parrot. How will the friends survive the terror of a little girl?



MARTHA BROCKENBROUGH is the author of *This Old Dog*. She likes both dogs and cats. Follow her on Twitter at @mbrockenbrough and marthabrockenbrough.com. **Author residence:** Seattle, WA



JON LAU tells whimsical stories that are inspired by nature, animals, and our interactions with them. **Illustrator residence:** Los Angeles.

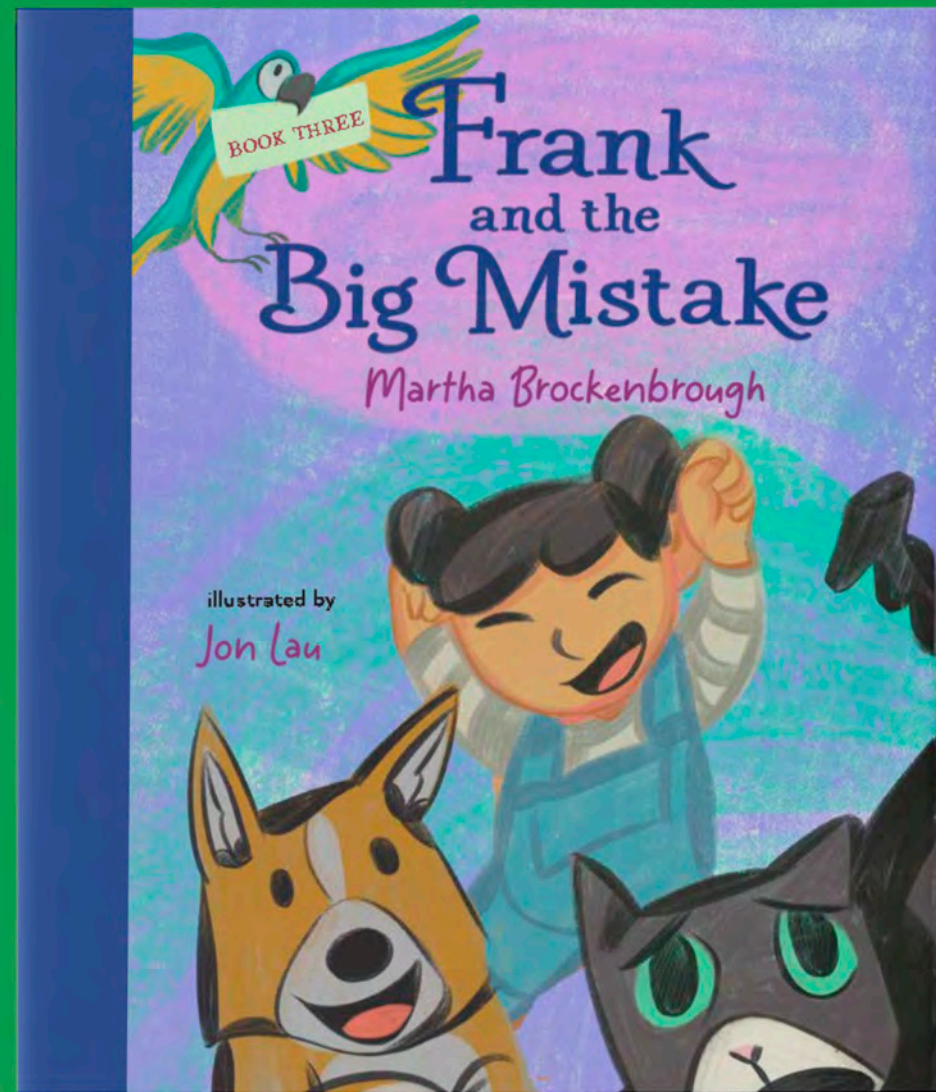
FRANK AND THE BIG MISTAKE

\$14.99 U.S. · £10.99 U.K. · Hardcover · 9781646144600

\$6.99 U.S. · £4.99 U.K. · Paperback · 9781646144990

Trim: 6.5 x 8.25 · 80 pages · Chapter Book · Rights: World All Languages

· On Sale: November 2024





CHAPTER 3

Frank in the Guest Room

Nellie carried Frank around the house in the basket.

Frank felt seasick.

“Scan the horizon,” Cap’n Keith said. “The horizon helps.”

But the horizon was outside. Frank could not see outside.



The humans held up their
toasts. "To family the family we
have made," they said.



GOLEMCRAFTERS

by Emi Watanabe Cohen

Emi Watanabe Cohen's sophomore novel travels from the most awkward surface tensions to the beautiful depths of Jewish culture and lore for a tale of magical and emotional discovery.

On the same day Faye's brother comes home with a black eye, a package arrives from a relative they've never met. It's a slab of clay: some weird kind of bar mitzvah present?

The strange gift turns out to be an invitation to learn a craft that's been in their family for centuries. And it's not pottery.

Faye and Shiloh are driven to New York City by their grandfather for a spring break filled with magical instruction. But at night they find themselves transported to a strange parallel world, where groups of innocent people are facing appalling hatred and violence. Are Faye and Shiloh destined to defend them?

How is that possible for a brainy unpopular eleven-year-old and her vulnerable older brother?

It will take all the strength they can draw from their Jewish and Japanese heritage to not only crack the mystery of this alternate world, but to find in them the power to confront the troubles of their present.

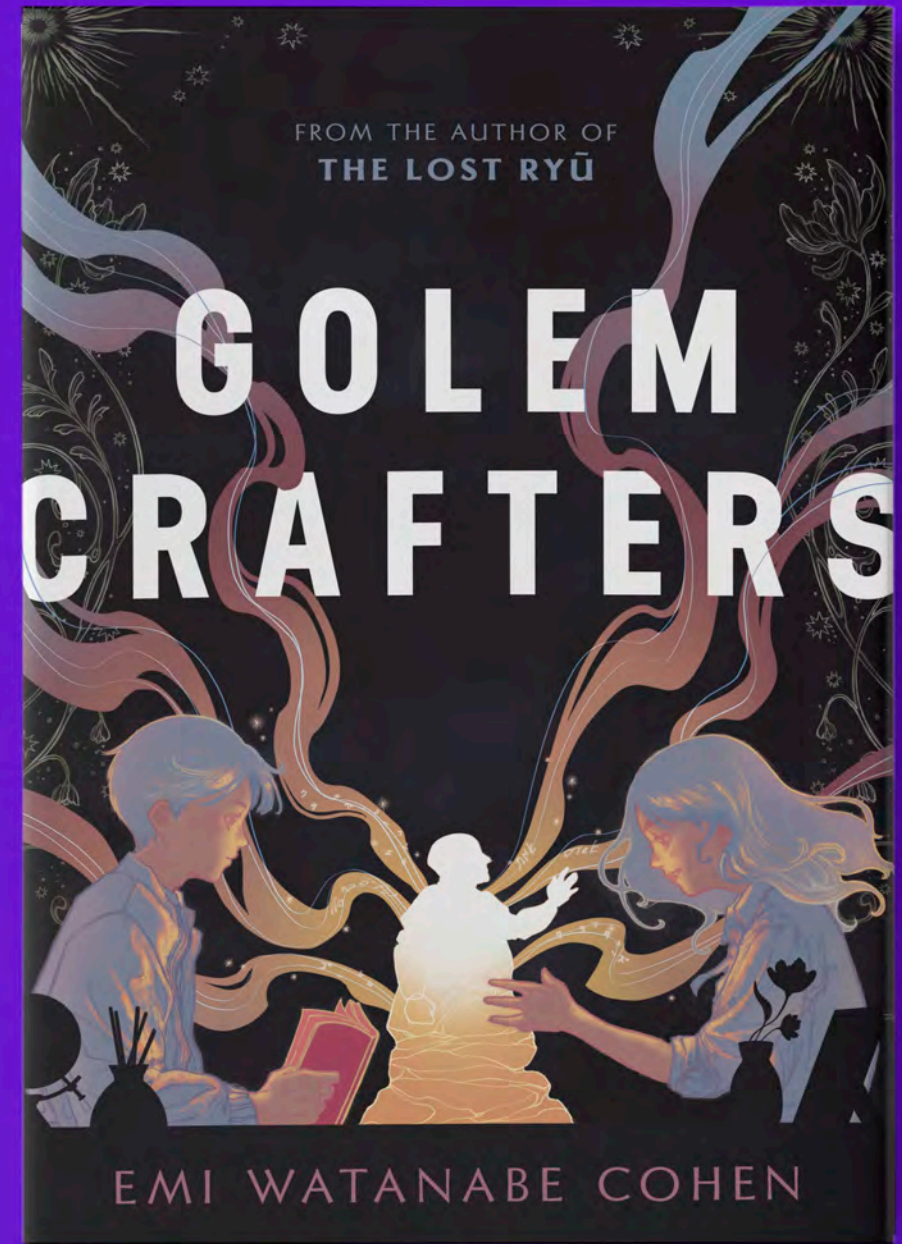


EMI WATANABE COHEN wrote her first novel when she was twelve years old—the most complete draft she can find clocks in at 234,780 words. That's over 1,000 pages! Thankfully, her editing skills have improved since then. Her more recent work involves Jewish and/or Japanese folklore, complicated families, and a dash of improbable magic.

She is a graduate of Brandeis University, where she studied Creative Writing. *The Lost Ryū* is her debut novel. **Author residence:** Chicago, IL

GOLEMCRAFTERS

\$18.99 U.S. · £13.99 U.K. · Hardcover · 9781646142699 · Trim: 5.5 x 8.3
· 240 pages · Middle Grade Fiction · Rights: World All Languages
· On Sale: October 2024



MISHKA

by Edward van de Vendel and Anoush Elman, illustrated by
Annet Schaap, translated by Nancy Forest-Flier

*Winner of the national book award for children's literature in the Netherlands—
a sweet and tender story of a girl refugee finding a new home!*

Roya, her three brothers, and their parents have a new family member—Mishka, a bunny rabbit. He soon becomes a beloved part of their new home and gradually, the rabbit—and also Roya—get to hear the story of the family's journey from Afghanistan to the Netherlands. Told from different perspectives every time: big Bashir, gentle Hamayun, tough Navid, and sometimes Mom and Dad. Mishka and Roya listen.

Anoush Elman and Edward van de Vendel became friends upon Elman's arrival in the Netherlands, and fifteen years later, they decided to write a story for younger readers about his family's experience. This gorgeous chapter book—illustrated throughout in full color—is a tender, lyrical story of a young girl processing a new country, new school, and new friends—and a bunny escape!—in a story readers and parents will treasure.



EDWARD VAN DE VENDEL has been a school principal, founder, and teacher. He has been nominated for the Hans Christian Andersen Prize, the Astrid Lindgren Memorial Award, and received the German Jugendliteratur Prize; in 2023, he received the highest honor for children's books in the Netherlands: the Gouden Griffel, for *Mishka*. Edward lives in Amersfoort, and travels widely. **Author residence:** Netherlands



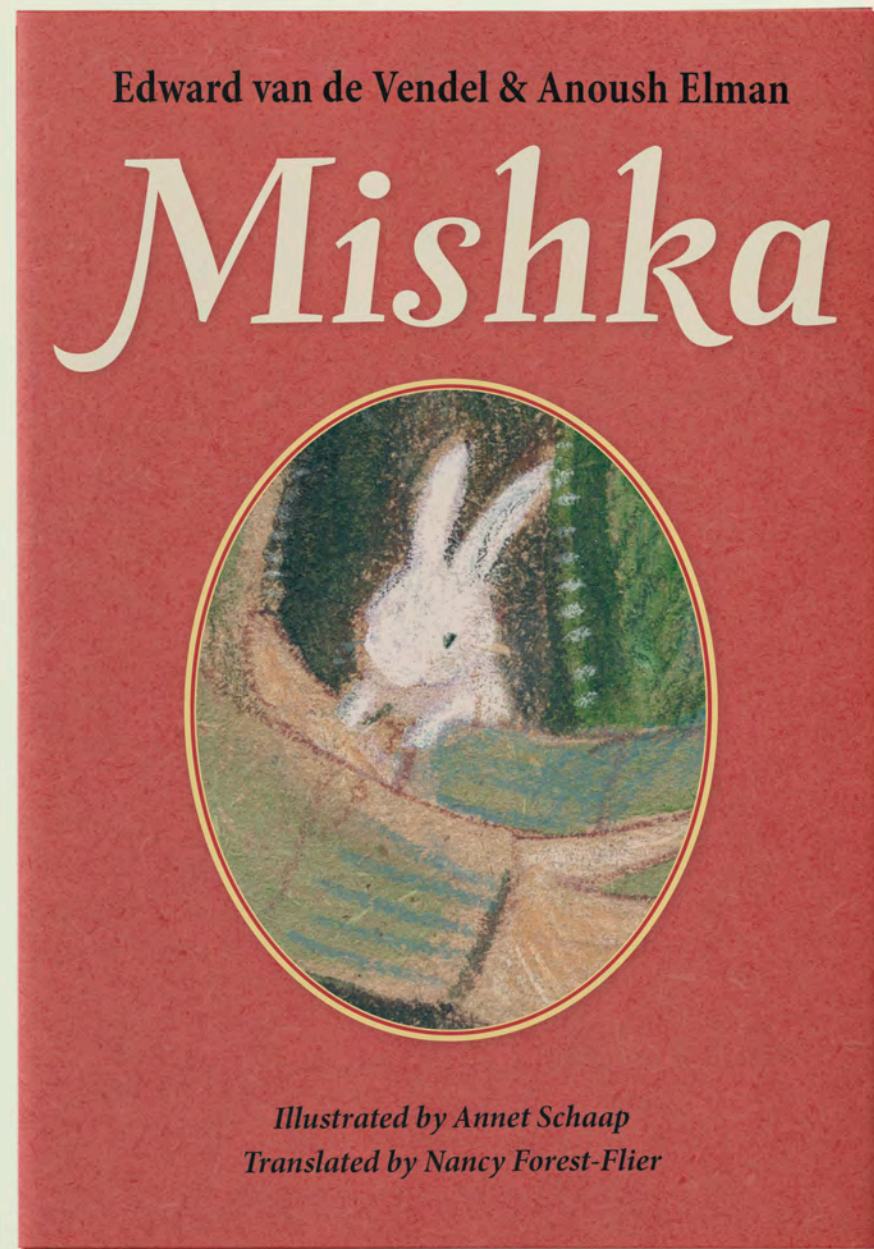
ANOUSH ELMAN was born in Kabul, Afghanistan. When he was twelve he came to live in the Netherlands with his parents, brothers and sister, where the family had to wait seven years before receiving their residence permit. After high school he studied applied psychology, took a job as senior researcher at Pharos, the Dutch Center of Expertise On Health Disparities, and obtained his doctorate in 2022. **Author residence:** Netherlands



ANNET SCHAAP is a children's book illustrator and in 2017 made her debut as both writer and illustrator for *Lampje*, which won the Gouden Griffel, the British Carnegie Medal, and the Premio Strega Ragazze e Ragazzi, and has been translated into twenty-two languages. **Illustrator residence:** Netherlands

MISHKA

\$15.99 U.S. · £11.99 U.K. · Hardcover · 9781646144587 · Trim: 5.25 x 7.5 · 160 pages ·
Middle Grade Novel · Rights: World English · On Sale: November 2024





A house with roses



I WAS LYING on my bed and Mishka was lying on my tummy. I had made sure the door was shut tight, because now Mishka had to get to know me.

“Hi,” I said to him.

“I’m Roya and I’m nine. I was born in Afghanistan. We had a house in the capital city, with roses in the garden and pigeons on the roof, but I don’t remember much about that anymore.

“When I was three we went on a journey. Papa had been teaching girls, and that wasn’t allowed. He also had free thoughts, and that wasn’t allowed, either. I don’t exactly know what free thoughts are, but I believe Mama thinks just like Papa,

Papa said, “Don’t worry, he’s a clever little beast.” Even so, I kept thinking: what if something terrible happened? And I also thought: maybe he’s been stolen. Anyone could climb over the gate and open Mishka’s hutch. But wouldn’t I have heard them? Oh, why hadn’t I heard anything!

It was as if Mishka – or the thief – had swept away all his tracks, just like the broom soldiers during our journey. Papa and I had looked everywhere. We walked back home.

Navid and Bashir got there at the same time. They shrugged their shoulders.

“Don’t worry,” said Papa again. “That little beast is clever.”

And Navid said, “Maybe he’ll come back by himself? Shall we take another look in his hutch?”

We did, and of course he wasn’t there. So Bashir called our school, and I used Mama’s phone to call Hamayun. “Don’t bother,” said Mama, but he had to be told. Of course he had to be told.



THE CURSE OF MADAME PETROVA

by Marjolijn Hof, illustrated by Annette Fienieg, translated by Bill Nagelkerke

Two twins, separated since birth by a terrible prophecy . . . until now!

Since birth, Silke and her twin brother Janis have been separated. For a terrible prophecy, made to their parents by the mysterious Madame Petrova, predicted that the twins would one day be the cause of each other's demise. So, Janis was sent away to be brought up among the mountains, while Silke remained in the family home . . . until now.

Silke and Janis's parents have died, and their devious cousins have brought them back together to carry out the prophecy so they can inherit the family home. But the twins are determined not to let that happen—and so they decide to run away. Faking their own death, they flee into the forest wilderness, meeting poachers, a harsh winter, a dancing bear, a mysterious medium, and . . . Madame Petrova. Can the two siblings stick together and unravel the prophecy before it manifests?

Set in a charming blend of fairy-tale setting and historical Europe, *The Curse of Madame Petrova* bewitches and builds to a crescendo that feels genuinely unexpected and movingly shocking.



MARJOLIJN HOF worked as a youth librarian for almost twenty years but eventually gave up her job to become a full-time writer. She has won many of the top prizes for children's literature in the Netherlands and has been translated into thirteen languages. **Author residence:** Netherlands



ANNETTE FIENIEG is an illustrator of children's books and a printmaker/artist. She lives with her husband (also an artist and children's book illustrator) in Utrecht near their studio. For her pieces in *The Curse of Madame Petrova*, she worked on an etching press, cutting the images out of strong paper and then inking them. **Illustrator residence:** Netherlands

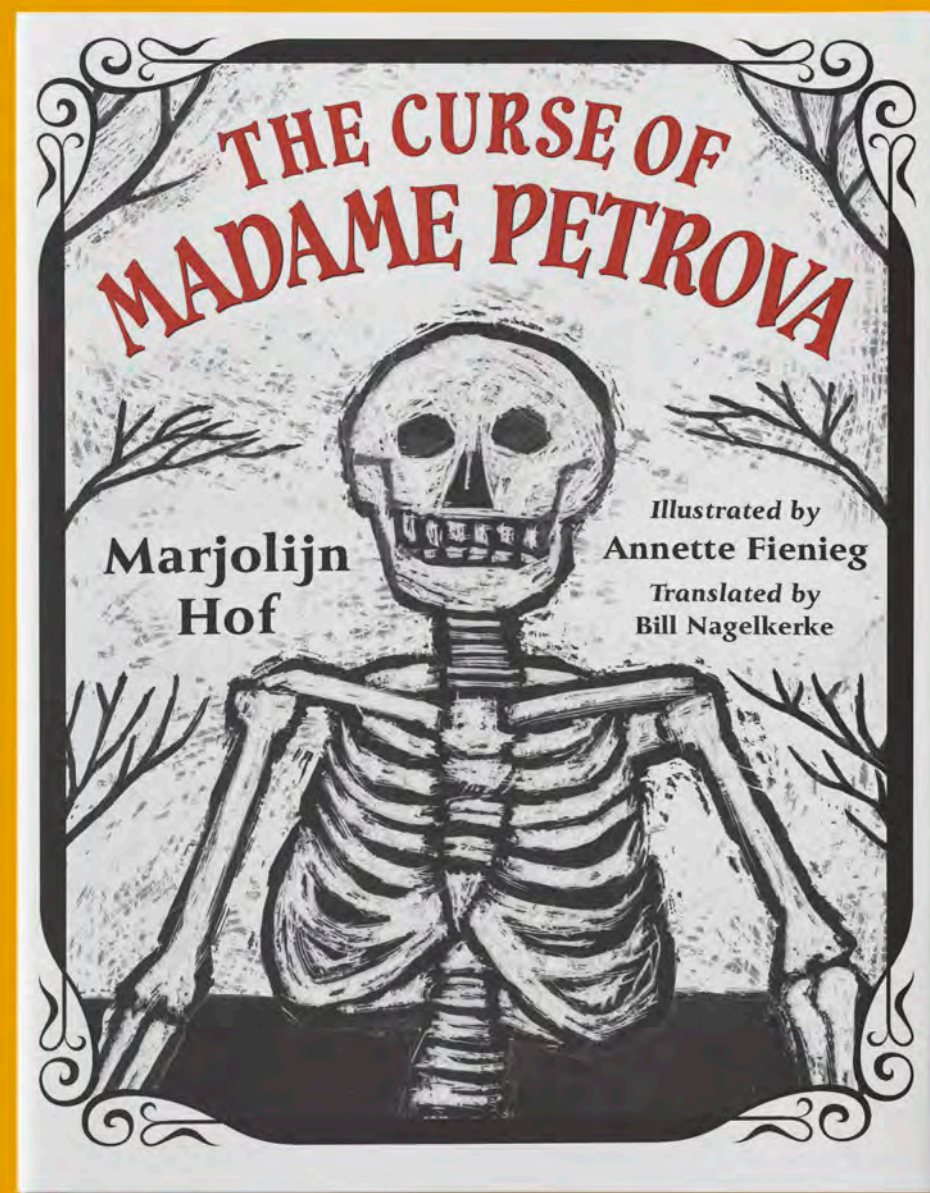


BILL NAGELKERKE is an acclaimed children's writer, translator, and former librarian. In 2013, he was awarded the Storylines Margaret Mahy Medal and Lecture Award in recognition of his dedicated contribution to children's literature and literacy in New Zealand. **Translator residence:** New Zealand.

THE CURSE OF MADAME PETROVA

\$18.99 U.S. · £14.99 U.K. · Hardcover · 9781646144532 ·

Trim: 6 x 8 · 240 pages · Middle Grade Novel · Rights: World English · On Sale: September 2024



**YOUNG
ADULT
&
ADULT**

THE ART THIEVES

by Andrea Rogers

Suspenseful Indigenous Futurism YA from the creator of Man Made Monsters

TO: Angel Smith (LawAngel@IBLO.gov)

FROM: Stevie Henry (shenry@gmail.com)

Thanks for coming to see me; but by the time you read this, it will be too late. No one will have started to panic, yet; but in less than two months nothing will be the same. What came first, The Chicken or the Egg Flu? I wish it mattered. But let's just say, maybe go back to wearing a mask, bathing in sanitizer, and avoid birds and eggs for a bit...

I did not kill my brother. I did quite the opposite, really.

It's the year 2052. Stevie Henry is a Cherokee girl working at a museum in Texas, trying to save up enough money to go to college. The world around her is in a cycle of drought and superstorms, ice and fire . . . but people get by. But it's about to get a whole lot worse.

When a mysterious boy shows up at Stevie's museum saying that he's from the future—and telling her what is to come—she refuses to believe him. But soon she will have no choice.

From the author of the Walter Award-winning *Man Made Monsters* comes a YA novel that conjures our futures in startling life—the ones that we are headed towards, and the ones we can still work towards.



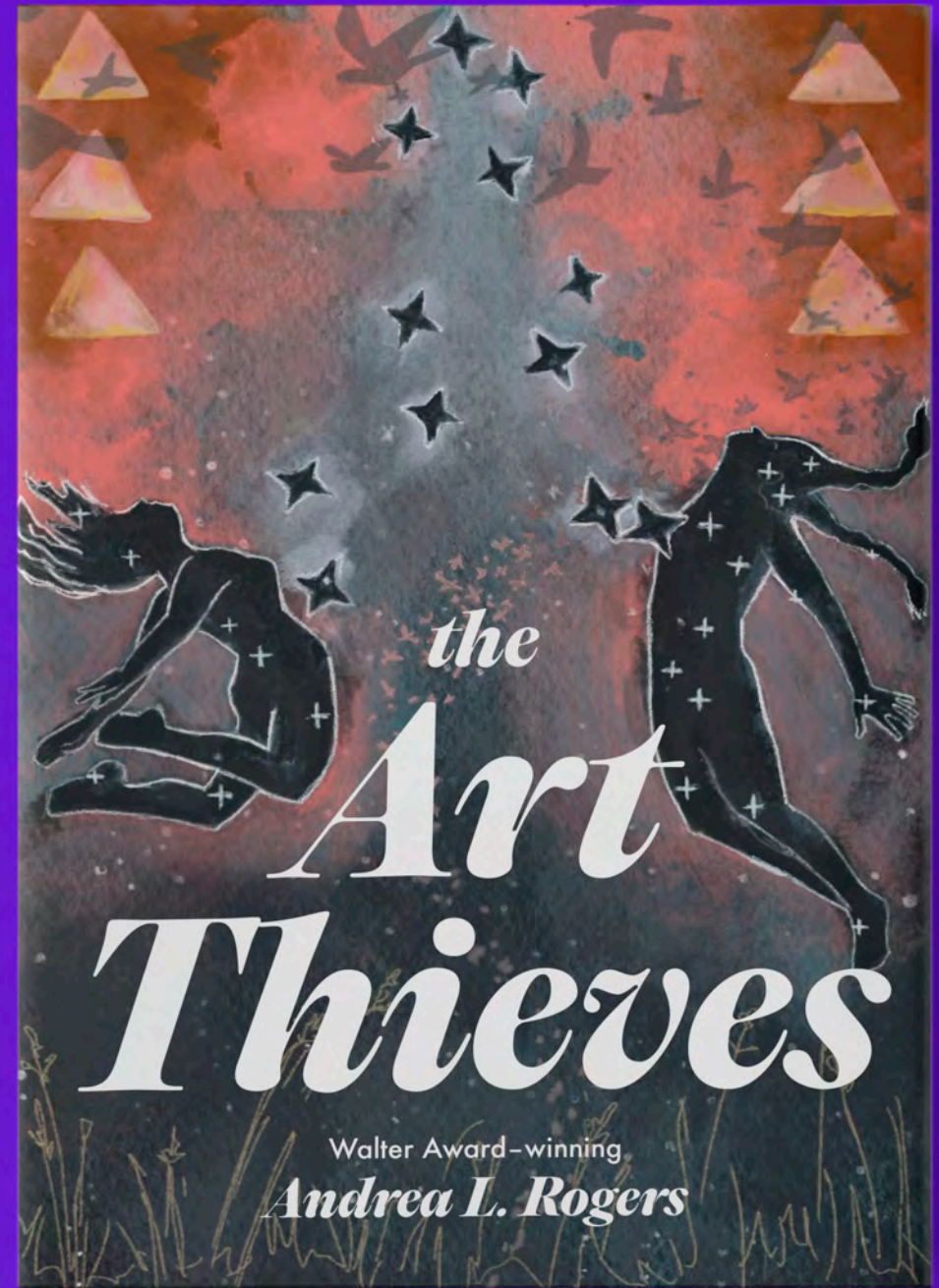
ANDREA L. ROGERS is a citizen of the Cherokee Nation. She grew up in Tulsa, OK. She has a forthcoming picture book from Heartdrum called *When We Gather* and a picture book from Levine Querido called *Chooch Helped*. Andrea's YA collection of short horror stories, *Man Made Monsters*, received six starred reviews and won the Walter Dean Myers Award for Teens. She can be found at andrealrogers.com. **Author residence:** Fayetteville, AR

THE ART THIEVES

\$19.99 U.S. · £14.99 U.K. · Hardcover · 9781646143788 ·

Trim: 5.5 x 8.25 · 336 pages · Young Adult Fiction · Rights: World All Languages · On

Sale: September 2024



THE FORBIDDEN BOOK

by Sacha Lamb

Dybbuks.

Illegal printing.

A genderqueer lesbian with a knife.

On the night before her wedding, seventeen-year-old Sorel leaps from a window and runs away from her life. To keep from being discovered, she takes on the male identity of Isser Jacobs—but it soon becomes clear that there is a real Isser Jacobs, and people want him dead. Her mistaken identity takes Sorel into the dark underworld of her small city in the Pale of Settlement, where smugglers, forgers, and wicked angels fight for control of the Jewish community. In order to make it out, Sorel must discover who Isser Jacobs really is—and who she wants to be.

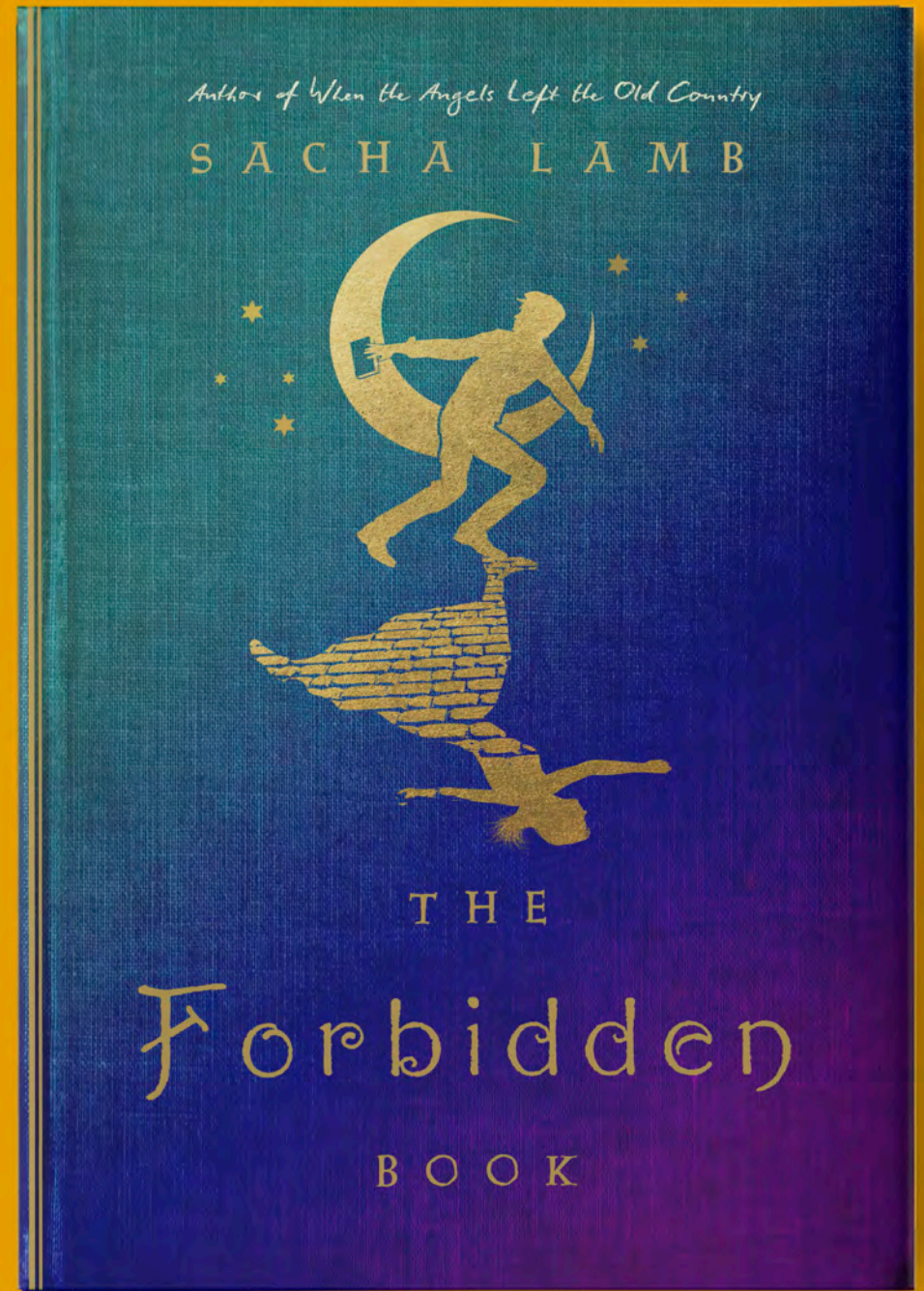
Set against a backdrop of literary censorship and growing Jewish political consciousness, Sydney Taylor and Stonewall award-winning Sacha Lamb's sophomore novel is a soaring exploration of identity, survival, and ultimately, hope.



SACHA LAMB is a 2018 Lambda Literary Fellow in young adult fiction, and graduated in Library and Information Science and History from Simmons University. Sacha lives in New England with a miniature dachshund mix named Anzu Bean. Their debut novel, *When The Angels Left The Old Country*, was named a Printz Honor Book, a Sydney Taylor Award winner and a Stonewall Book Award winner. **Author residence:** Cambridge, MA

THE FORBIDDEN BOOK

\$19.99 U.S. · £14.99 U.K. · Hardcover · 9781646144563 · Trim: 5.9 x 9 · 352 pages · Young Adult Fiction · Rights: World All Languages · On Sale: October 2024



LIBERATION LITERATURE: COLLECTED WRITINGS OF VIRGINIA HAMILTON

by Virginia Hamilton

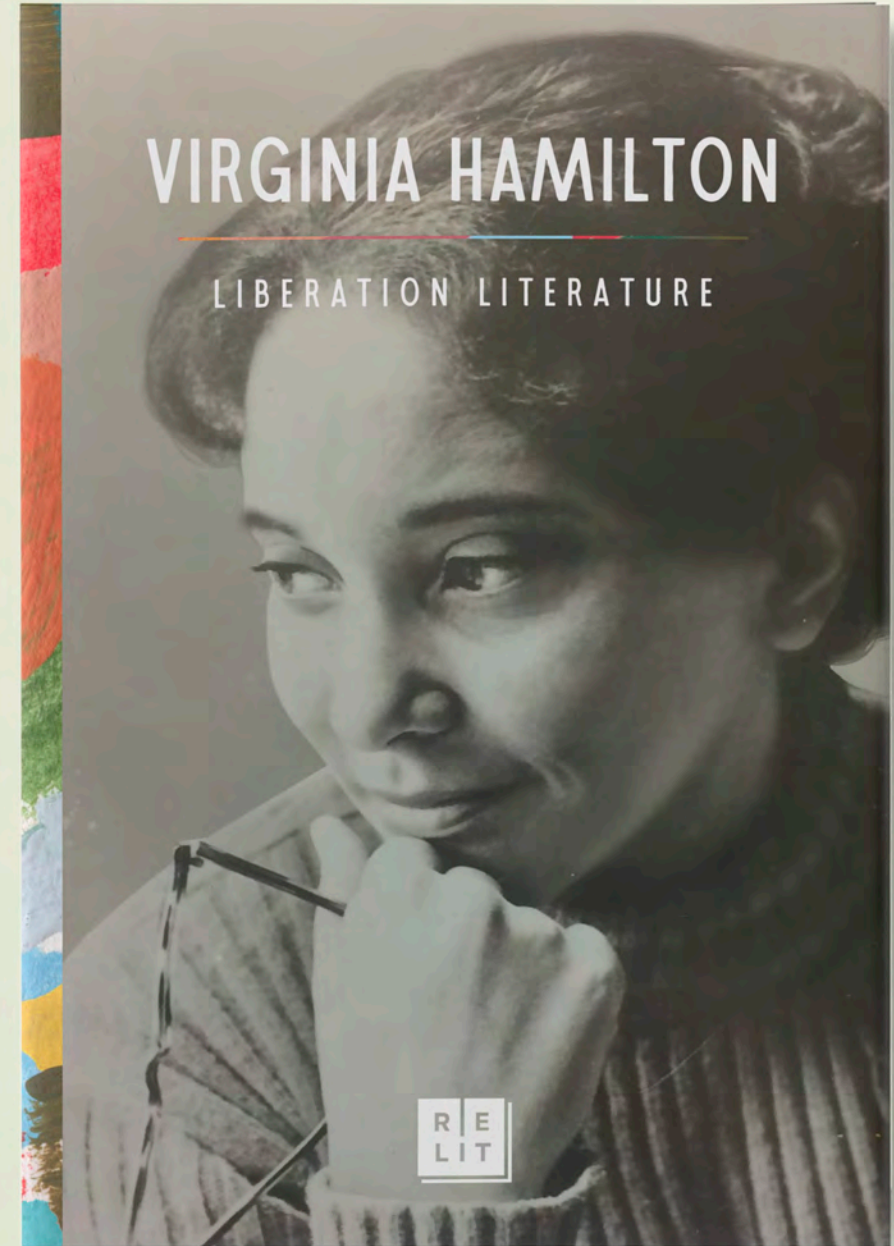
A monumental collection by one of America's greatest authors of children's literature—and the launch of a new imprint, ReLIT, that republishes lost classics for a modern readership!

Virginia Hamilton (1936-2002) was not only one of the most magnificent writers who ever lived—winning honors such as the Newbery Medal, Newbery Honor, National Book Award, and the Coretta Scott King Award for classics like *The House of Dies Drear*, *The People Could Fly*, *M. C. Higgins the Great*, and *Her Stories*—she was one of the greatest thinkers we ever had on children's literature.

Born to a family of storytellers, she wove into her books and thoughts a deep concern with memory, tradition, and generational legacy, especially as they helped define the lives of African Americans from the days of slavery onward. Hamilton described her work as "liberation literature." This landmark book—since fallen out of print and now lovingly restored and repackaged in this gorgeous edition—brings together her essays, speeches, and interviews into one thought-provoking, incisive, inspiring whole.

Presented in a high quality flexibound binding, *Liberation Literature* also features a foreword by Laura Pegram, founder of Kweli; an introduction by Dr. Rudine Sims Bishop, the "mother of" multicultural children's literature; and a full-color frontispiece portrait of Virginia Hamilton, illustrated by Caldecott Medalists Leo & Diane Dillon.

VIRGINIA HAMILTON was the author of over forty books for young people, including *The House of Dies Drear*, *The People Could Fly*, *M. C. Higgins the Great*, *Her Stories*, and *The Planet of Junior Brown*. She was the first Black writer to win a Newbery Medal and won many significant other awards including the Newbery Honor, Coretta Scott King Award, National Book Award, Boston Globe/Horn Book Award, Children's Literature Legacy Award, and Hans Christian Andersen Award. She was the first children's book author to be awarded a MacArthur Genius Grant, and in 2010 the ALA established the Coretta Scott King-Virginia Hamilton Award in her honor, to recognize an African American author, illustrator, or author/illustrator's significant and lasting contribution to children's literature. Hamilton passed away in 2002 at the age of sixty-six.



LIBERATION LITERATURE: COLLECTED WRITINGS OF VIRGINIA HAMILTON

\$20.00 U.S. · £14.99 U.K. · Flexibound · 9781646144501 · Trim: 5.9 x 9 · 352 pages ·
Adult Nonfiction · Rights: World All Languages · On Sale: August 2024



BLACK, QUEER, & UNTOLD

A New Archive of Designers, Artists, & Trailblazers

by Jon Key

A look at the many Black and queer contributions to Design and Art

Growing up in Seale, Alabama as a Black Queer kid, then attending the Rhode Island School of Design as an undergraduate, Jon Key hungered to see himself in the fields of Art and Design. But in lectures, critiques, and in the books he read, he struggled to see and learn about people who intersected with his identity or who GOT him. So he started asking himself questions:

What did it mean to be a graphic designer with his point of view? What did it mean to be a Black graphic designer? A Queer graphic designer? Someone from the South? Could his identity be communicated through a poster or a book? How could identity be archived in a design canon that has consistently erased contributions by designers who were not white, straight, and male?

In *Black, Queer, & Untold: A New Archive of Designers, Artists, & Trailblazers*, acclaimed designer and artist Jon Key answers these questions and manifests the book he and so many others wish they had when they were coming up. He pays tribute to the incredible designers, artists, and people who came before and provides them an enduring, reverential stage—and in doing so, gifts us a book that immediately takes its place among the creative

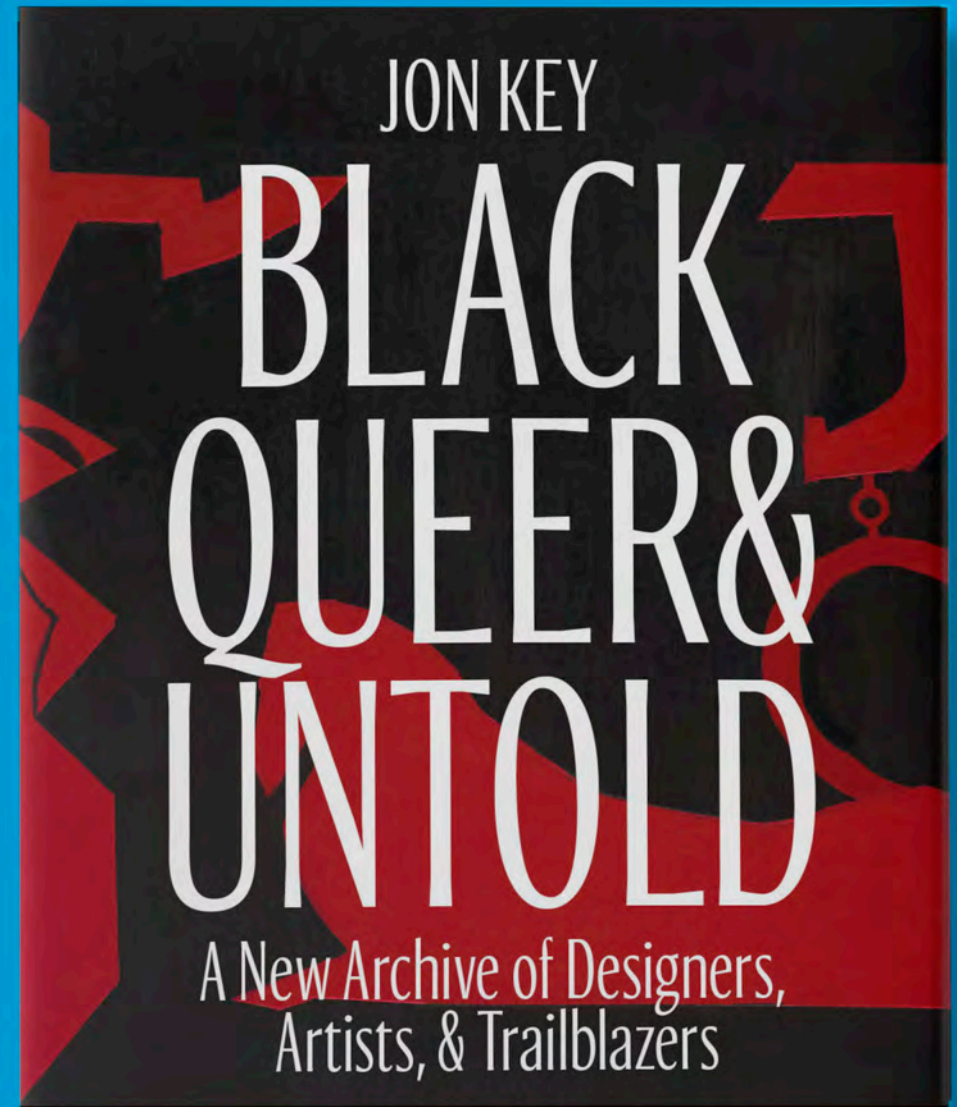


JON(ATHAN) KEY is an artist, designer, and writer from Seale, Alabama. A graduate of RISD, he is co-founder of the Brooklyn-based design studio Morcos Key with Wael Morcos. As an educator, Jon has taught at MICA, Parsons, and currently teaches at Cooper Union and SVA. He is also a Co-Founder and Design Director of Codify Art, a multidisciplinary collective dedicated to creating, producing, supporting, and showcasing work by artists of color, particularly women, queer, and trans artists of color. His work has been featured in Jeffery Deitch Gallery NYC, the Armory Show, the *New York Times*, and the *Atlantic*, and his writing has been featured in publications such as the *Washington Post*, *The Black Experience in Design*, and AIGA. **Residence:** New York, NY

BLACK, QUEER, AND UNTOLD: A NEW ARCHIVE OF DESIGNERS

\$35.00 U.S. · £26.00 U.K. · Hardcover · 9781646143764 ·

Trim: 7.5 x 9 · 304 pages · Adult Design · Rights: World All Languages · On Sale:
September 2024

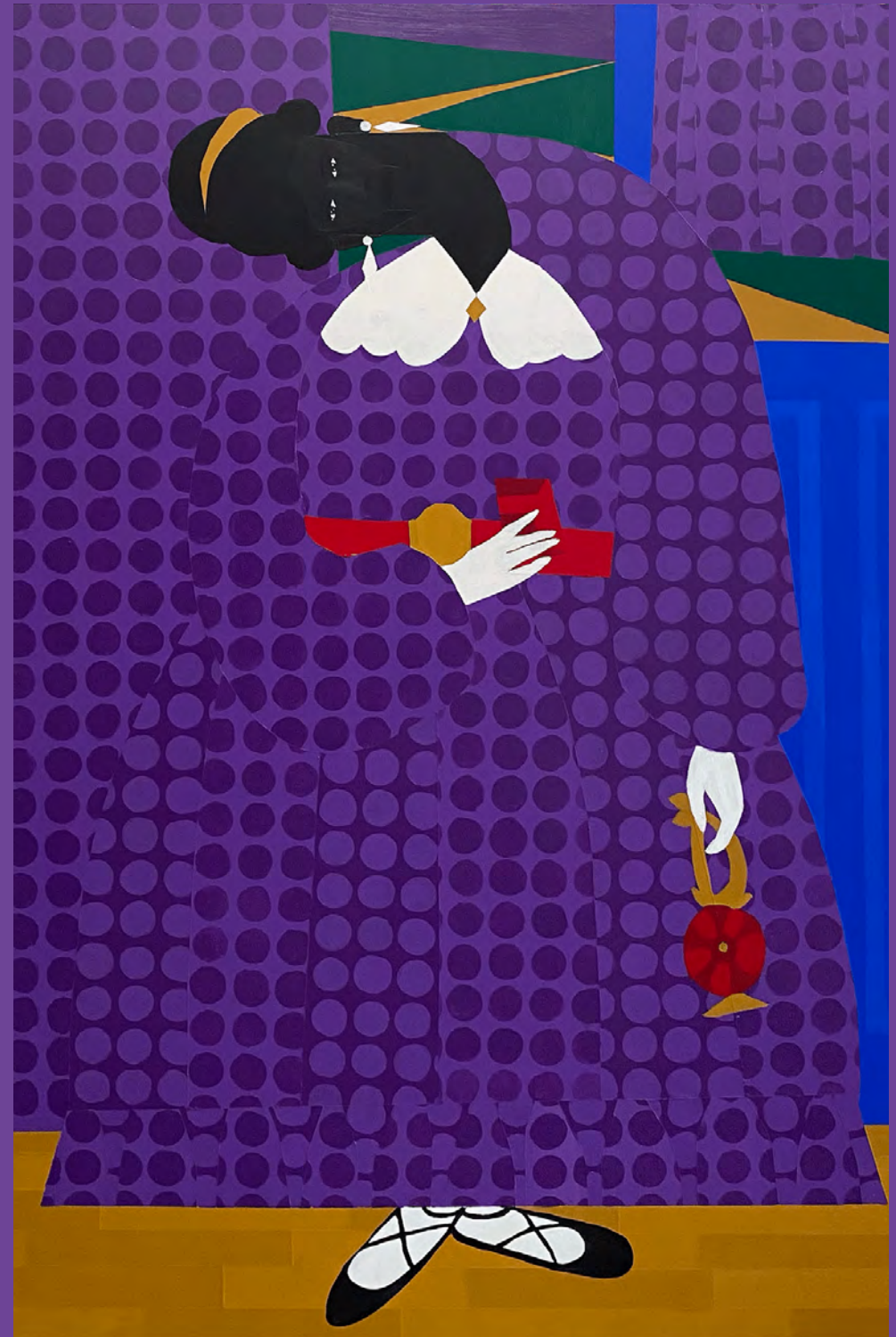


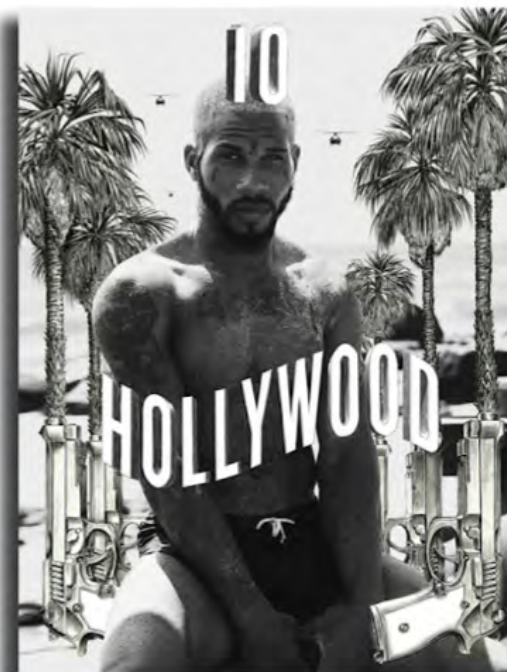
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Mary Jones and William Dorsey Swann

*"I have always attended parties among
the people of my own Color dressed in this
way – and in New Orleans I have always
dressed in this way."*

–Mary Jones





continue to tread. Before The Tenth Magazine, we needed artists of the Harlem Renaissance like Nugent and Thurman to claim space. Before them, we needed a fearless nonconformist like Mary Jones to live freely and committed to defining her own agency despite the misconceptions and misrepresentations of her story. Their existence then, and our continued existence now are acts of protest. Our history is a statement of our resilience. All of us living in intersectional spaces and marginalized identities, have created survival mechanisms to navigate life.

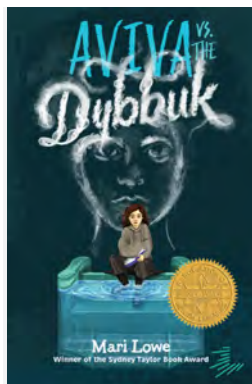
The Tenth echoes previous generations of Black and Queer publications, such as BLK and Fire!!, which established a new voice for the Black Queer community and a new landscape in the publishing industry. The

Tenth Magazine founded in 2013 by Khary Septh, Kyle Banks and Andre Vernon seeks to center the nuances of Black Queer life across America and the world. In the words of The Tenth's resident historian James Powell, "The Tenth is a collective that explores and examines the global aesthetics of the African diaspora. A coalition of Queer Black people, because we are not a monolith, who represent different ideas." The Tenth Magazine's title queers W.E.B. DuBois's "Talented Tenth" by including and recontextualizing House Ballroom culture's scoring: "10 10 10's across the board." (Cue Pose, Billy Porter or Paris is Burning, if unfamiliar.) The first issue of The Tenth entitled "Masters," debuted on international newsstands, featuring over 80 contributors and artists, and offered a needed space for young Black Queer people looking for themselves in glossy pages on shelves around



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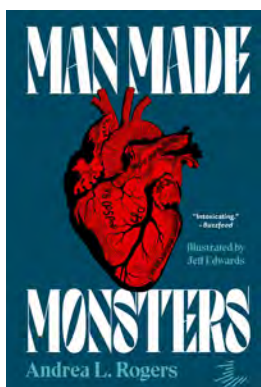
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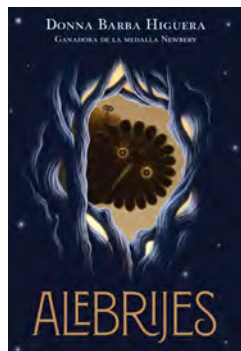
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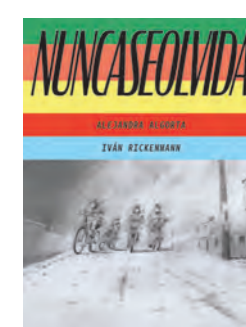
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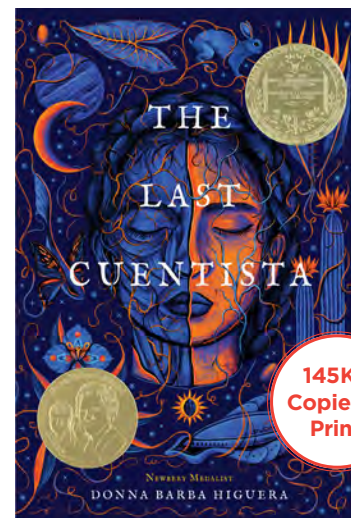
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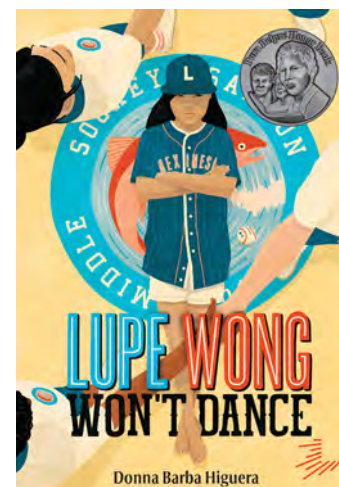
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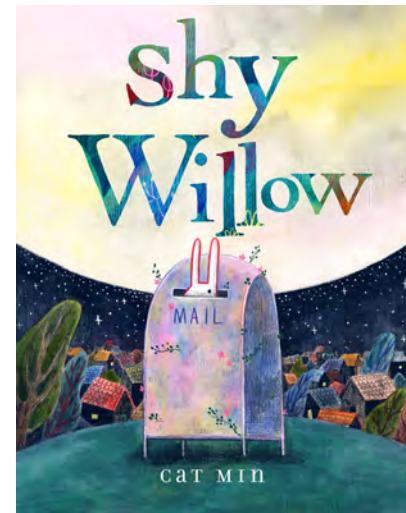
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"Min uses swirls of rainbow hues and stars to conjure up an otherworldly atmosphere . . . Many themes intersect in this dreamlike tale, including giving as a source of joy, listening to elders, and making old things new again."

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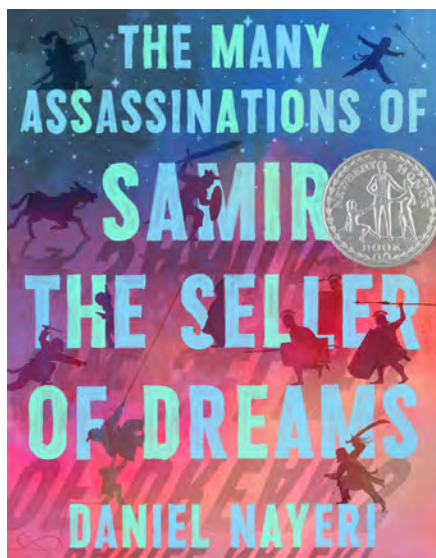
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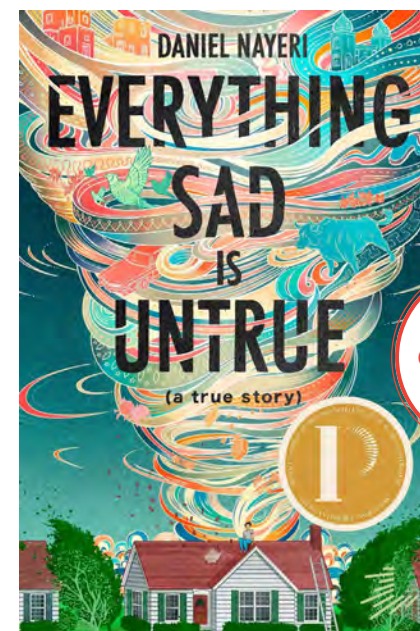
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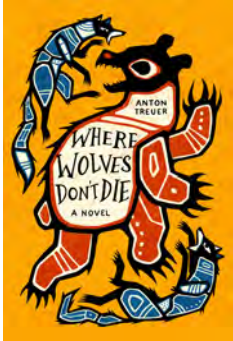
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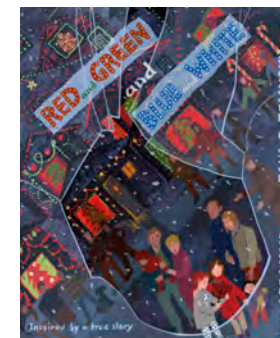
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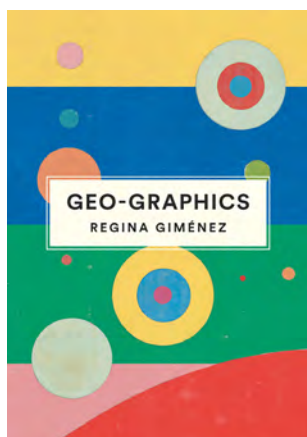
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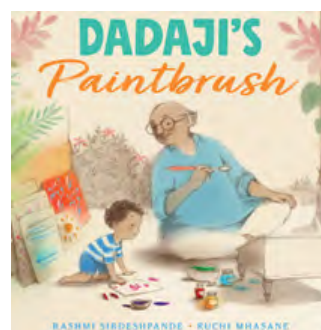
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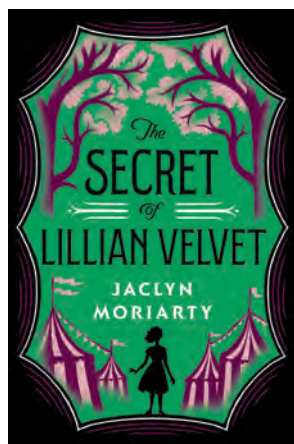
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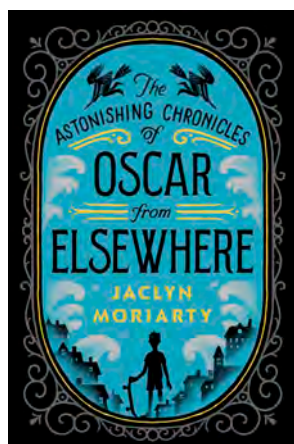
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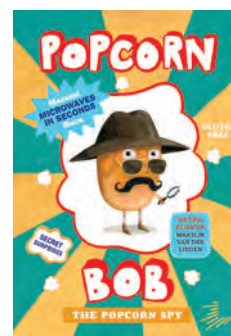
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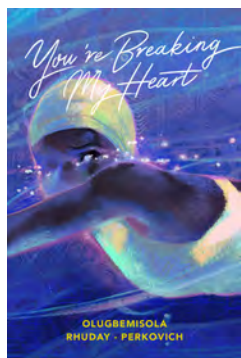
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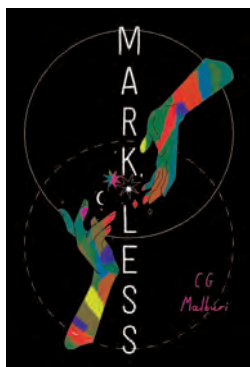
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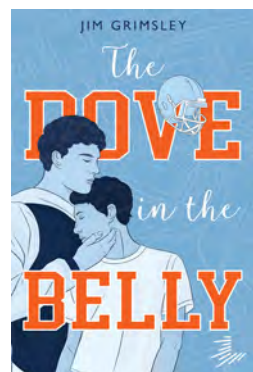
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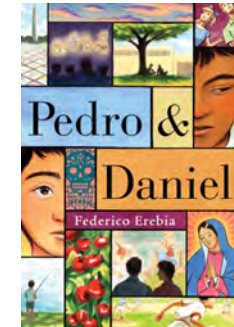
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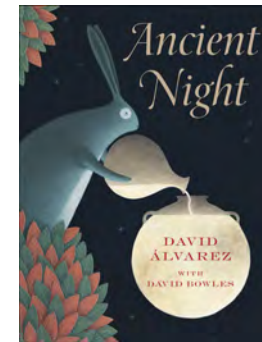
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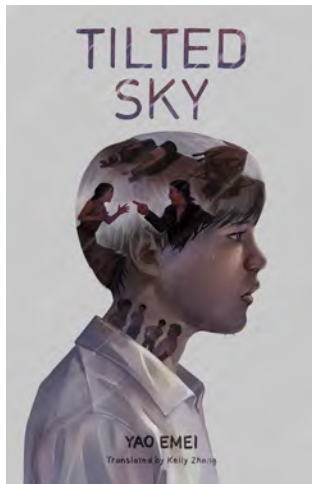
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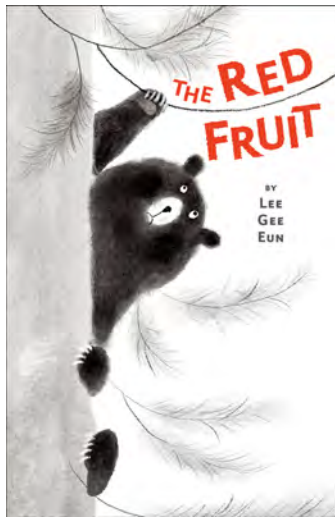
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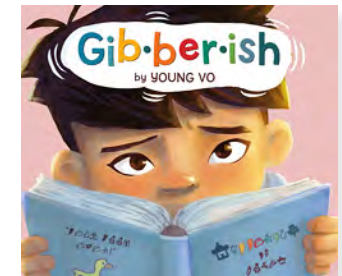
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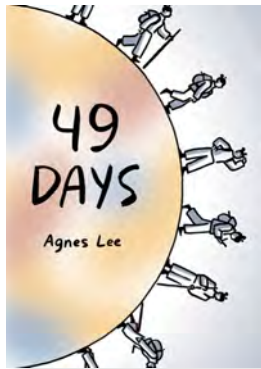
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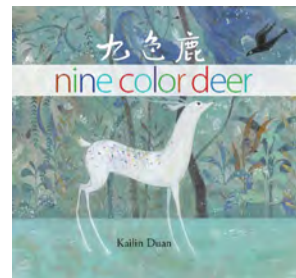
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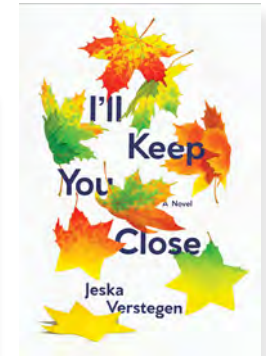
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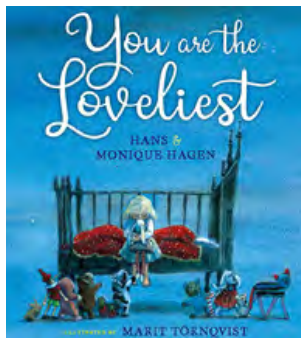
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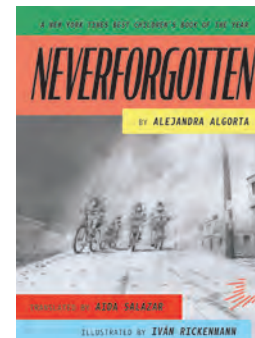
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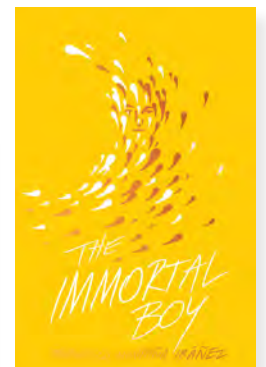
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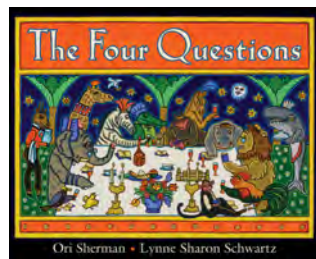
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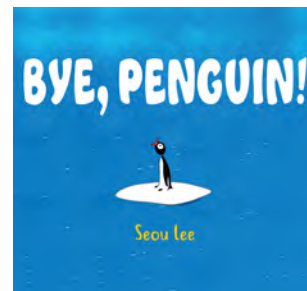
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Sheila.lo@laurenceking.com

CHINA (NORTHERN CHINA)

Jenny Wang

Phone: +86-13611634763

jenny.wang@

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SINGAPORE AND MALAYSIA

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Cover art: Rebecca Kunz

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